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THE BRAND

Inseparably linked to all the other Armani brands, Armani/Casa provides a platform for Giorgio Armani to set out his vision of the interiors: intimate special places with a mood of emotional pleasure, somewhere to relax and entertain guests surrounded by beauty and elegance. The purpose of the Armani/Casa research is to communicate an atmosphere, to dress everyday living spaces in the same way Armani fashion creations dress people.

The home imagined by Giorgio Armani is a place that provides the pleasure of well-being. Armani/Casa modernizes the way spaces are used by completely removing anything superfluous, redundant and useless. Nothing is left to chance, and every detail is meticulously conceived to express the idea of subtle luxury.

The Armani/Casa aesthetic philosophy focuses on simple lines and perfect proportions, enriched by precious materials, refined finishes, and elegant textiles. The quest for sophisticated comfort turns into the creation of a total home setting, which uses a modern and rational design language.

Inspirations from Art Déco and Eastern cultures blend with contemporary influences, in a constant dialogue with the world of fashion.

Today Armani/Casa offers a complete range of products for home furnishing: from furniture to accessories, from fabrics to wallcoverings, from kitchen systems to bathroom concepts.

1982
The Logo lamp is first introduced within the Giorgio Armani office located in via Durini, Milan: it is the first product ever designed by Giorgio Armani for the home.

2000
The first Armani/Casa flagship store opens in Via Manzoni 31, Milan.

2000

2004
The Interior Design Studio by Armani/Casa is born due to increasing demand to create made to measure design projects for private clients.

2008
Molteni and Armani/Casa create a new partnership for future production and distribution of kitchen systems with the brand Armani/Dada.

2009
Armani Casa Exclusive Textiles by Rubelli is established, a partnership between Armani/Casa and Rubelli for the production and distribution of furnishing fabrics.

2010
Armani/Roca is established, a partnership between Armani/Casa and Roca for the production and commercialisation of a new bathroom concept.

2010
The first Armani Hotel opens in Dubai within the Burj Khalifa, the tallest building in the world.

2011
The second Armani Hotel opens in Milan, just a few steps from the renowned La Scala theatre and the historical district of Brera.

2014
Armani/Casa Exclusive Wallcoverings Collection is launched, a partnership between Armani/Casa and Jannelli&Volpi, for the creation of an extraordinary range of wall coverings.

2015
The Justin desk, a limited edition designed to celebrate the 40th anniversary of the Giorgio Armani brand, is developed.

2015
The Art of Living by Giorgio Armani exhibition, a retrospective of Armani/Casa Interior Design Studio’s most important global projects, is presented in Milan.

2016
Armani/Casa acquires the strategic location in Corso Venezia 14 in Milan, in between the Fashion and the Design district of the city.

2016
The Art of Living by Giorgio Armani exhibition is presented in Beijing.

2017
A new Logo lamp is especially created in a limited edition version to celebrate its 35th anniversary.

2020
Armani/Casa is selected to be part of the Quirinale Contemporaneo project, to enrich the institutional palace of the Presidency of the Italian Republic in Rome.

Today
Armani/Casa has a sales network operating worldwide, with stores located in the world’s major cities, including: Milan, Paris, London, New York, Los Angeles, Miami, Tokyo, Shanghai, and Beijing.
JAPAN
The balance of finishes, textures, and treatments refers in an abstract way to traditional elements of Japan and its domestic architecture, evoked in the picture characterised by treated linen panels, crossed by a geometric pattern of lacquered red lines.

LIQUID SILK
Fabric, a connective element between fashion and furnishings, is the focus of the picture defined by notes of teal and the fluid movement of silk. The versatility of this material is reflected in the idea of comfort in an intimate setting.

DÉCO
Sophisticated materials and special finishes are a recurring feature of Armani/Casa: precious linear touches reminiscent of Art Déco in the shapes, in the use of wood, marble, quartz and shells. In this picture, tactile sensations become space, defined by mother-of-pearl mosaic tiles.

SAILING BOAT
The balance between local tradition and distant cultures, and the dialogue between past and present, are also recalled in the picture dedicated to the sailing boat. The scene is built around these binomials: traditional finishes are enriched by the juxtaposition to modern and innovative materials.

BAMBOO
A bamboo thicket in macro-scale recalls the world of nature, whose textures and palettes are an unfailing source of inspiration for the Armani universe. The striped pattern defined by bamboo immediately recalls the three-dimensional surface of the canneté, iconic fabric in Armani fashion since the very beginning.

CHINA
The extreme rarefaction of Oriental aesthetics is evoked with an abstract taste in the space devoted to China: there is a powerful contrast between red, the colour of joy and good fortune, and the space cancelled out by black.

TIGERS
Nature, travel and the discovery of exoticism are represented by the painting dedicated to the tiger, the feline that dominates the current year in the Chinese zodiac. Never literal, Giorgio Armani has chosen to evoke its coat, with almost surreal taste.

WATER
Water, a symbol of life and regeneration, which flows in a variety of forms in the Armani world. In this picture, everything is calm and peaceful: a liquid, submerged environment welcomes and mixes natural references and 1930s and 1940s elegance, captured in the rugged texture of shagreen.

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SALONE DEL MOBILE 2022
“In recent years, I have focused on the essential aspects of my style lexicon. In design, as in fashion, I feel the need to reaffirm the founding elements that define the Armani style. This exhibition, devised to mark the return of the Salone del Mobile in attendance, is a way of traversing my aesthetics in its salient aspects, highlighting connections, suggestions, and references. For the first time I am using the spaces of the Silos to create an exhibition that offers an immersive and emotional experience in the Armani/Casa world.”

Giorgio Armani.

Introduced by a projection of Logo Lamps and concluded by a behind-the-scenes gallery, the special installation traced a clear path through the inspirations, themes and recurring references of the designer.
CLUB
BLACK STRAW MARQUETRY

Cocktail cabinet in limited edition, 100 pieces. The design of Club takes inspiration from vintage travel furniture featuring x-shaped legs. Outer lining in Technical Shagreen Fabric, doors in Black Straw Marquetry with legs and other details in Satin Natural Brass; interior in metallized grey lacquer. The Club cocktail cabinet features container doors for the storage of glasses. The interior holds a lower pull-out shelf covered by an extralight transparent tempered glass (5 mm thick) for the preparation of drinks, a fold-out top for service and three lacquered drawers: one for cocktail utensils, one to store the ice bucket and the last for bottles.
MADE IN ITALY.

DIMENSIONS
79x60x130 cm - Inch 31.1x23.6x51.2h

FINISHES
BLACK STRAW MARQUETRY / TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS
ROYAL

Bar cabinet in limited edition, 88 pieces. Royal is a hand-crafted cabinet marked by details reminding a revisited secrétaire with shutter closure. The structure is marked by an elongated cylindrical shape with semicircular sides, which become also the base of the furniture. The bar unit is closed by two flexible doors that slide horizontally into the main structure, unveiling the working area completed by shelves and a large drawer for preparation tools. Always keeping a strong connection to Oriental influences and fashion inspirations, the cabinet is clad in a special weaving of paper and cotton reminiscent of a Japanese tatami and textured fabrics typical in Giorgio Armani’s aesthetics. Inside, backlit panels of gold-toned methacrylate add movement thanks to their particular motif, recalling marble veins and mother of pearl. Metal details are in light brass with a satin finish.

MADE IN ITALY.

DIMENSIONS
150x60x160h cm - Inch 59x23.6x62.9h

CODE: 050604 CH181 C0053

FINISHES
NATURAL BLACK TATAMI / SATIN LIGHT BRASS
ANTOINETTE

Coiffeuse in limited edition; 100 pieces. This iconic vanity table is characterized by the cylindrical shape with folding top and hidden seat. The grey leather covered with transparent lacquer takes almost a green hue, which creates a beautiful contrast with the inner drawer in acrylic inspired by natural mother-of-pearl. The seat is upholstered with dark green velvet.

MADE IN ITALY.

FINISHES
LACQUERED GREY SHAGREEN EFFECT LEATHER / DARK GREEN LACQUER

DIMENSIONS
CLOSED: Ø 70x89,5h cm - Inch Ø 27.5x35.2h

ROSANNA

Rosanna is an armchair marked by a strong Art Déco influence. Coming directly from a piece within Giorgio Armani’s private collection, this armchair with curved shapes stands out for the spiraling motif on the legs in solid wood and the upholstery in velvet featuring a leopard design. Rosanna is a limited edition of only 38 pieces. Matching cushions can be bought separately.

MADE IN ITALY.

FINISHES
CANALETO WALNUT

DIMENSIONS
80x90x74h cm - Inch 31.4x35.4x29.1h
LOGO

Logo is the undisputed icon of Armani/Casa. Designed in 1982 for the office located in via Durini in Milan, it is the very first furnishing product ever conceived by Giorgio Armani himself. To celebrate the 35th anniversary of this iconic lamp, the 2017 collection introduced a revamped limited edition of only 200 signed pieces. The squared wooden structure of the lamp features a thin layer of metal as base, like the prismatic joint of the stem. The switch is located on the base, in the shape of Giorgio Armani’s signature in brass. Lampshade in methacrylate coupled with copper mesh; diffuser below the lampshade. Every lamp comes with a numbered small book that counts also as certificate of authenticity.

MADE IN ITALY.

DIMENSIONS

FINISHES

CANALETTO WALNUT / SATIN LIGHT BRASS

CODE: 0493421 UP04 00022
UPHOLSTERY

SOFAS
MODULAR SYSTEMS
ARMCHAIRS AND COMPOSITIONS
CHAISE-LONGUES AND DAYBEDS
OTTOMANS
Canaletto is a classic sofa with essential lines. It features two width options for what concerns both the armrests (22 or 30 cm) and the seats (80 or 90 cm). It can be upholstered with all Armani/Casa fabrics and Soft Touch Leathers in collection. Fabric covers are removable. The Canaletto range includes also an armchair, a footrest and a modular system.

MADE IN ITALY.

DIMENSIONS

SEAT OPTIONS:

REGULAR: 80x105x78h cm - Inch 31.5x41.3x30.7h
LARGE: 90x105x78h cm - Inch 35.4x41.3x30.7h

ARMREST OPTIONS:

REGULAR: 22x105x60h cm - Inch 8.6x41.3x23.6h
LARGE: 30x105x60h cm - Inch 11.8x41.3x23.6h

2 SEATS ARMREST 22 cm - Inch 8.7:
204x105x60h cm - Inch 80.3x41.3x23.6h

2 SEATS LARGE - ARMREST 22 cm - Inch 8.7:
224x105x60h cm - Inch 88.2x41.3x23.6h

2 SEATS ARMREST 30 cm - Inch 11.8:
220x105x60h cm - Inch 86.6x41.3x23.6h

2 SEATS LARGE - ARMREST 30 cm - Inch 11.8:
240x105x60h cm - Inch 94.5x41.3x23.6h

3 SEATS ARMREST 22 cm - Inch 8.7:
284x105x60h cm - Inch 111.8x41.3x23.6h

3 SEATS LARGE - ARMREST 22 cm - Inch 8.7:
314x105x60h cm - Inch 123.6x41.3x23.6h

3 SEATS ARMREST 30 cm - Inch 11.8:
300x105x60h cm - Inch 118.1x41.3x23.6h

3 SEATS LARGE - ARMREST 30 cm - Inch 11.8:
330x105x60h cm - Inch 130x41.3x23.6h

SH: 42 cm - Inch 16.5

Two or three-seat sofa with visible feet in Brushed Brown Oak. Base structure in wood and multi-density polyurethane foam, goose down cushions. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are fully removable. The London range includes also an armchair and a footrest.

MADE IN ITALY.

DIMENSIONS

2 SEATS:
203x95x81h cm - Inch 79.8x37.4x31.9h

3 SEATS:
240x95x81h cm - Inch 94.5x37.4x31.9h

SH: 44 cm - Inch 17.3

FINISHES

BRUSHED BROWN OAK

Code: 040029 RMA0B TR815 (2 SEATS), LUXEMBOURG FABRIC

Code: 040039 RMA0B TR815 (3 SEATS) LUXEMBOURG FABRIC

Code: 040028 CT00C TX180 (3 SEATS 90 CM, ARMRESTS 22 CM) STOCKHOLM FABRIC
The Osimo sofa stands out for its particular shape, featuring a high seatback that ends with imposing armrests to create a sort of alcove. All details are rounded. Due to its design, Osimo is a perfect stand-alone piece that can be placed together with different products, either matching the same curved volumes or contrasting with sharper lines. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

MADE IN ITALY.

DIMENSIONS
2 SEATS: 230x100x83h cm - Inch 90.5x39.3x32.6h
3 SEATS: 270x100x83h cm - Inch 106.2x39.3x32.6h
SH: 44 cm - Inch 17.3

CODE: 050202 CT00C TX129 (3 SEATS), PALERMO FABRIC

Raphael has a high cushion in polyurethane foam that makes the seating particularly comfortable. Upholstery available in all suitable Armani/Casa fabrics and Soft Touch Leathers in collection. Covers are not removable. The range includes also an armchair. Raphael can be selected also without wooden details on the armrests.

MADE IN ITALY.

DIMENSIONS
2 SEATS: 180x95x62h cm - Inch 70.9x37.4x24.4h
3 SEATS: 240x95x62h cm - Inch 94.5x37.4x24.4h
SH: 40 cm - Inch 15.7

FINISHES
- BLACK MAPLE
- BRUSHED BROWN OAK
- BLACK MAHOGANY
- BLACK MAHOGANY

CODE: 048388 ACE0C TX126, PALERMO FABRIC
RENOIR

Renoir is an upholstered sofa with rounded shape and solid wood feet (10 cm high). The concepts of extreme coziness and relax are the main inspirations of this piece, marked by curved volumes and the unique seating cushion. Renoir can be placed at the center of the room, where it can become the focal point of the setting especially if matched with other rounded armchairs and footrests. Available in all Armani/Casa fabrics and Soft Touch Leathers in collection. Covers are not removable. MADE IN ITALY.

DIMENSIONS
2 SEATS:
240x93x84h cm - Inch 94.4x36.6x33.1h
SH: 42 cm - Inch 16.5

FINISHES
BRUSHED BLACK ASHWOOD

REMBRANDT

Rembrandt is a two seats sofa characterized by contrasting shapes: it features rounded backrest and armrests completed by two long rectangular cushions, conceived to increase comfort in the lower back while seating. Visible feet in solid wood. Upholstery available in all Armani/Casa fabrics and Soft Touch Leathers in collection. MADE IN ITALY.

DIMENSIONS
2 SEATS:
224x98x88h cm - Inch 88.2x38.6x34.6h
SH: 42 cm - Inch 16.5

FINISHES
BRUSHED BLACK ASHWOOD
Robinson reinterprets the iconic lines of Otello, one of the most sculptural sofas by Armani/Casa. The high armrests have the same height of the seatback, giving this piece an elegant and outstanding look. The range includes also an armchair.

Padding in goose feathers, with inner structure in rubber; base in solid ashwood (feet are 6 cm high). Available in all fabrics and Soft Touch Leathers in collection; fabric covers are removable.

MADE IN ITALY.

DIMENSIONS

| 2 SEATS | 240x105x80h cm - Inch 94.5x41.3x31.5h |
| 4 SEATS | 270x105x80h cm - Inch 106.3x41.3x31.5h |
| ARMCHAIR | 103x98x80h cm - Inch 40.5x38.6x31.5h |
| SH | 44 cm - Inch 17.3 |

FINISHES

BRUSHED BLACK ASHWOOD

CODE: 050583 CT00C TX129 (4 SEATS), PALERMO FABRIC
In addition to the armchair, the footrest, the two and the three-seat sofa, the Canaletto range offers also a modular system. The system includes different elements that can be variously combined: a corner element, a one-seat element, a two-seat element (with or without left/right armrest) and a chaise-longue (with or without left/right armrest). To ensure versatility and meet the taste of clients, the seat comes in two different sizes of 80 cm and 90 cm. In addition, two armrest widths are available (22 cm and 30 cm). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

MADE IN ITALY.

DIMENSIONS

SINGLE SEAT:
90x105x78 cm - Inch 35.4x41.3x30.7h
90x105x78 cm - Inch 35.4x41.3x30.7h

CHAISE LONGUE:
90x195x78 cm - Inch 35.4x76.7x30.7h

SINGLE ARMREST:
22x105x57 cm - Inch 8.6x41.3x22.4h
30x105x57 cm - Inch 11.2x41.3x22.4h

CORNER ELEMENT:
105x105x78 cm - Inch 41.3x41.3x30.7h

FOOTREST:
60x105x42 cm - Inch 23.6x41.3x16.5h

42 cm - Inch 16.5

MODULAR SYSTEMS

ARMCHAIR
2 SEATS SOFA
3 SEATS SOFA
FOOTREST
2 SEATS ELEMENT + LEFT ARMREST
2 SEATS ELEMENT + RIGHT ARMREST
SINGLE ELEMENT
CORNER ELEMENT
CHAISE LONGUE + NO ARMREST
CHAISE LONGUE + LEFT ARMREST
CHAISE LONGUE + RIGHT ARMREST

CODE: 048019 CT00C TR319 / 048031 CT00C TR319 / 048030 CT00C TR319 / 048037 CT00C TR319
SEATS 80 CM, CHAISE-LONGUE 90 CM, ARMREST 22 CM, DORCHESTER FABRIC
In addition to the daybed, the Engadin range offers also a modular system. The Engadin range is available only with armrests and seat cushions of one width, 25 cm and 80 cm respectively. All elements can combined in a variety of ways to satisfy all needs. The structure of the seats is slightly tilted and includes springs and a steel frame. The seat cushions are filled with feathers and have a central foam rubber element, while the backrest cushions are filled only with feathers for greater comfort. The distinctive feature of Engadin is the iconic radial shape of the armrest, which runs along the entire outer edge on the sofa becoming its backrest. The sofa can be entirely upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

**ENGADIN**

**CODE:** 048282 CT00C TR498 / 048286 CT00C TR498 / 048281 CT00C TR498, ENGLAND FABRIC

**MADE IN ITALY.**

**DIMENSIONS**

**ARMREST:**
- 25x105x78h cm - Inch 9.8x41.3x30.7h

**1/2/3 SEATS ELEMENT:**
- 80x105x91h cm - Inch 31.5x41.3x35.8h
- 160x105x91h cm - Inch 63x41.3x35.8h
- 240x105x91h cm - Inch 94.5x41.3x35.8h

**2 SEATS ELEMENT WITH LEFT OR RIGHT ARMREST:**
- 186x105x91h cm - Inch 72.8x41.3x35.8h

**2 SEATS SOFA:**
- 210x105x91h cm - Inch 82.6x41.3x35.8h

**3 SEATS SOFA:**
- 290x105x91h cm - Inch 114.1x41.3x35.8h

**CHAISE LONGUE:**
- 80x195x91h cm - Inch 31.5x76.7x35.8h
- With armrest: 105x195x91h cm - Inch 41.3x76.7x35.8h

**CORNER ELEMENT:**
- 105x105x91h cm - Inch 41.3x41.3x35.8h

**SH:**
- 44 cm - Inch 13.3
Open recalls the neat aesthetics typical of Armani/Casa. Conceived to be classic yet contemporary pieces, all modules – corner, footrest and keystone element excluded – of this sofa are available also with a sliding seat to become even more comfortable. A monolithic recessed base lifts the seat from the ground. Since all modules host one seat only, Open can be customized in many different ways to create linear, angular and curved compositions, suitable for any living room. The keystone sectional element is available in a unique size, adapts to the sofa length and can be used also with 80/90/100 cm seats. The modules (except 80/90/100 cm seat) are available also with an equipped armrest, conceived to store books/magazines/newspapers, remote controls and other objects; the inner structure of this drawer is in wood. This range can be upholstered with all fabrics and Soft Touch Leathers in collection; fabric covers are removable.

**MADE IN ITALY.**

### MODULAR SYSTEMS

#### DIMENSIONS

**SINGLE ELEMENT (WITH OR WITHOUT SLIDING SEAT)**

- **SEAT 80 CM**: 80x110x75h cm - Inch 31.5x43.3x29.5h
- **SEAT 90 CM**: 90x110x75h cm - Inch 35.4x43.3x29.5h
- **SEAT 100 CM**: 100x110x75h cm - Inch 39.3x43.3x29.5h

**LEFT / RIGHT ELEMENT (WITH OR WITHOUT SLIDING SEAT)**

- **SEAT 80 CM**: 110x110x75h cm - Inch 43.3x43.3x29.5h
- **SEAT 90 CM**: 120x110x75h cm - Inch 47.2x43.3x29.5h
- **SEAT 100 CM**: 130x110x75h cm - Inch 51.1x43.3x29.5h

**FOOTREST:**

- **SEAT 80 CM**: 80x110x42h cm - Inch 31.5x43.3x16.5h
- **SEAT 90 CM**: 90x110x42h cm - Inch 35.4x43.3x16.5h
- **SEAT 100 CM**: 100x110x42h cm - Inch 39.3x43.3x16.5h

**CORNER ELEMENT:**

- 110x110x75h cm - Inch 43.3x43.3x29.5h

**KEYSTONE SECTIONAL ELEMENT:**

- 140x110x75h cm - Inch 55.1x43.3x29.5h

### CODES:

- **OPEN CT00D TX172 / OPEN CT00D TX173 / OPEN CT00D TX173 SLUMAGHA FABRIC (SEAT 90 CM)**

Examples of possible compositions...
Orson offers a wide variety of options, since it includes different freestanding pieces as well as a complete modular system. All elements are marked by sinuous lines. Upholstery available in all suitable fabrics or Soft Touch Leathers in collection. Covers in fabric are removable.

MADE IN ITALY.

DIMENSIONS

2 SEATS:
190x105x80h cm - Inch 74.8x41.3x31.4h

2 SEATS LARGE:
230x105x80h cm - Inch 90.5x41.3x31.4h

3 SEATS:
270x105x80h cm - Inch 106.2x41.3x31.4h

RIGHT/LEFT 2 SEATS ELEMENT:
175x110x80h cm - Inch 68.8x41.3x31.4h

RIGHT/LEFT 3 SEATS ELEMENT:
255x110x80h cm - Inch 100.4x41.3x31.4h

RIGHT/LEFT CHAISE-LONGUE:
105x255x80h cm – Inch 41.3x100.3x31.4h

SH:
44 cm - Inch 17.3

CODE: 050166 CT00C TX099 / 050167 CT00C TX099, OSLO FABRIC
**Baloone**

Tubular armchair and footrest. These iconic pieces draw inspiration from the style of the 30s. The visible metal structure is in Satin Black Nickel. Upholstery is not removable and available in the bio-elastic fabric Oulu only. Baloon can easily become the focal point of a room thanks to its attractive design and vintage touch. **MADE IN ITALY.**

**Canaletto**

The Canaletto range includes also an armchair and a large footrest, both with removable covers (when in fabric). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. **MADE IN ITALY.**

**Barbiciana**

Small right or left corner armchair with footrest. The two armchairs can be placed one close to the other to create a small sofa. In the same way, armchair and footrest can be used to create a real chaise-longue. Covers are not removable and are available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. **MADE IN ITALY.**

**Essex**

Armchair with enveloping shape, thanks to the curved armrests in multidensity foam. Available in two sizes. Visible wooden feet. Essex can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collections. Fabric covers are removable. **MADE IN ITALY.**

**DIMENSIONS**

**ARMCHAIR:**

87x92x67h cm - Inch 34.3x36.2x26.3h

**SH:**

40 cm - Inch 15.7

**FOOTREST:**

80x80x36.5h cm - Inch 31.5x31.5x14.4h

**ARMCHAIR:**

95x90x80h cm - 37.4x35.4x31.5h

**SH:**

42 cm - Inch 16.5

**FOOTREST:**

105x105x42h cm - Inch 41.3x41.3x16.5h

**DIMENSIONS**

**REGULAR:**

82x87x67h cm - Inch 32.3x33.9x26.4h

**LARGE:**

90x90x67h cm - Inch 35.4x35.4x26.4h

**SH:**

39 cm - Inch 15.3

**ARMCHAIR:**

80x80x80h cm - Inch 31.5x31.5x31.5h

**SH:**

42 cm - Inch 16.5

**FOOTREST:**

80x80x42h cm - Inch 31.5x31.5x16.5h

**CODE:**

045938 CT00C TX105 (ARMCHAIR), 048117 CT00C TX105 (FOOTREST), OULU FABRIC

**CODE:**

045492 RMA0E TX175 (LARGE), SUVA FABRIC

**CODE:**

045950 NOC0D TR848 (ARMCHAIR LEFT ARMREST), 048130 NOC0D TR848 (FOOTREST), LILLE FABRIC

**CODE:**

048093 CT00x TR723 (ARMCHAIR), FABRIC TO CHOOSE

**CODE:**

049203 CT004 TS033 (ARMCHAIR), FABRIC TO CHOOSE

**CODE:**

049203 CT004 TS033 (ARMCHAIR), FABRIC TO CHOOSE

**FINISHES**

- SATIN BLACK NICKEL
- BRUSHED BROWN OAK

**FINISHES**

- BROWN MAHOGANY
- CANALETTO WALNUT

**FINISHES**

- BRUSHED BROWN OAK

**FINISHES**

- BRUSHED BROWN OAK

**FINISHES**

- BRUSHED BROWN OAK

**FINISHES**

- BRUSHED BROWN OAK
Julie is a nesting armchair that stands out for its elegant curved design, inspired by a petal of a lotus flower and its metal base. On the side view, Julie shows a distinctive curved and raised edge, giving the impression that the armchair is lifted from the floor. The structure is realized in foam and can be upholstered with Thin or Soft Touch Leathers, as well as all suitable Armani/Casa fabrics. MADE IN ITALY.

**FINISHES**
- SATIN LIGHT BRASS

**DIMENSIONS**
- ARMCHAIR: 101x95x80 cm - Inch 39.8x37.4x31.5
- FOOTREST: 101x120x44 cm - Inch 39.8x47.2x17.3

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**LONDON**

Classic armchair and footrest that complete the London range. Visible wooden feet. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are removable. MADE IN ITALY.

**FINISHES**
- BRUSHED BROWN OAK

**DIMENSIONS**
- ARMCHAIR: 73x83x79 cm - Inch 28.7x32.7x31.1
- FOOTREST: 85x120x44 cm - Inch 33.5x47.2x17.3

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**MARGOT**

Margot is a relaxing armchair with footrest, inspired by the design of the range Lea. The structure is in solid wood with four rounded feet. Differently from the Lea chair, Margot has no decorative zip. Margot introduces a material exclusively available on the Margot range: the top quality Red Soft Leather. The upholstery is not removable and can be selected in the bi-elastic fabric Oulu, as well as two kinds of leathers in collection (Soft Touch, Thin). Padding in foam rubber, inner structure in steel. MADE IN ITALY.

**FINISHES**
- CANALETTO WALNUT

**DIMENSIONS**
- ARMCHAIR: 82x98x83 cm - Inch 32.3x38.6x32.7
- FOOTREST: 62x62x43 cm - Inch 24.4x24.4x16.9

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**PASCAL**

The Pascal armchair is marked by its curved design, where the armrests are created by the prosecution of the seatback itself. The enveloping shape is not imposing at all, making this armchair ideal for small spaces/corners and for the contract sector as well. Another feature of this piece is the presence of four feet in solid wood. The inner structure of the seat features springs in harmonic steel, while the seatback presents a rubber padding. Due to its curved lines, Pascal can be subject to limitations when choosing the upholstery: the upholstery is hence available in all Armani/Casa fabrics suitable for this kind of shape, plus all Soft Touch Leathers in collection. This armchair is available in a special Brown Vintage Leather developed for this range only. Covers are not removable. MADE IN ITALY.

**FINISHES**
- CANALETTO WALNUT

**DIMENSIONS**
- ARMCHAIR: 80x83x70 cm – Inch 31.5x32.6x27.5
- FOOTREST: 45x65x30 cm – Inch 17.7x25.6x11.8
PAUL

The Paul armchair takes inspiration from seats typical of the 30s and the 40s, immediately recalling the aesthetics of gentlemen’s clubs of that time. Armani/Casa modernizes this classic design by adding updated details, like a higher seat and revised proportions. A distinctive feature of this piece is the presence of visible vertical stitchings on the seatback, which create almost a matelassé effect reminiscent of collectors’ cars of the early 20th century. Inner structure of seat and seatback with springs in harmonic steel; four thin squared feet in solid wood. Upholstery available in all Armani/Casa fabrics and Soft Touch Leathers in collection, plus a special Beige Vintage Leather developed exclusively for this range. Covers are not removable.

MADE IN ITALY.

DIMENSIONS

98x96x77h cm - Inch 38.5x37.7x30.3h

SH: 42.5 cm - Inch 16.7

CODE: 050353 CH039 C3055, BEIGE VINTAGE LEATHER

FINISHES

CANALETTO WALNUT

RAPHAELE

Armchair that completes the Raphael range. Raphael has a high cushion in polyurethane foam that makes the seating particularly soft and ergonomic. Upholstery available in all suitable Armani/Casa fabrics and soft touch leathers in collection. Covers are not removable. The range includes also an armchair Raphael can be selected also without wooden details on the armrests.

MADE IN ITALY.

DIMENSIONS

95x95x62h cm - Inch 37.4x37.4x24.4h

SH: 40 cm - Inch 15.7

FINISHES

BLACK MAPLE

BRUSHED BROWN OAK

BROWN MAHOGANY

TOKYO

Armchair with structure in wood and in multi-density polyurethane foam. Feet in solid brown oak. It can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fully removable fabric covers.

MADE IN ITALY.

DIMENSIONS

84x93x62h cm - Inch 33.1x36.6x24.4h

SH: 45 cm - Inch 17.7

FINISHES

BRUSHED BROWN OAK

RONDO

Rondò is an armchair characterized by an enveloping shape, thanks to its curved design. The backrest creates a single element with the rounded armrests. On the back view, the armchair shows a peculiar – almost spherical – silhouette. Given these unique features, Rondò can easily become the focal point of a room. The slightly recessed base, on which the armchair can rotate, is made in lacquer. The upholstery is not removable and is available in Soft Touch Leather or in bi-elastic fabric Oulu only.

MADE IN ITALY.

DIMENSIONS

86x80x78h cm - Inch 33.8x31.5x30.7h

SH: 40 cm - Inch 15.7

FINISHES

PLATINUM LACQUER

ARMCHAIRS AND COMPOSITIONS

ARMCHAIRS AND COMPOSITIONS
Sharon is an armchair with footrest, sharing the same concept of the Morfeo bed and the Onda chaise-longue: the inspiration comes from the idea of a folded paper sheet, creating a sinuous silhouette in a single piece. The seat and the seatback of the armchair cushion are padded and upholstered in Siracusa in Platinum colour: a fabric showing a materic effect created by a mix of different yarns (viscose, cotton, polyester, linen) playing around the same palette. The borders of the structure are in solid Canaletto Walnut. The footrest can also be used as a coffee table.

MADE IN ITALY.

FINISHES

CANALETTO WALNUT / SIRACUSA FABRIC (ER048 - PLATINUM) / DOVE GREY LEATHER (CUOIO)

DIMENSIONS

ARMCHAIR: 90x82x77h cm – Inch 35.4x32.2x30.3h

SH: 45 cm - Inch 17.7

FOOTREST: 60x45x47h cm - Inch 23.6X17.7X18.5h
**BORROMINI**

Chaise-longue in Shiny Santos Rosewood that can be upholstered with all suitable Armani/Casa fabrics in collection. The curved lines are inspired by lounge furniture dating back to the early 20th century. With its eclectic look, Borromini is perfect to be used in a studio or in a relax area; it will create the perfect atmosphere in a sunroom, close to a fireplace or a bookcase. Covers are not removable.

**MADE IN ITALY.**

**DIMENSIONS**

198x78x86,2h cm - Inch 78x30.7x33.9h

**SH:**

40,7 cm - Inch 16

**FINISHES**

Shiny Santos Rosewood

**CODE:** 045944 PDL0x, FABRIC TO CHOOSE

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**ENGADIN**

The Engadin daybed features the same lines of the Engadin modular system, though this piece is conceived to be placed independently. Its design features two rounded armrests, typical of the range, and a long cushion of 80x170 cm which functions as a mattress. Since this daybed has no backrest, it is ideal to place in the middle of a room. Upholstery available in all Armani/Casa fabrics, or thin and Soft Touch Leathers in collection. Fabric covers are not removable.

**MADE IN ITALY.**

**DIMENSIONS**

223x80x75h cm - Inch 31.5x87.8x29.5h

**SH:**

44 cm - Inch 17.3

**COLORS**

Shiny Santos Rosewood

**CODE:** 048542 CT00E TX027, NANJING FABRIC
The Onda chaise-longue takes inspiration from the Morfeo bed: both ranges were born from the idea of a folded paper sheet, creating a sinuous silhouette made with a unique piece. The frame of the chaise-longue is made with solid wood, while the central part is covered with different materials depending on the version. Onda is equipped with a thin mattress and a movable cushion upholstered with fabric, in a color matching the main material of the structure. Onda is available with or without armrests. MADE IN ITALY.

DIMENSIONS
185x80x85h cm – Inch 72.8x31x33.4h
SH: 35 cm - Inch 13.7

FINISHES
• CODE: OS0013 CH997 ER062, SINGAPORE FABRIC
• CANALETTO WALNUT / JAPAN RED SOFT TOUCH LEATHER / MELBOURNE FABRIC (ER003 – MINT)
• CANALETTO WALNUT / TECHNICAL CHINCHILLA FABRIC / LUXEMBOURG FABRIC (TR814 – IVORY)

* NOT APPLICABLE ON ALL PRODUCTS
**PRETTY**

Dedicated to cinema actresses from the Twenties and the Thirties, this dormeuse called Pretty was conceived as a heroic piece to be placed centrally in a room, thanks to its curved lines that can be admired from all perspectives; the rounded shapes, emphasized by the platinum-lacquered base, are made lighter by the wide empty space below the seat. The off-centered backrest – available both in right and left option – makes this charming piece of furniture suitable for being used also as a small sofa. Available in all Armani/Casa fabrics and Soft Touch Leathers in collection; covers are not removable. MADE IN ITALY.

**DIMENSIONS**
- 208x88x75h cm - Inch 81.9x34.6x29.5h
- SH: 44 cm - Inch 17.3

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**DAKAR**

Stool with upholstered seat. Inner padding in polyurethane foam and visible wooden legs. Dakar can be upholstered also with house covers. Upholstery available in all and suitable Armani/Casa fabrics or Soft Touch Leathers in collection. MADE IN ITALY.

**DIMENSIONS**
- 57x43x45h cm - Inch 22.4x16.9x17.7h
- SH: 45 cm - Inch 17.7

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**FIGARO**

This footrest/stool is designed starting from the lines of its matching chair: the legs and upholstered seating of the two pieces, in fact, have the same dimensions. With a height of 45 cm, this piece is taller than a normal footrest and it is adaptable to various situations. The seat is padded with variable density foam to ensure a higher comfort. Legs feature 15 mm metal feet matching their respective wood. The upholstery is available in all and suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Fabric covers are removable. MADE IN ITALY.

**DIMENSIONS**
- 38x38x45h cm - Inch 15x15x17.7h
- SH: 45 cm - Inch 17.7

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**ARMANI/CASA**

**CHAISE-LONGUES AND DAYBEDS**

**PLATINUM LACQUER FINISHES**

COD: 050383 CT005 TX40, PERUGIA FABRIC

**CODE: 045005 RMA0C TR813, LUXEMBOURG FABRIC**

**FINISHES**

- PLATINUM LACQUER

**STRUCTURE AND UPHOLSTERY AVAILABLE IN THE LISTED OPTIONS ONLY**

**DARK WALNUT FINISHES**

**BRUSHED BROWN OAK FINISHES**

**NOT REMOVABLE**
**ARMANI/CASA**

**GARDENIA**

Gardenia is an upholstered bench that can either be used as an end-of-bed bench or singularly inside a room. Thanks to its neutral design, it can easily be placed with all kinds of beds. Completely padded and upholstered, this bench is marked by its frame kept above ground by two metal x-shaped bases, characteristic in the Armani/Casa design line. The same base structure, in fact, can be found on Club, Damasio and Oreste. Upholstery in all suitable Armani/Casa fabrics or Soft Touch Leathers; fabric covers are removable. MADE IN ITALY.

**DIMENSIONS**

**SMALL:** 170x45x48h cm – Inch 66.9x17.7x18.9h

**LARGE:** 210x45x48h cm – Inch 82.7x17.7x18.9h

**FINISHES**

BRUSHED BROWN OAK

SHADOWED GOLD*

**GLAM**

The Glam stool was born to complete the related coiffeuse and is available in a single size. It has a simple but functional design: the seat features curved sides and tubular metal legs with squared section. Differently from the matching coiffeuse, the stool can be upholstered with different materials – see all suitable Armani/Casa fabrics and Soft Touch Leathers in collection – becoming a multifunctional piece. Fabric covers are removable. MADE IN ITALY.

**DIMENSIONS**

40x40x45h cm – Inch 15.7x15.7x17.7h

**FINISHES**

PARMA FABRIC /

SHADOWED GOLD*

**LAWRENCE**

Rounded shape footrest. Available in two different sizes, large and small, that can be matched for several décor options. Upholstery available in all suitable Armani/Casa fabrics, Thin Leathers and Technical Shagreen Fabric. Base in bronze lacquer. This sinuous footrest is particularly decorative if upholstered with Lafayette fabric by Rubelli, featuring a Japanese landscape motif. MADE IN ITALY.

**DIMENSIONS**

**SMALL:** 55x41x43h cm – Inch 21.7x16.1x17h

**LARGE:** 85x57x43h cm – Inch 33.5x22.4x17h

**FINISHES**

BRUSHED BROWN OAK

SMOKED GOLD*

**PARMA FABRIC /

SMOKED GOLD**

**CODE:** 049543 CT00A TX155, PARMA FABRIC

**CODE:** 049546 CT00A TX154, PARMA FABRIC

**CODE:** 048932 TES71 C0041 (LARGE) - 048931 TES71 C0041 (SMALL)

**CODE:** 048932 CT00D ER040 (LARGE), 048931 CT00D ER040 (SMALL), ROSTOV FABRIC

**CODE:** 049543 CT00A TX155, PARMA FABRIC

**CODE:** 049546 CT00A TX154, PARMA FABRIC

**CODE:** 048803 CT000 ER040 (LARGE), 048804 CT000 ER040 (SMALL), ROSTOV FABRIC

**CODE:** 049543 CT00A TX155, PARMA FABRIC

**CODE:** 049546 CT00A TX154, PARMA FABRIC
**RODEO**

The Rodeo range includes oval upholstered footrests/low stools available in two sizes. The main feature of this range is the tubular base – covered in thick leather (cuoio) and featuring metal details – that keeps those pieces lifted from the floor (6 cm). The large size is available in two versions, a fixed one and another that can be opened to access a container unit. Available in all fabrics and Soft Touch Leathers in collection. Covers are not removable.

**DIMENSIONS**

SMALL: 60x40x43h cm - Inch 23.6x15.7x16.9h

LARGE (WITH OR WITHOUT CONTAINER): 85x50x43h cm - Inch 33.4x19.6x16.9h

**FINISHES**

- DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS
- CORTECCIA BROWN LEATHER (CUOIO) / SATIN LIGHT BRASS
- COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS

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**REMY**

Remy is a range of ottomans comprising a bench and small stools. The modern design is marked by the Z-shaped base structure, made with remnants of solid wood panels used for larger furniture. Armani/Casa continues the commitment of the Armani Group in sustainability. The upholstery can be selected among all fabrics and Soft Touch Leathers in collection, plus a special fabric (available on this range only) with a three-dimensional surface imitating an alligator rawhide. All covers are not removable. The stool can be used as a small table. The stool without upholstery can be completed by adding a thick leather (cuoio) pad – to be bought separately – available in different colors, in order to make the seat more comfortable.

**MADE IN ITALY.**

**DIMENSIONS**

UPHOLSTERED BENCH:

170x40x46h cm - Inch 66.9x15.7x18.1h

STOOL:

40x40x46h cm - Inch 15.7x15.7x18.1h

STOOL/SML TABLE:

40x40x40h cm - Inch 15.7x15.7x15.7h

**FINISHES**

- CANALETTO WALNUT
- BRUSHED BLACK ASHWOOD

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**ARMANI / CASA**

**OTTOMANS**
ROXY

Foldable stool in solid walnut and seat in thick leather (cuoio). The X-shaped legs move around a pivot enriched by the metal GA logo. From the side view, the legs show a structure made of several wooden laths. Roxy features tiny leather handles on the sides, to make the transport easier. Available in different leather (cuoio) colors.

MADE IN ITALY.

DIMENSIONS

48x42x42 cm - Inch 18.8x16.5x16.5h

CODE: 050374 CA900 C0586

CODE: 050374 CA900 C0554

CODE: 050374 CA900 C0151

OTTOMANS

FINISHES

CANALETTO WALNUT / SATIN LIGHT BRASS / LEATHER (CUOIO) TO CHOOSE

ARMANI / CASA
**DALLAS**

Dallas is a classic chair with essential lines. Upholstery available in all Armani/Casa fabrics, Leathers (cuoio) and Soft Touch Leathers in collection. Covers are not removable.

**MADE IN ITALY**

**DIMENSIONS**

- Tall: 57x62,5x102h cm - Inch 22.5x24.6x40.2h
- Sh: 49,5 cm - Inch 19.5

**FIGARO**

The Figaro chair is particularly comfortable, thanks to its soft padding and the inclined seat; moreover, the seat is higher than normal (cm 49.5). Figaro is available with tall or low backrest: the tall version better suits a dining table and has exactly the same height of the Dalia chair, so that both can be placed around the same table (Figaro at the ends, Dalia on the sides). Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

**MADE IN ITALY.**

**DIMENSIONS**

- Tall: 57x62,5x102h cm - Inch 22.5x24.6x40.2h
- Sh: 49.5 cm - Inch 19.5
- Low: 57x62,5x90H cm - Inch 22.5x24.6x35.4h

**FINISHES**

- BRUSHED BROWN OAK
- PLATINUM LACQUER

**CHAIRS WITH ARMRESTS**

**FINISHES**

- BRUSHED BROWN OAK

**CODE: DASD16RMA0x, FABRIC TO CHOOSE**

**CODE: FIGARO16RMA0x, FABRIC TO CHOOSE**
Jylia is an elegant dining chair with rounded profiles, featuring a clear Eastern inspiration. The curved tapered seatback continues in the back legs. The Jylia chair combines different materials like leather (seatback and armrests) and lacquer (legs and base). The seat of the red version can be upholstered with Jinhua fabric (color Jade Green/Ruby Red - TR775), Nagano fabric (color Petroleum/Ruby Red - TR053), Sao Paulo fabric (color Ruby/Red/ Vindalao - ERO69), or Red Leather. The blue and the green versions are available in leather and lacquer only. The version in Brushed Honey Ashwood, instead, can either be upholstered in Sao Paulo fabric (color Pale Gold/Platinum/Grey - ERO65) or Siracusa fabric (color Sage - ER049).

MADE IN ITALY.

DIMENSIONS

58,5x55,5x88,5h cm - Inch 23x21.8x34.8h

SH: 48,5 cm – Inch 19.1
LEA

Upholstered chair featuring a sinuous design, with large curved armrests and seatback to ensure higher comfort and ergonomics. Cantilever seat. Depending on the colour, the inside of the seat is refined with Soft Touch Leather or Thin Leather, while the outside is always in Leather (cuoio) of the same tone: Black, Cognac, Dark Green, Dove Grey or Red. The chair features a decorative zip around the edge. Lea is available with tapered legs in Canaletto Walnut with C-shaped section, or with a metal base in hand-polished brass for the swivel option.

MADE IN ITALY.

DIMENSIONS
60x72x86h cm - Inch 23.6x28.3x33.8h

SWIVEL OPTION: min. 45/max. 51 cm - Inch min. 17.7 /max. 20

FINISHES
- CANALETTO WALNUT / LEATHER
- SATIN LIGHT BRASS / LEATHER

NATHALIE

Nathalie is an enveloping dining chair inspired the shape of the iconic Classic chair by Armani/Casa, but with a wider seat. Nathalie features upholstered seat and seatback, with a visible wooden structure in solid Canaletto Walnut. The four legs continue uninterrupted to support the seatback. Nathalie can be upholstered with all suitable Armani/Casa fabrics, Thin Leathers and Soft Touch Leathers in collection.

MADE IN ITALY.

DIMENSIONS
63x61x80h cm - Inch 25x24x31.5h

FINISHES
- CANALETTO WALNUT

MADDALENA

Maddalena is a dining chair with armrests. The rear legs of Maddalena have a structure that continues in the backrest to create a single piece, in aluminum like the other parts to ensure lightness. The base structure of the front legs, instead, continues in the armrests and grants more stability. The entire structure is covered with thick Tuscanian leather (cuoio).

MADE IN ITALY.

DIMENSIONS
54x54x91h cm - Inch 21.2x21.2x35.8h

FINISHES
- BLACK LEATHER (CUOIO)
- DOVE GREY LEATHER (CUOIO)
- RED LEATHER (CUOIO)
- CORTECCIA BROWN LEATHER (CUOIO)
- DARK BLUE LEATHER (CUOIO)
- DARK GREEN LEATHER (CUOIO)
- DARK BROWN LEATHER (CUOIO)

CHAIRS WITH ARMRESTS

CODE: 050001 CA900 C0586
** CODE: 050590 CA900 00151

Upholstered chair featuring a sinuous design, with large curved armrests and seatback to ensure higher comfort and ergonomics. Cantilever seat. Depending on the colour, the inside of the seat is refined with Soft Touch Leather or Thin Leather, while the outside is always in Leather (cuoio) of the same tone: Black, Cognac, Dark Green, Dove Grey or Red. The chair features a decorative zip around the edge. Lea is available with tapered legs in Canaletto Walnut with C-shaped section, or with a metal base in hand-polished brass for the swivel option.

MADE IN ITALY.

DIMENSIONS
60x72x86h cm - Inch 23.6x28.3x33.8h

SWIVEL OPTION: min. 45/max. 51 cm - Inch min. 17.7 /max. 20

FINISHES FIXED OPTION
- CANALETTO WALNUT / LEATHER

FINISHES SWIVEL OPTION
- SATIN LIGHT BRASS / LEATHER

CHAIRS WITH ARMRESTS

CODE: 049325 CA185 C5286

NATHALIE

Nathalie is an enveloping dining chair inspired the shape of the iconic Classic chair by Armani/Casa, but with a wider seat. Nathalie features upholstered seat and seatback, with a visible wooden structure in solid Canaletto Walnut. The four legs continue uninterrupted to support the seatback. Nathalie can be upholstered with all suitable Armani/Casa fabrics, Thin Leathers and Soft Touch Leathers in collection.

MADE IN ITALY.

DIMENSIONS
63x61x80h cm - Inch 25x24x31.5h

FINISHES
- CANALETTO WALNUT

CHAIRS WITH ARMRESTS

CODE: 048962 NOC0E TX033, NANJING FABRIC

MADDALENA

Maddalena is a dining chair with armrests. The rear legs of Maddalena have a structure that continues in the backrest to create a single piece, in aluminum like the other parts to ensure lightness. The base structure of the front legs, instead, continues in the armrests and grants more stability. The entire structure is covered with thick Tuscanian leather (cuoio).

MADE IN ITALY.

DIMENSIONS
54x54x91h cm - Inch 21.2x21.2x35.8h

FINISHES
- BLACK LEATHER (CUOIO)
- DOVE GREY LEATHER (CUOIO)
- RED LEATHER (CUOIO)
- CORTECCIA BROWN LEATHER (CUOIO)
- DARK BLUE LEATHER (CUOIO)
- DARK GREEN LEATHER (CUOIO)
- DARK BROWN LEATHER (CUOIO)
The Peggy range comes from the idea of an enveloping and light seat, inspired by the multi-faceted figure of Peggy Guggenheim. The sinuous lines carved in the solid wood define an elegant, functional silhouette. The result is a chair with sculptural yet very feminine aesthetics, paying a tribute to the love the famous collector had for avant-garde. The relax version is perfect for being placed in a studio, a conversation area or a bedroom. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection; covers are not removable.

MADE IN ITALY.

DIMENSIONS

DINING VERSION:
62x56x75h cm - Inch 24.4x22x29.5h
SH: 47 cm - Inch 18.5

RELAX VERSION:
76x66x71h cm - Inch 30x26x28h
SH: 44 cm - Inch 17.3

** CODE: 050354 FOR0E TX145, PORTO FABRIC
** CODE: 050355 NOC0E TX166, RAVENNA FABRIC

RIMA with armrests

Dining chair with upholstered seat and seatback. The reverse of the seatback features a carved structure with a cut-out geometric motif that leaves the upholstery visible from behind. Rima can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection.

MADE IN ITALY.

DIMENSIONS

DINING VERSION:
53,5x57x93,5h cm - Inch 21x22.4x36.8h
SH: 49 cm - Inch 19.3

** CODE: 045604 RMA0D TX037, NOTO FABRIC

FINISHES

DINING VERSION
BRUSHED BLACK ASHWOOD
CANALETTO WALNUT
BRUSHED BROWN OAK
FINISHES RELAX VERSION
BRUSHED BLACK ASHWOOD
CANALETTO WALNUT
ROSE SILVER LEAF
Dustin is a director's chair designed for one of Giorgio Armani's yachts, and it is available in different versions. The first one is foldable and presents a visible wooden structure combined with all Soft Touch Leathers in collection, plus a Thin Leather option for the Vintage Brown Oak structure. The second version of Dustin is entirely covered with Thin Leather and cannot be folded. The elm version is matched with leather (cuoio) in Black, Cornuccia Brown, Dark Brown, Dark Green, Dove Grey or Red. The version in Brushed Brown Oak can be combined with Cognac leather (cuoio) only.

MADE IN ITALY.

DIMENSIONS
59x55x85h cm - Inch 23.2x21.7x33.5h
SH: 48 cm - Inch 18.9

FINISHES
BROWN ELm
GROWN MAHOGANY
BRUSHED BROWN OAK
BRUSHED HONEY ASHWOOD / COGNAC LEATHER (Cuoio)
CANALETTO WALNUT
VINTAGE BROWN OAK *

CODE: 048132 CASE2 CASE2 THIN LEATHER

Dalia is a high comfort dining chair with flowing lines, which offers many customizable options. Dalia is available with or without housse, and without housse it can be selected with wooden legs or completely upholstered. In the wooden legs option, the seat and the seatback can be upholstered with all Soft Touch Leathers or suitable Armani/Casa fabrics in collection. Thin Leather can be selected only in combination with Canaletto Walnut. The completely upholstered version, instead, features padded legs and Satin Natural Brass feet, Satin feet can be selected among all Soft Touch Leathers, suitable Armani/Casa fabrics or Technical Shagreen Fabric. A particularly elegant version features Maranello velvet on the seat and decorative Lafayette fabric on the seatback, in matching tones. The insertion of a handle on the reverse of the seatback is an extra optional feature. A protective mini slip cover can be ordered separately.

MADE IN ITALY.

DIMENSIONS
46.2x65.2x102h cm - Inch 18.2x24.6x40.2h
SH: 51 cm - Inch 20.1

FINISHES
BLACK MAPLE
BROWN MAHOGANY
VERONESE GREEN LACQUER *
CANALETTO WALNUT
BRUSHED BROWN OAK

CODE: 048151 TS076 TR019 MARANELLO FABRICS

* CODE: 048151 TS076 TR019 NAGANO FABRIC

CODE: 048132 CHAIR CASE4

CHAIRS WITHOUT ARMRESTS
GIOTTO

Giotto is a simple but very elegant chair. It features a 1cm air between the seat and the rounded legs, for a lighter look. The padding is in polyurethane of different densities while the back is curved and slightly flexible, in order to be more comfortable and ensure the right ergonomics. The upholstery can be selected in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Covers in fabric are completely removable.

MADE IN ITALY.

DIMENSIONS

46x55x85h cm - Inch 18.1x21.7x33.5h

SH:

48 cm - Inch 18.9

FINISHES

BRUSHED BROWN OAK

VINTAGE BROWN OAK

CANALETTO WALNUT

OMAGE

Omage is a dining chair marked by a light silhouette, featuring a structure in solid wood. The structure of the seatback continues in the rear legs, creating a unique element. Since the wooden structures are very discrete and leaves the upholstery perfectly visible also from behind, Omage is a perfect match with very decorative fabrics. Upholstery available in all suitable fabrics, Thin and Soft Touch Leathers in collection. Covers are not removable.

MADE IN ITALY.

DIMENSIONS

45x55x89h cm – Inch 17.7x21.6x35h

SH:

48 cm - Inch 18.7

FINISHES

BRUSHED BROWN OAK

BRUSHED BLACK ASHWOOD

CANALETTO WALNUT

CODE: 048523 NOC0D TR848, LILLE FABRIC

CODE: 048670 NOC0A ER048, SIRACUSA FABRIC

OTTO

Otto is a chair with low backrest. The inner foam structure of the backrest allows a slight flexibility. Seat and backrest can be upholstered with all Soft Touch Leathers in collection or suitable Armani/Casa fabrics.

MADE IN ITALY.

DIMENSIONS

45x49x90h cm - Inch 17.7x19.3x35.4h

SH:

48 cm - Inch 18.7

FINISHES

BROWN MAHOGANY

BRUSHED BROWN OAK

CANALETTO WALNUT

CODE: 048350 NOC0A GR048, SIRACUSA FABRIC

CODE: 050101 RMA0D Txxxx, FABRIC TO CHOOSE

CHAIRS WITHOUT ARMRESTS
**PRISMA**

Prisma is a dining chair conceived to match the Page dining table. The structure of this chair is entirely made with solid wood. The rigorous look, defined by right angles, is softened by the slightly tilted padding of the seatback. Upholstery available in all suitable Armani/Casa fabrics and Soft Touch Leathers in collections. Covers are not removable.

**DIMENSIONS**

43.5x52x93.5h cm - Inch 17.1x20.5x36.8h

SH: 49 cm - Inch 19.3

**FINISHES**

- BRUSHED HONEY ASHWOOD
- BRUSHED HONEY ASHWOOD

*CODE: 02094 TT000 TIS3 PIACENZA FABRIC*  
*CODE: 02094 HH000 TIS3 PIACENZA FABRIC*

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**RIMA without armrests**

Dining chair with upholstered seat and seatback, without armrests. The first version features the reverse of the seatback showing a distinctive carved structure with a cutout geometric motif that leaves the upholstery visible from behind. The second version, instead, features a reverse of the seatback with the outer frame only (with no geometric carving) that leaves the upholstery visible from behind. Rima can be upholstered with all suitable Armani/Casa fabrics or Soft Touch Leathers in collections. Covers are not removable.

**MADE IN ITALY.**

**DIMENSIONS**

43.5x52x93.5h cm - Inch 17.1x20.5x36.8h

SH: 49 cm - Inch 19.3

**FINISHES**

- BLACK LACQUER
- BRUSHED BROWN OAK

*CODE: 049335 LN00C TX126, PALERMO FABRIC*  
*CODE: 049335 HH000 TX33 PIACENZA FABRIC*
Roslin shares the concept behind the Morfeo bed and the Onda chaise-longue: the sinuous shape of the chair is made of a single element, curved at the ends, clad in leather and outlined with a wide solid wood frame. The frame continues in the legs of the chair maintaining its reduced thickness. Roslin can be matched with the Rosemond dining table. Available in Cognac or Dove Grey Leathers (cuoio). Covers are not removable. MADE IN ITALY.

DIMENSIONS
46x59x88 cm - Inch 18.1x23.2x34.6h

FINISHES
BRUSHED BROWN ASHWOOD  
COGNAC LEATHER (CUOIO) *
BRUSHED BROWN ASHWOOD  
DOVE GREY LEATHER (CUOIO)

CODE: 050361 CH181 00151

CHAIRS WITHOUT ARMRESTS

ANDROMEDA
Small upholstered chair with Brushed Brown Oak feet. It is available in all Soft Touch Leathers or suitable Armani/Casa fabrics in collection. Covers are not removable. MADE IN ITALY.

DIMENSIONS
69x61x76 cm - Inch 27.2x24x29.5h

FINISHES
BRUSHED BROWN OAK

CODE: 045592 RMA0xxx, FABRIC TO CHOOSE
**CLASSIC**

Tub chair for dining tables and desks. The Classic range offers an extremely curved seat marked by a plain minimalism. The seat outer structure has a wide choice of wood finishing with matching metal bases. Seat, armrests and backrest can be lined with all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Thin Leather is available only on the Canaletto Walnut structure. The seat outer structure can be matched also with lizard effect leather. Covers are not removable.

**MADE IN ITALY.**

**DIMENSIONS**

**LOW:**

Width 42cm - 16.5" Height 47cm - 18.5"

**TALL:**

Width 42cm - 16.5" Height 103cm - 40.5"

**Tall stool with metal structure, perfect for breakfast corners in the kitchen or bar areas in the living room. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Available in two heights. MADE IN ITALY.**

**FINISHES**

- BLACK MAPLE / BLACK PAINTED STEEL
- SILVERED BROWN OAK / BRONZED BRASS
- CANALETTO WALNUT / SATIN LIGHT BRASS
- PLATINUM LACQUER / SATIN LIGHT BRASS
- OXIDE SANTOS ROSEWOOD / BRONZED BRASS
- VINTAGE BROWN OAK / SATIN BLACK NICKEL
- VINTAGE BROWN OAK / SPINED GOLD
- CODE: 048690 AO5050 PO402, SOFT TOUCH LEATHER

**BAR**

Tall stool with metal structure, perfect for breakfast corners in the kitchen or bar areas in the living room. Upholstery available in all suitable Armani/Casa fabrics or Soft Touch Leathers in collection. Available in two heights.

**MADE IN ITALY.**

**DIMENSIONS**

**LOW:**

Width 42cm - 16.5" Height 56cm - 22"

**TALL:**

Width 42cm - 16.5" Height 75cm - 29.5"

**FINISHES**

- SATIN BLACK NICKEL
- CODE: 048690 AO5050 PO402, SOFT TOUCH LEATHER

**CODE: 048690 AO5050 PO402, SOFT TOUCH LEATHER**
TABLES

DINING TABLES
CONSOLES
SMALL AND COFFEE TABLES
BEDSIDE TABLES
The distinctive feature of the Nelson range is the suspended rectangular top, which makes the whole structure look particularly light. Legs have a bridge shape with a rectangular section. Nelson is available in three different finishes: the first has a base structure in Antique Brown Oak and top/legs in Antique Gold Leaf, while the second presents a luxurious Shiny Bronze Straw Marquetry top with an all-over pattern, matched with a Matt Black Maple structure and methacrylate legs. Both versions are available with extensions (240 cm only). The third version, instead, features a top in Limestone framed with Honey Maple and legs in Honey Maple and Halzenut Midollino.

**FINISHES**
- Shiny Bronze Straw Marquetry
- Bronze Mirror Methacrylate
- Black Maple (Matt)

**CODE:** 049113 CA178 C0056 (240 CM)

**DIMENSIONS**
- 240x110x75h cm - Inch 94.4x43.3x29.5h
- 280x110x75h cm - Inch 110x43.3x29.5h

*Gold leaf option only

**EXTENDABLE VERSION**
The extendable version features external extensions of 65 cm.

**Simulation of the top in straw marquetry. Since it is totally hand made, the real design could slightly change and be different on each piece. For these reasons, this simulation must be considered an example only and not the exact reproduction of the final result.**
**NATHAN**

Nathan is a dining table inspired by the Matrix collection of consoles, recalled by the extra thin tops (1 cm – Inch 0.4) and the metal legs with triangular section. The use of special finishes enriches the clean, elegant lines of the table, almost recalling the sartorial precision of a made-to-measure suit. The outer side of the legs is in the same finish of the top.

**MADE IN ITALY.**

**DIMENSIONS**

240x110x75h cm - Inch 94.4X43.3x29,5h
270x110x75h cm - Inch 106.2X43.3x29,5h

**FINISHES**

BLACK CRACKLED LACQUER / SATIN LIGHT BRASS

**CODE:** 045661 CA439 C0020 (270 CM)

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**PAGE**

Page is a rectangular dining table, whose look catches the eye thanks to the particular base structure. In fact, legs are made of different wood laths (each with section of 3 x 5 cm) placed with a distance of 3 cm between them; this feature creates an alternance of full and empty spaces, giving this important structure a lighter appearance. All laths of the same leg are connected at the base by a feet in Lacquer. Another important detail is the horizontal bar that connects the legs and runs below the top. The top has a thickness of 5 cm, and it is completely made of wood. The top can be entirely in Brushed Honey Ashwood, with in Crosscross Natural Straw, whose striped design recalls the laths of the table; the second is entirely in Brushed Brown Ashwood, featuring a top in solid wood. The material used for this second version is sustainable, since it comes from the excess of solid wood not used for other furniture, no additional trees are cut to obtain the raw material.

**MADE IN ITALY.**

**DIMENSIONS**

240x105x75h cm - Inch 94.5x41.3x29.5h
270x105x75h cm - Inch 106.3x41.3x29.5h

**FINISHES**

BRUSHED HONEY ASHWOOD / BRONZE LACQUER

***BRUSHED BROWN ASHWOOD / BRONZE LACQUER***

**CODE:** 050344 CH035 C0053 (270 CM)

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**BRUSHED HONEY ASHWOOD / CROSSCROSS NATURAL STRAW / PLATINUM LACQUER**

**CODE:** 050344 CH035 C0014 (270 CM)
PILLAR
Pillar was born from the idea of combining a sleek design with a strong vintage accent. The inspiration for Pillar came from the so-called fratina style, the typical dining tables used in monasteries during the Middle Age and conceived to increase conviviality. In our version, the distance from the legs to the edge of the top is 38 cm; in this way, people sitting close to the legs have all the space necessary to feel comfortable. The rigorous look of this classic shape has been modernized by the use of exclusive finishes that perfectly match the other iconic pieces by Armani/Casa. Pillar is presented in two versions, both with contrasting colors for what concerns top and the legs. The first one has a top in Striped Black Lacquer and legs in Shiny Beige Ashwood, while the second features a top in Brushed Black Ashwood and legs always in Shiny Beige Ashwood.

MADE IN ITALY.

DIMENSIONS
240x105x75 cm
94.5x41.3x29.5h

270x105x75 cm
106.3x41.3x29.5h

FINISHES
BRUSHED BLACK ASHWOOD / SHINY BEIGE ASHWOOD

STRIPED BLACK LACQUER / SHINY BEIGE ASHWOOD

CODE:050360 CH042 C0020 (270 CM)

CODE: 050615 CH187 C0053

ROSEMOND
Dining table available in rectangular or squared shape. Rosemond features flush legs in metal, contrasting with the top in wood. The legs also work as top frame on two sides (the longest ones for the rectangular version). The visual lightness of this piece is given by the reduced thickness all elements (visible edge of 25 mm).

MADE IN ITALY.

DIMENSIONS
RECTANGULAR VERSION
210x105x75 cm - Inch 82.6x41.3x29.5h

SQUARED VERSION
160x160x75 cm- Inch 62.9x62.9x29.5h

FINISHES
BRUSHED BROWN ASHWOOD / SATIN LIGHT BRASS
TROCADERO
Trocadero is the most iconic Armani/Casa table. Its silhouette is marked by the design of the four legs, placed so that they create the illusion of only two monolithic elements below the table top. Trocadero can be customized by choosing among four different sizes and many finishes, from classic to more particular ones. Options with two materials refer to the finishing of the top and of the legs respectively. The version with Brushed Greige Oak presents a top covered by tempered extra-clear glass.

**MADE IN ITALY.**

**DIMENSIONS**
- 210x105x75h cm - Inch 82.7x41.3x29.5h
- 240x105x75h cm - Inch 94.5x41.3x29.5h
- 270x110x75h cm - Inch 106.3x43.3x29.5h
- 300x120x75h cm - Inch 118.1x47.2x29.5h

**FINISHES**
- BRUSHED BROWN OAK
- SATIN BLACK NICKEL
- BRUSHED GREIGE OAK
- BLACK LACQUER
- PATINATED LINEN
- BLACK MAPLE
- BLACK DRAFTED STUCCO
- SATIN BLACK NICKEL
- MUD DRAFTED STUCCO
- SATIN BLACK NICKEL
- WHITE GOLD DRAFTED STUCCO
- SATIN BLACK NICKEL

**CODE:** 048345 CA975 C0020 (270 CM)

SPACE
Space is a square dining table with transparent legs, made of methacrylate. The top is either available in Canaletto Walnut or in Striped Greige Lacquer. The latter is characterised by the illusion of a three-dimensional cannery, typical of the Armani style, lacquered with a glossy finish.

**MADE IN ITALY.**

**DIMENSIONS**
- 140x140x75h cm - Inch 55.1x55.1x29.5h

**FINISHES**
- CANALETTO WALNUT
- TRANSPARENT METHACRYLATE
- STRIPED GREIGE LACQUER
- PLATINUM LACQUER
- TRANSPARENT METHACRYLATE

**CODE:** 050752 CA918 C0053

**CODE:** 050752 CH963 C1842
Jingo is a round dining table featuring a precious top and four legs with triangular section. The top is in Calacatta Oro Marble, while the legs are in handwoven Hazelnut Midollino.

**MADE IN ITALY.**

**DIMENSIONS**

Ø 160x75h cm - Inch 62.9x29.5h

**FINISHES**

CALACATTA ORO MARBLE / HAZELNUT MIDOLLINO

**CODE:** 04975 CH991 C3555
**MELROSE**

The Melrose range includes a set of two round coffee tables and a round dining table. The dining table features four legs and a base structure in metal. The curved legs are built directly into the metal profile of the top. The top is in wood and has a reduced thickness of only 2.2 cm, to highlight the concept of lightness.

**MADE IN ITALY.**

**DIMENSIONS**

Ø 130x75h cm - Inch Ø 51,1x29,5h

**FINISHES**

VINTAGE BROWN OAK / SATIN LIGHT BRASS

**CODE:** 049309 CA899 C9453

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**NED**

Ned is a round table available in two sizes, for six or nine people. It features some distinctive details like the elliptical legs – in solid wood – close to the top edge and the horizontal bars joining them. The top is divided into three sections featuring Tamo veneer. The horizontal bars, which grant more stability to the whole structure, become also a decorative element since they are entirely covered with leather (cuoio).

**MADE IN ITALY.**

**DIMENSIONS**

Ø 160x75h cm - Inch Ø 62.9x29,5h

Ø 200x75h cm - Inch Ø 78.7x29,5h

**FINISHES**

DOVE GREY TAMO / CORSICCA BROWN LEATHER (CUOIO)

**CODE:** 045983 CA102 C0554 (160 CM)

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**ROUND DINING TABLES**
The table Planet extends the range of round tables by Armani/Casa, inserting an option that features the X-shaped legs typical of our brand. The X shape immediately echoes other iconic ranges from our collection, like the Greète small table and the Club cocktail cabinet. The structure - featuring legs and frame of the top in solid wood - is very light thanks not only to the slim legs, but also to a visual effect created by the top, that has a 4 cm thickness that reduces towards the edges. The Planet range also includes an accessory, the Lazy Susan (an optional rotating tray, to be bought separately) available in different materials.

**MADE IN ITALY.**

**DIMENSIONS**
- Ø 160x75h cm - Inch Ø 63x29.5h
- Ø 180x75h cm - Inch Ø 70.8x29.5h

**Lazy Susan**
- Ø 80x3.5h cm - Inch Ø 31.4x1.3h
- Ø 100x3.5h cm - Inch Ø 39.3x1.3h

**FINISHES**
- BROWN WALNUT / SATIN LIGHT BRASS *
- CANALETTO WALNUT / SATIN LIGHT BRASS **
- BRUSHED BLACK ASHWOOD / SATIN LIGHT BRASS
- BLACK GLASS
- GREY COLOMBIAN MARBLE

**CODES**
- CODE: 050363 CA906 C1554 (180 CM) / 050397 CA179 C1043 (LAZY SUSAN)

**PLANET**

![Planet Table](image-url)

![Lazy Susan](image-url)
ENYA

The Enya console is available in a low and a tall version. Enya low is made specifically to be positioned on the back of the 3 seats Canaletto sofa and similar, but can also be used as a low console. Enya tall to be used in an entrance/landing, in a living room or behind sofas with higher backrests like Engadin or London. The design is the same for all size options, with a slight difference for the longest versions: for technical reason, in fact, they feature an additional central leg that reaches the top, dividing the shelves in two.

MADE IN ITALY.

DIMENSIONS

ENYA TALL
100x44x75h cm - Inch 39.4x17.3x29.5h
150x44x75h cm - Inch 59.1x17.3x29.5h
200x44x75h cm - Inch 78.7x17.3x29.5h
280x44x75h cm - Inch 110.2x17.3x29.5h

ENYA LOW
282x44x60h cm - Inch 111x17.3x23.6h
298x44x60h cm - Inch 117.3x17.3x23.6h
312x44x60h cm - Inch 122.8x17.3x23.6h
328x44x60h cm - Inch 129.1x17.3x23.6h

FINISHES EXTENDABLE VERSION

BLACK MAPLE
BRUSHED BROWN OAK

EVANS

The Evans console features a hidden storage compartment closed by a flap door. Available in one size only, this console is made of a suspended central element and two built-in flush legs in metal with square section placed on the sides. The hidden compartment has no exposed hinges to be almost invisible, and features a slow closing system.

MADE IN ITALY.

DIMENSIONS

120x36x80h cm - Inch 47.2x14.2x31.5h

FINISHES EXTENDABLE VERSION

BRONZE STRAW MARQUETRY / GLOSSY NATURAL BRASS
TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS

* CODE: 048675 CA336 C0053
** CODE: 048676 CA337 C0053
* CODE: 048308 CA825 C0056
** CODE: 048308 CA881 C0041
**CONSOLES**

**MANHATTAN**

Pedestal table marked by its linear design and the bridge shape. MADE IN ITALY.

**DIMENSIONS**

44x44x110h cm - Inch 17.3x17.3x43.3h

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**FINISHES**

BRUSHED BROWN OAK

CODE: 041151 CA336 C0053

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**MATRIX**

Four consoles to mix together or display separately. The medium size is perfect also as a coffee table, while the two smaller ones can be used as side/occasional tables. Base structure in metal with triangular section, which creates a particular effect thanks to the reflection of light. Extra thin top of only 1 cm. The Matrix range features the same base structure of the Nathan dining table and of Onyx bookcases. MADE IN ITALY.

**DIMENSIONS**

160x40x75h cm

140x60x40h cm

60x60x60h cm

60x45x60h cm

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**FINISHES**

| BLACK CRACKLED / SATIN LIGHT BRASS |
| BLACK STRAW MARQUETRY / SATIN LIGHT BRASS |
| ONYX-TEXTURED METAL / SATIN LIGHT BRASS |

*CODE: 049331 CA885 C0020 (160 CM) / 049330 CA885 C0020 (140 CM) / 049329 CA885 C0020 (60x60 CM)*
CONSOLES

SEINE
Set of three bridge-shaped consoles, made with thick veneered panels. Available in many different finishes, from classic to more particular ones.
**MADE IN ITALY.**

**DIMENSIONS**
135x45x71 cm - Inch 53.1x17.7x28.0
148x50x94h cm - Inch 58.3x19.7x37.0
180x50x110h cm - Inch 70.9x19.7x43.3

**FINISHES**
- **BRUSHED BROWN OAK**
- **WHITE GOLD DRAFTED STUCCO**
- **STUCCO**
- **BLACK MAPLE**
- **MUD DRAFTED STUCCO**
- **VINTAGE BROWN OAK**

**CODE:** 040397 CA862 C0020 (110H CM) / 040393 CA862 C0020 (94H CM)

**CODE:** 050108 CA569 C1084

ORIZZONTE
The Orizzonte console stands out for its neat design, marked by the reduced thickness of the top and the legs. The tubular structure - in metal or covered with leather - embraces the top in a very elegant way.
**MADE IN ITALY.**

**DIMENSIONS**
135x43x70 cm - Inch 53.1x17.3x27.6
148x50x94h cm - Inch 58.3x19.7x37.0
180x50x110h cm - Inch 70.9x19.7x43.3

**FINISHES**
- **CANALETTO WALNUT** / **CORTECCIA BROWN LEATHER (CUOIO)**
- **GOLDEN SEA WAVES LACQUER** / **SATIN LIGHT BRASS**

**CODE:** 040397 CA862 C0020 (94H CM) / 040398 CA862 C0030 (94H CM)

**CODE:** 050108 CA569 C1084

CONSOLES
SMART

Smart is a range of pieces matching the already existing Matrix - Mirò - Nathan - Onyx ranges. All these products share the same concept: a bridge-shaped base structure in metal featuring a triangular section, which creates a particular effect thanks to the reflection of light. All Smart pieces are equipped with container units in wood, hosting a different number of drawers.

MADE IN ITALY.

FINISHES
CANALETTO WALNUT / SATIN LIGHT BRASS

DIMENSIONS
SMART TALL
170x45x75h cm - Inch 66.9x17.7x29.5h
SMART LOW
140x60x40h cm - Inch 55.1x23.6x15.7h

OFFSET

Offset is a range comprising four different pieces: a console, a large coffee table and two side/small tables. The linear design – featuring a thick wood top and metal legs with squared section – is enriched by a decorative maze motif: to obtain this result, metal inlays are placed in carvings made in the walnut mass directly. Another version, in oak, does not feature the metal maze decoration.

MADE IN ITALY.

FINISHES
BRUSHED BROWN OAK / BRONZED BRASS
CANALETTO WALNUT / SATIN NATURAL BRASS

DIMENSIONS
CONSOLE
128x35x80h cm
Inch 50.39x13.78x31.5h
COFFEE TABLE
128x130x35h cm
Inch 50.39x51.2x13.77h
LARGE SIDE TABLE
68.5x35x60h cm
Inch 27x13.77x23.6h
SMALL SIDE TABLE
42x35x60h cm
Inch 16.5x13.77x23.6h
BOCCHERINI

Small round table with x-shaped legs and metal base.
MADE IN ITALY.

DIMENSIONS
Ø 64x61h cm - Inch Ø 25.2x24h

FINISHES
BRUSHED BROWN OAK
BRONZED BRASS
SHINY SANTOS ROSEWOOD
SATIN BLACK NICKEL

*CODE: 041005 CA409 C1603

DANZICA

Low table available in rectangular and squared version, made with very thick veneered panels.
MADE IN ITALY.

DIMENSIONS
150x150x30h cm - Inch 59x59x11.8h
140x140x30h cm - Inch 55x55x11.8h
130x130x30h cm - Inch 51.2x51.2x11.8h
130x65x30h cm - Inch 51.2x25.6x11.8h
160x90x30h cm - Inch 63x35.4x11.8h

FINISHES
BLACK MAPLE
BLACK DRAFTED STUCCO
STUCCO
BRUSHED BROWN OAK
BROWN MAHOGANY
WHITE GOLD DRAFTED STUCCO
LIQUID METAL ASHWOOD
MUD DRAFTED STUCCO

*CODE: 043967 CA862 C0020 (130X130 CM)
*CODE: 045943 CA809 C1253
ESAGONO

Esagono is a small table/stool with an irregular hexagonal base. It features two curved holes that serve as handles, to make this piece easier to move. Available in Caribbean Lacquer or in solid Canaletto Walnut. The Caribbean Lacquer dresses this range extension with colors inspired by natural environments and tropical islands.

MADE IN ITALY.

DIMENSIONS
35x35x39h cm - Inch 13.8x13.8x15.4h

FINISHES
- CARIBBEAN LACQUER
- CANALETTO WALNUT

CODE: 047788 CA918 C4856

JINGO

Coffee table featuring a precious round top and four legs in solid wood with triangular section. The top is in Emerald Quartzite, a stone showing a delicate hue of green; edges of the top are rounded and polished.

MADE IN ITALY.

DIMENSIONS
Ø 120x35xh cm - Inch Ø 47.2x13.78xh

FINISHES
- EMERALD QUARTZITE
- CANALETTO WALNUT

CODE: 049326 CA976 C0086

+ CODE: 047798 CH205 C9999

+ CODE: 047798 CH205 C9999

CODE: 047798 CH205 C9999

+ CODE: 047798 CH205 C9999

+ CODE: 047798 CH205 C9999
GALASSIA

Galassia is a set of three squared small tables with different height, so that they can be placed under each other. The thickness of the top and legs is always 4 cm. Galassia small tables can be used in several ways, either placed singularly or together. This set comes in wood, leather or in a very precious finish made in Indonesia: Marine Pen shell, a combination of black and grey shell slices disposed to create a striped square on the top.

MADE IN ITALY (Wood and leather versions).
MADE IN INDONESIA (Shell version).

DIMENSIONS
50x50x50h cm – Inch 19.7x19.7x19.7h
40x40x45h cm – Inch 15.7x15.7x17.7h
30x30x40h cm – Inch 11.8x11.8x15.7h

FINISHES
BRUSHED GREIGE OAK
MARINE PEN SHELL
THIN LEATHER (COLOR TO CHOOSE)

** CODE: 048534 CA907 C1654
*** CODE: 048534 CA900 C0074

LINK

Set of three small tables with rhomboidal shape. The structure features a base and a top element linked by four legs with the same section. The elements can be combined to create different geometric figures. Available in four different versions, featuring wood, metal and leather with shagreen effect print. The colored leather version can be bought as a set of three like all other options, but also individually.

MADE IN ITALY.

DIMENSIONS
SINGLE ELEMENT:
69x60x50h cm – Inch 27.1x23.6x19.7h
HEXAGONAL COMPOSITION:
60x60x50h cm – Inch 23.6x23.6x19.7h

FINISHES
CANALETTO WALNUT
SATIN LIGHT BRASS
GREIGE SHAGREEN EFFECT LEATHER
CANALETTO WALNUT
SATIN LIGHT BRASS
CANALETTO WALNUT
GREIGE SHAGREEN EFFECT LEATHER
CANALETTO WALNUT
SATIN LIGHT BRASS

** CODE: 048941 CA918 C4856
*** CODE: 048941 CA772 C4856
* CODE: 048941 CA670 C9999

CODE: D48941 CAM2 CAM2

GALASSIA

Code: D48941 CAM2 CAM2
**LARRY**
Rectangular small table with light and minimal design. The double structure of the legs with C-shape holds the upper shelf, where the drawer is positioned with an almost invisible system that creates a particular suspension effect. Drawer with inside in Canaletto Walnut and metal details in Satin Light Brass.
**MADE IN ITALY.**
**DIMENSIONS**
60x45x60h cm - Inch 23.6x17.7x23.6h

**FINISHES**
- Canaletto Walnut / Satin Light Brass *
- Forest Green Lacquer / Satin Light Brass **

**CODE:** 048945 CA963 C4856

**MELROSE**
The Melrose range includes a set of two round coffee tables – that can be bought separately – and a round dining table. The coffee tables feature three legs and a base structure in metal. The curved legs are built directly into the metal profile of the top. The top has a reduced thickness of only 2.2 cm, to highlight the concept of lightness. Available in two different sizes, the Melrose coffee tables can be placed one close to the other and partially overlap.
**MADE IN ITALY.**
**DIMENSIONS**
- Ø 100x38h cm - Inch Ø 39.4x15h
- Ø 68x35h cm - Inch Ø 26.8x13.8h

**FINISHES**
- Vintage Brown Oak / Satin Light Brass *
- White Gold Striped Stucco / Satin Light Brass **

**CODE:** 049327 CA417 C0461 (38h CM) / 049328 CA417 C0461 (35h CM)

**NET**
Net is a small squared table with four legs, made by combining cubes of resin and solid walnut. Thanks to the inner reflections and the absolute clarity of the resin, glue in between the cubes is invisible, and the wooden ones literally seem to float in the air. Furthermore, the top can be used as a real chessboard since it features 64 squares.
**MADE IN ITALY.**
**DIMENSIONS**
40x40x45h cm - Inch 15.7x15.7x17.7h

**FINISHES**
- Natural Canaletto Walnut

**CODE:** 048707 D-4930 CW00

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**SMALL AND COFFEE TABLES**
OTTAWA

Ottawa is a low table characterised by contrasting shapes: a round top and five squared legs. The outer structure is enriched by Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the color in relief. Metal details are in hand polished Satin Light Brass.

MADE IN ITALY.

DIMENSIONS
Ø 70x45h cm - Inch Ø 27.6x17.7h

FINISHES
JADE SHAGREEN TEXTURED LEATHER /
SATIN LIGHT BRASS

CODE: 043966 CH995 C0086

NINFEA

Ninfea is a range of coffee tables with methacrylate legs. The thin top is made in Egypt Lacquer, a finish combining different techniques: a yellow metallic paint is applied on a technical fabric and, when it is dry, the fabric is crumpled to crack the paint and create an irregular surface. The fabric is then applied on a panel and coated with a protective transparent lacquer.

MADE IN ITALY.

DIMENSIONS
130x130x35h cm - Inch 51.2x51.2x13.8h

FINISHES
EGYPT LACQUER /
SATIN LIGHT BRASS /
TRANSPARENT METHACRYLATE

CODE: 048709 CA333 C2363

NORIGAMI

Norigami takes inspiration from the idea of a folded sheet of paper transformed into a coffee table. Two identical elements placed closely create the illusion of two bridge tables crossing each other. Norigami is extra thin (2 cm only) and presents a linear design contrasting with the exclusive finishes in which it is available. Among those, Sky Lacquer is particularly precious since it is entirely hand painted: the inspiration for this material came from the work of the Romantic English painter John Constable (1776 - 1837) and the technique makes each element unique.

MADE IN ITALY.

DIMENSIONS
SINGLE PIECE
94x105x30h cm - Inch 37x41.3x11.8h

FINISHES
GREY ARBOREO
SKY LACQUER

* CODE: 048961 CA013 C2443
** CODE: 048961 CA332 C1432

SMALL AND COFFEE TABLES
ORESTE

Oreste is a small table with crossed legs. It is available in different versions: the option in Brushed Brown Oak features a tray top that can be chosen squared or rectangular. The base and the tray have to be ordered separately. The chessboard Fair in the Armani/Casa accessories collection is designed to fit into the Oreste tray. Other options of the Oreste table feature, instead, regular tops (not tray) in precious finishes, available with squared top.

MADE IN ITALY.

DIMENSIONS

RECTANGULAR:
80x50x53h cm - Inch 31.5x19.7x20.9h
SQUARED:
60x60x53h cm - Inch 23.6x23.6x20.9h

FINISHES

BRUSHED BROWN OAK
GREY LIZARD EFFECT LEATHER /
SATIN BLACK NICKEL
BLACK STRAW MARQUETRY /
BLACK BEECH /
SATIN NATURAL BRASS
SODALITE /
CANALETTO WALNUT /
SATIN LIGHT BRASS

WITH TRAY TOP:
• CODE: 046220 CA336 C0053 (FOLDING BASE) / 046220 CA336 C0053 (TRAY)

PARIS

Occasional table with bridge shape, marked by its thick veneered panels.

MADE IN ITALY

DIMENSIONS

65x40x60h cm - Inch 25.6x15.7x23.6h

FINISHES

BLACK MAPLE
BRUSHED BROWN OAK
BLACK CAST IRON
DRAFTED STUCCO
MUD DRAFTED STUCCO
WHITE GOLD DRAFTED STUCCO

PLANK

Plank is a coffee table available in one size only, defined by its rigorous aesthetics reminiscent of Japanese atmospheres. This table emphasizes lightness and horizontality, thanks to its sleek design and wide top. The two versions are both in veneer. The first one presents a structure in Brushed Honey Ashwood, with the top and legs in Crisscross Natural Straw; the second one is entirely in Canaletto Walnut.

MADE IN ITALY.

DIMENSIONS

150x85x35h cm - Inch 59x33.4x13.7h

FINISHES

CANALETTO WALNUT
BRUSHED HONEY ASHWOOD /
CRISSCROSS NATURAL STRAW

• CODE: 050365 CH035 C0014
Play is a range of versatile coffee/side tables. As their name suggests, they have been conceived to give you the maximum flexibility: in fact, each structure can be placed using the side you want as base, and it can be completed by adding the top. Bases and top are sold separately, in order to leave the maximum freedom of choice. The structures are entirely made with solid Canaletto Walnut, featuring a special technique for the joints that does not require any metal part. The top is in Black Glass, obtained by painting a smoked tempered glass (thickness of less than 2 cm) on the lower side: the final effect gives the illusion of a shiny black lacquer.

**MADE IN ITALY.**

**DIMENSIONS**

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>cm</th>
<th>Inch</th>
</tr>
</thead>
<tbody>
<tr>
<td>100x100x60h</td>
<td>39.3x39.3x23.6h</td>
<td></td>
</tr>
<tr>
<td>100x100x40h</td>
<td>39.3x39.3x15.7h</td>
<td></td>
</tr>
<tr>
<td>100x40x60h</td>
<td>39.3x15.7x23.6h</td>
<td></td>
</tr>
</tbody>
</table>

**FINISHES**

- BLACK GLASS / CANALETTO WALNUT
- BLACK GLASS / BRUSHED BLACK ASHWOOD
Puro - “pure” in Italian - is a range that really reflects its name: pure in the shape, pure in the materials. This side table reinterprets the sleek bridge shape typical of Armani/Casa: the timeless design is made precious by the contrast between Canaletto Walnut - Giorgio Armani’s favourite wood - and the Kyoto Texture, a finish made with real linen fabric in natural color featuring dark red lacquered inserts. Wood veneer is applied on the inner side and on the border of the top/sides. Puro is available also in a version featuring a wood/stone mosaic: in this case, Puro can show the stone tiles on the inner or the outer side. All corners feature joints at 45°.

**DIMENSIONS**
65x40x60h cm - Inch 25.6x15.7x23.6h

**FINISHES**
- CANALETTO WALNUT / KYOTO TEXTURE
- BRUSHED BROWN ASHWOOD / EMERALD QUARTZITE

**CODES**
- CODE: 050385 CH045 C8253
- CODE: 050385 CH996 C1474
- CODE: 050385 CH046 C1785
SAN FRANCISCO

Set of low bridge consoles that can be used as coffee tables, made with very thick veneered panels. MADE IN ITALY.

**DIMENSIONS**
- 100x44x44 cm - Inch 39.4x17.3x17.3h
- 150x44x44 cm - Inch 59.1x17.3x17.3h
- 200x44x44 cm - Inch 78.7x17.3x17.3h

**FINISHES**
- BLACK MAPLE
- BRUSHED BROWN OAK
- BLACK
- DRAFTED STUCCO *
- MUD DRAFTED STUCCO
- WHITE GOLD DRAFTED STUCCO *

**CODE:**
- 041163 CA862 C0020 (200 CM) *

TOMMY

Small G- and A-shaped tables in wood with different finishes. MADE IN ITALY.

**DIMENSIONS**
- 40x40x42.5 cm - Inch 15.7x15.7x16.7h

**FINISHES**
- BLACK LACQUER *
- BRUSHED BROWN OAK
- WHITE GOLD DRAFTED STUCCO
- BLACK LACQUER *
- BROWN LACQUER

**CODE:**
- CODE: 041685 CA862 C0020 (LETTER A)
- CODE: 041686 CA862 C0020 (LETTER G)
CIMAROSA
Round bedside table with x-shaped legs featuring a drawer built into the top frame. The guide rails of the drawers are in wood, to save room inside the drawer. Metal base.
MADE IN ITALY.

DIMENSIONS
Ø 50x50,5x45h cm - Inch Ø 19.7x19.9x17.7h

FINISHES
- BLACK MAPLE / GLOSSY NATURAL BRASS
- BROWN TAMO / SATIN BLACK NICKEL
- BRUSHED BROWN OAK / BRONZED BRASS
- WHITE GOLD LEAF / SATIN NATURAL BRASS
- SHINY SANTOS ROSEWOOD / SATIN BLACK NICKEL
- METAL LACQUER / SATIN BLACK NICKEL

DAMASIO
Bedside table with x-shaped legs that support a square storage unit with rounded corners and one drawer. The oak version features legs in solid wood, while the others have legs and top profiles in metal.
MADE IN ITALY.

DIMENSIONS
52x52x54,5h cm - Inch 20.5x20.5x21.5h
72x52x54,5h cm - Inch 28.4x20.5x21.5h

FINISHES
- BLACK STRAW HAMMERED / SATIN NATURAL BRASS
- BRUSHED BROWN OAK
- BROWN MAHOGANY / SATIN NATURAL BRASS

BROWN STRAW MARQUETRY / SATIN NATURAL BRASS

BROWN MAHOGANY / SATIN NATURAL BRASS

DAVID 3
The David range of chests of drawers includes also a bedside table, available in two different sizes.
MADE IN ITALY.

DIMENSIONS
52x52,5x54,5h cm - Inch 20.5x20.5x21.5h
72x52,5x54,5h cm - Inch 28.4x20.5x21.5h

FINISHES
- BRUSHED BROWN OAK

* CODE: 048092 CA809 C1253
* CODE: 048159 CA885 C0020
* CODE: 048172 CA336 C0053 (52 CM)
**Meneo**

Meneo is a bedside table conceived to match with the Morfeo bed. It features rounded edges and a single extractable shelf moving on a flat slide, refined with a back bar to prevent objects from falling. **MADE IN ITALY.**

**DIMENSIONS**

60x45x45h cm - Inch 23.6x17.7x17.7h

**FINISHES**

- PATINATED LINEN / GOLD LIQUID METAL
- CANALETTO WALNUT

*CODE: 048944 CA962 C0460*

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**Larry**

Rectangular bedside table with light and minimal design. The double structure of the legs with c-shape holds the upper shelf, where the drawer is positioned with an almost invisible system and creates a particular suspension effect. Drawer with inside in Canaletto Walnut. **MADE IN ITALY.**

**DIMENSIONS**

60x45x50h cm - Inch 23.6x17.7x19.7h

**FINISHES**

- PATINATED LINEN / GOLD LIQUID METAL

*CODE: 049324 CA899 C9453*

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**Giö**

This bedside table recalls the classic Armani/Casa bridge shape, introducing a circular section. The top is upholstered with Parma technical fabric. **MADE IN ITALY.**

**DIMENSIONS**

Ø 50x50x50h cm - Inch Ø 19.7x19.7x19.7h

**FINISHES**

- BRUSHED BROWN OAK / PARMA FABRIC (TX155 PLATINUM)
- NATURAL PARCHMENT / BLACK PAINTED STEEL
- TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS

*CODE: 048333 CA136 C0053*

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**East**

East is an elegant bridge bedside table with drawer. The drawer features traditional wooden guide rails and is entirely finished with wood. **MADE IN ITALY.**

**DIMENSIONS**

90x50x50h cm - Inch 35.4x19.7x19.7h

**FINISHES**

- NATURAL PARCHMENT / BLACK PAINTED STEEL
- BLACK PAINTED STEEL / BLACK PAINTED STEEL

*CODE: D48337 CA96I C046I*

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**Armani/Casa Bedside Tables**

**Gio**

The bedside table recalls the classic Armani/Casa bridge shape, introducing a circular section. The top is upholstered with Parma technical fabric. **MADE IN ITALY.**

**DIMENSIONS**

Ø 50x50x50h cm - Inch Ø 19.7x19.7x19.7h

**FINISHES**

- BRUSHED BROWN OAK / PARMA FABRIC (TX155 PLATINUM)
- NATURAL PARCHMENT / BLACK PAINTED STEEL
- TECHNICAL SHAGREEN FABRIC / SATIN NATURAL BRASS

*CODE: 048333 CA136 C0053*
Porter is a range of different pieces conceived to complete the living/dining area and the bedroom. All pieces feature some details studied to make the structure look lighter, like the empty spaces in between the doors/drawers and the one that separates the frame from the central part. Porter is available in two versions: the first is in Black Lacquer with drawers front in Rose Silver Leaf, while the second is in Platinum Lacquer with drawers front in Thermo-Treated Paulownia. The latter presents comb joints on the drawers, a particular structural detail left visible to become a decoration as well. Inside, drawers of the first versions are in matt black lacquer, while the second has tone-on-tone drawers. All drawers feature a push-pull opening mechanism.

**MADE IN ITALY.**

**DIMENSIONS**
63x45x50h cm - Inch 70.8x17.7x19.7h

**FINISHES**
- BLACK LACQUER / ROSE SILVER LEAF*
- PLATINUM LACQUER / THERMO-TREATED PAULOWNIA
- CANALETTO WALNUT

---

Milton is a bedside table conceived to match with the Martin bed. It features a base structure in solid wood with rounded legs. It has one drawer without visible handles, with inner pad in technical fabric. The distinctive trait of this bedside table is given by the legs that reach the top frame with a rounded edge.

**MADE IN ITALY.**

**DIMENSIONS**
55x45x50h cm - Inch 21.6x17.7x19.7h

**FINISHES**
- BRUSHED BROWN OAK
- BRUSHED GREIGE OAK / TECHNICAL PEARL GOLD FABRIC*

---

Ryo is a bedside table with rounded corners, conceived to match the sinuous lines of the Ryoko bed. It features a single drawer moving on metal slides. The front of the drawer and the top are clad in thick leather (cuoio) while the structure is made of Canaletto Walnut.

**MADE IN ITALY.**

**DIMENSIONS**
55xx50x50h cm - Inch 21.65xx19.7x19.7h

**FINISHES**
- CANALETTO WALNUT / COGNAC LEATHER (CUOIO)*
- CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO)
The Russel range shows a circular top. The tubular structure - covered with thick leather (cuoio) and enriched by metal details - surrounds the top and continues in the legs and the base. The bedside table has one frontal drawer.

MADE IN ITALY.

DIMENSIONS WITH DRAWER
Ø 55x50h cm - Inch Ø 21.65x19.7h

DIMENSIONS WITHOUT DRAWER
Ø 55x50h cm - Inch Ø 21.65x19.7h

FINISHES
- CANALETTO WALNUT / COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS
- CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS
- HAZELNUT OAK / CORTECCIA LEATHER (CUOIO) / SATIN LIGHT BRASS
- CANALETTO WALNUT / COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS

* CODE: 050605 CA900 00151
* CODE: 050630 CA900 00151
BEDS

MORFEO Bed
OTTAWA Bedside tables
DONNA Table lamp
**DANDY**

Bed with completely padded high headboard. The headboard is designed in the shape of an arch rounded in the floor plan view, so that the most external parts are detached from the wall: this feature endows the bedroom interior with lightness and motion and allows the bed to be located centrally in a room. The sommier is available with or without container Dandy can be upholstered with all suitable Armani/Casa fabrics (removable) or Soft Touch Leathers in collection.

**MADE IN ITALY.**

<table>
<thead>
<tr>
<th>DIMENSIONS</th>
<th>BED WITH AND WITHOUT CONTAINER</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATT. 160 cm</td>
<td>164x207x110 cm - Inch 64.6x81.5x43.4h</td>
</tr>
<tr>
<td>MATT. 160 cm QUEEN USA</td>
<td>174x214x110 cm - Inch 68.6x84.3x43.4h</td>
</tr>
<tr>
<td>MATT. 160 cm KING USA</td>
<td>197x222x110 cm - Inch 77.6x87.4x43.4h</td>
</tr>
<tr>
<td>SH: 50 cm</td>
<td>Inch 19.7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HEADBOARD</th>
</tr>
</thead>
<tbody>
<tr>
<td>260x26x110 cm - Inch 102.4x10.2x43.4h</td>
</tr>
<tr>
<td>300x26x110 cm - Inch 118.2x10.2x43.4h</td>
</tr>
</tbody>
</table>

**DREAM**

Dream presents a high headboard and a straight sommier frame. Dream is available with flat or bow header. The flat header version can be decorated with a long French roll cushion (to be ordered separately), while the bow header version can be enriched with two additional cushions (to be ordered separately). The header and the extra French roll cushions can be upholstered with all Soft Touch Leathers or suitable Armani/Casa fabrics in collection.

**MADE IN ITALY.**

**FINISHES**

- BROWN MAHOGANY
- BRUSHED BROWN OAK

**DIMENSIONS FLAT HEADER VERSION**

| MATT. 160 cm | 164x207x110 cm - Inch 64.6x81.5x43.4h |
| MATT. 170 cm | 174x214x110 cm - Inch 68.6x84.3x43.4h |
| MATT. 180 cm | 184x214x110 cm - Inch 72.5x84.3x43.4h |
| KING USA | 197x222x110 cm - Inch 77.6x87.4x43.4h |
| SH: 50 cm | Inch 19.7 |

**DIMENSIONS BOW HEADER VERSION**

| MATT. 160 cm | 164x207x110 cm - Inch 64.6x81.5x43.4h |
| MATT. 170 cm | 174x222x110 cm - Inch 68.6x87.4x43.4h |
| MATT. 180 cm | 184x222x110 cm - Inch 72.5x87.4x43.4h |
| KING USA | 197x222x110 cm - Inch 77.6x87.4x43.4h |
| SH: 50 cm | Inch 19.7 |
MARTIN

Martin is a lifted bed with a slim structure in solid wood. The four feet have a rounded shape that continues also on the header hard structure. The two header cushions are curved like the header itself and feature removable covers. This bed matches with the Milton range of bedside tables. Upholstery of the headboard available in all suitable Armani/Casa fabrics and Soft Touch Leathers in collection.

MADE IN ITALY.

CODE: 048677 RMA0x, FABRIC TO CHOOSE (BOW HEADER, MAT. 170 CM)

DIMENSIONS
MAT. 160 cm 162x229x100h cm - Inch 63.7x90.1x39.4h
MAT. 170 cm 172x229x100h cm - Inch 67.7x90.1x39.4h
MAT. 180 cm 182x229x100h cm - Inch 71.6x90.1x39.4h
KING USA 195x232x100h cm - Inch 76.8x91.3x39.4h
QUEEN USA 154x232x100 cm - Inch 60.6x91.3x39.4h
SH: 50 cm - Inch 19.7

FINISHES
BRUSHED BROWN OAK
BRUSHED GREIGE OAK

ORIS

Oris is a bed featuring rectangular padded headboard, which is considerably larger than the bedframe. Upholstery available in all suitable fabrics or Soft Touch Leathers in collection; the bedframe is available also in Metallized Dark Green Lacquer. Covers are not removable.

MADE IN ITALY.

DIMENSIONS
MAT. 160 cm 162x201x30h cm - Inch 63.7x79.1x11.8h
MAT. 170 cm 172x201x30h cm - Inch 67.7x79.1x11.8h
MAT. 180 cm 182x201x30h cm - Inch 71.6x79.1x11.8h
QUEEN SIZE USA 154x205x30h cm - Inch 60.6x80.7x11.8h
KING SIZE USA 195x205x30h cm - Inch 76.8x80.7x11.8h
SH: 55 cm - Inch 21.7

FINISHES
METALLIZED DARK GREEN LACQUER

The headboard is available in three sizes, for which a fixed matching has been selected:
- Smaller headboard (280 x 115h cm) for the 160 cm and Queen size mattress;
- Medium headboard (290 x 115h cm) for the 170 cm mattress;
- Larger headboard (315 x 115h cm) for the 180 cm and king size mattress.

CODE: 050148 CT00x Txxxx (BEDFRAME 170 CM), FABRIC TO CHOOSE / 050148 CT00x Txxxx (HEADER), FABRIC TO CHOOSE
Morfeo comes from the idea of a floating bed, a concept that becomes reality thanks to the thin, softly curved headboard and footboard. The structure is made of a single metal element, curved at the ends, clad in different fabrics according to the version and outlined with a rounded solid wood frame. The version in Canaletto Walnut can either be matched with Norfolk fabric, a precious canneté interrupted by diagonal lines, available in 9 colors, or with Suva fabric. The design of the latter is inspired by the aerial view of an Asian landscape with rice fields and rivers. All covers are not removable. The Morfeo bed matches with the Parefo bedside tables and shares the same concept of the Ordo chaise-longue and the Sharon armchair.

**MADE IN ITALY.**

### DIMENSIONS

**MET. 160 cm**
- W: 62.9 in
- H: 36.6 in

**MET. 170 cm**
- W: 69.3 in
- H: 36.6 in

**MET. 180 cm**
- W: 73.2 in
- H: 36.6 in

**KING USA**
- W: 78.3 in
- H: 36.6 in

**QUEEN USA**
- W: 62.2 in
- H: 36.6 in

**DE**
- W: 19.7 in

### FINISHES

**CANALETTO WALNUT / NORFOLK FABRIC (ALL COLORS)**

**CODE: 049320 CA899 C9453 (MET. 170 CM)**

**CANALETTO / SUVA FABRIC (ALL COLORS)**

**CODE: 045988 NOC0E TX176, SUVA FABRIC (MET. 170 CM)**
**ROMA**

Roma is a bed with upholstered headboard and orthopaedic base with wooden slats. It is available with low or tall headboard. Roma can be upholstered with all Soft Touch Leathers in collection, fabric covers are removable. Made in Italy.

**DIMENSIONS**
- **LOW HEADER VERSION**
  - **MAT 160 cm**: 164x218x80h cm - Inch 64.5x85.8x31.5h
  - **MAT 170 cm**: 174x218x80h cm - Inch 68.5x85.8x31.5h
  - **MAT 180 cm**: 184x218x80h cm - Inch 72.4x85.8x31.5h
  - **KING USA**: 198x222x80h cm - Inch 78x87.4x31.5h
  - **SH**: 47 cm - Inch 18.5
- **TALL HEADER VERSION**
  - **MAT 160 cm**: 164x218x110h cm - Inch 64.5x85.8x43.3h
  - **MAT 170 cm**: 174x218x110h cm - Inch 68.5x85.8x43.3h
  - **MAT 180 cm**: 184x218x110h cm - Inch 72.4x85.8x43.3h
  - **KING USA**: 198x222x110h cm - Inch 78x87.4x43.3h
  - **SH**: 47 cm - Inch 18.5

**FINISHES**
- Cognac Leather (Cuoio) / Satin Light Brass
- Corallo Leather (Cuoio) / Satin Light Brass
- Dove Grey Leather (Cuoio) / Satin Light Brass

**CODE**: 065598 CT009 TR710 (MAT. 170 CM), Canberra Fabric

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**ROLAND**

Roland is a bed with a tubular hard structure. The tubular elements are covered with thick leather (cuoio) and enriched by metal details with rounded corners on the joints. The tilted header is created by two different cushions, which can be upholstered with all fabrics and Soft Touch Leathers in collection; fabric covers are removable. Made in Italy.

**DIMENSIONS**
- **MAT 160 cm**: 162x228x90h cm - Inch 63.7x89.7x35.4h
  - **KING USA**: 154x233x90h cm - Inch 60.6x91.7x35.4h
  - **SH**: 55 cm - Inch 21.7
- **MAT 170 cm**: 172x228x90h cm - Inch 67.7x89.7x35.4h
  - **KING USA**: 195x233x90h cm - Inch 76.7x91.7x35.4h
  - **SH**: 55 cm - Inch 21.7
- **MAT 180 cm**: 182x228x90h cm - Inch 71.6x89.7x35.4h
  - **KING USA**: 195x233x90h cm - Inch 76.7x91.7x35.4h
  - **SH**: 55 cm - Inch 21.7

**FINISHES**
- Cognac Leather (Cuoio) / Satin Light Brass
- Corallo Leather (Cuoio) / Satin Light Brass
- Dove Grey Leather (Cuoio) / Satin Light Brass

**CODE**: 050598 CT009 TR189 (MAT. 170 CM), Canberra Fabric
Entirely upholstered bed with invisible feet and a slightly tilted sides of the bedframe, making the bed look suspended (feet and bedframe are 10 cm and 15 cm high respectively). All edges present a fabric piping. Available in all fabrics and Soft Touch Leathers in collection; fabric covers are removable. The bed is available in five different mattress sizes.

**MADE IN ITALY.**

**DIMENSIONS**

- **MAT. 160 cm**
  - 162x221x90h cm - Inch 63.7x87x35.4h
- **MAT. 170 cm**
  - 172x221x90h cm - Inch 67.7x87x35.4h
- **MAT. 180 cm**
  - 182x221x90h cm - Inch 71.6x87x35.4h
- **QUEEN SIZE USA**
  - 154x224x90h cm - Inch 60.6x88.1x35.4h
- **KING SIZE USA**
  - 195x224x90h cm - Inch 76.7x88.1x35.4h

**SH:**

- 55 cm - Inch 21.7
**ARMANI/CASA**

**GARCIA**
Classic hypoallergenic mattress in latex of superior quality, h. 25 cm.

- **Springs**
  Independent spring system Supermicro 3000 h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

- **Density**
  1100 springs/m².

- **Frame**
  Perimeter box in high-density expanded polyurethane.

- **Layers**
  Upper and lower layer in latex with passing-through holes h. 40 mm.

- **Upholstery**
  Removable outer cover with perimeter borders and zips on both sides.

- **Padding**
  Anallergic wadding 300 gr/m².

- **Fabric**
  Jacquard fabric with Armani/Casa logo.

**GARLAND**
High-quality mattress with double thickness; the main body with springs and a thinner additional mattress on top filled with natural feathers, h. 27 cm.

- **Springs**
  Independent spring system Supermicro 3000 h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

- **Density**
  1100 springs/m².

- **Frame**
  Perimeter box in high-density expanded polyurethane.

- **Layers**
  Upper and lower layer in latex with passing-through holes h. 40 mm.

- **Upholstery**
  Removable outer cover with perimeter borders and zips on both sides.

- **Padding**
  Anallergic wadding 300 gr/m².

- **Fabric**
  Jacquard fabric with Armani/Casa logo.

**GIAVA**
Super comfort quality mattress in memory foam, h. 25 cm.

- **Springs**
  Independent spring system Supermicro 3000 h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

- **Density**
  1100 springs/m².

- **Frame**
  Perimeter box in high-density expanded polyurethane.

- **Layers**
  Upper and lower layer in latex with passing-through holes h. 40 mm.

- **Upholstery**
  Removable outer cover with perimeter borders and zips on both sides.

- **Padding**
  Anallergic wadding 300 gr/m².

- **Fabric**
  Jacquard fabric with Armani/Casa logo.

**BASE MATTRESS**
Springs
- **Springs**
  Independent spring system Micropocket h. 140 mm, 7 different comfort zones, spring section of 0.9/1.0 mm.

- **Density**
  1100 springs/m².

- **Frame**
  Perimeter box in high-density expanded polyurethane.

- **Layers**
  Upper and lower layer in latex with passing-through holes h. 40 mm.

- **Upholstery**
  Removable outer cover with perimeter borders.

- **Padding**
  Anallergic wadding 300 gr/m².

- **Fabric**
  Jacquard fabric with Armani/Casa logo.

**TOP PILLOW**
Upholstery
- **Upholstery**
  Removable outer cover with perimeter borders.

- **Padding**
  Anallergic wadding 300 gr/m².

- **Fabric**
  Jacquard fabric with Armani/Casa logo.

Inner thin mattress padded with goose feathers, tied to the main mattress thanks to leatherette straps FastStrap® system (trademark).
All Armani/Casa beds include a double bed slat structure with a wooden or steel frame. The frame can be structural (so the whole slat structure cannot be separated from the bed) or removable (the whole slat structure can be separated from the bed).

All types comprise a system with flexible slats in beech wood. Depending on the range, each bed features a different variant of this system:

- **Basic slats**: flexible slats with no additional options;
- **Shock-absorbing slats**: each slat lies on a flexible rubber support, which adapts the slat itself depending on the weight above;
- **Adjustable slats**: double slats kept together by a couple of adjustable plastic rings. The farther the rings on the same slat are, the more the slat becomes rigid.

### SLAT STRUCTURES

**BASIC SLATS**

- **Steel**: DREAM, MARTIN, ROLAND

**SHOCK-ABSORBING SLATS**

- **Wood**: MORFOEO
- **Steel**: RYOKO

**ADJUSTABLE SLATS**

- **Wood**: ROMA
- **Steel**: DANDY, ORIS

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**Adjustable slats**

**Shock-absorbing slats**
DESKS

OLIVA Desk / CLASSIC Chair / NEMA Floor lamp
CAMILLA

Writing desk with Art Déco inspiration. The rigorous lines of Camilla mix metal with shiny wood or thick Tuscanian leather (cuoio) to achieve a look marked by a timeless elegance.

MADE IN ITALY.

DIMENSIONS
133x66,5x75 h cm - Inch 52.4x26.2x29.5h

FINISHES
BLACK MAPLE /
GLOSSY NATURAL BRASS *
DOVE GREY ROSEWOOD /
SATIN BLACK NICKEL *
SHINY SANTOS ROSEWOOD /
SATIN BLACK NICKEL **
DOVE GREY LEATHER (CUOIO) /
SATIN BLACK NICKEL **

CODE: 048048 CA185 C0554
CODE: 048048 CA867 C0020

EUCLIDE

Euclide has a light look, thanks to its thin top and chests of drawers supported by only two metal ribbon legs. Euclide is designed to be used from both sides, since it has four drawers with traditional guide rails on each side. This desk is equally suitable for being used in a study or in a bedroom. The frames of the drawers are in solid wood.

MADE IN ITALY.

DIMENSIONS
150x70x75 h cm - Inch 59.1x27.6x29.5h

FINISHES
BLACK MAPLE /
PAINTED STEEL

CODE: 048276 CA867 C0020

JOLIE

Featuring minimal lines with hints of the Thirties, Jolie is a two-drawer desk with wooden structure and leather top. It is equipped on each side with pockets conceived to store paper and magazines. Underneath the worktop two drawers open with the aid of a small leather handle with metal GA logo detail. The drawers feature wooden guide rails, which allow more height to the inside of the drawer. The drawer fronts show refined visible stitching. Jolie has no back panel, but the solid wood structure is conceived to ensure optimal stability.

MADE IN ITALY.

DIMENSIONS
140x70x75 h cm - Inch 55.1x27.5x29.5h

FINISHES
Frame:
BROWN ELM
FINISHES
Black Leather (Cuoiro)
Dove Grey Leather (Cuoiro)
Correccia Brown Leather (Cuoiro)
Dark Brown Leather (Cuoiro)
Dark Green Leather (Cuoiro) *

CODE: 048604 CA185 C0554
CODE: 048677 CA185 C0569

ARMANI/CASA

DESKS
Olivia is a desk reinterpreting the iconic bridge shape through a slightly curved top: its reduced dimensions make it suitable also to be used as a vanity table. Olivia features a hole for cables and a single central drawer. The minimalist design is presented in wood or in combinations of very rich materials, like shells. The legs of those precious versions are in Platinum Lacquer, and their outer side is carved to obtain an undulate surface.

**MADE IN ITALY.**

**DIMENSIONS**
136x66x75 cm – Inch 53.5x25.9x29.5

**FINISHES**

- BLACK LARCH / SATIN LIGHT BRASS
- CANALETTO WALNUT / SATIN LIGHT BRASS
- GREEN SPOTTED SHELL / PLATINUM LACQUER / SATIN LIGHT BRASS
- SHELL MOSAIC / PLATINUM LACQUER

**CODES**

- CODE: 050102 CH999 C2254
- CODE: 050102 CA509 C0884
This elegant desk desk presents the same features of the Olimpia bookcase and the Prestige sideboard: tubular elements clad in thick leather (cuoio) are connected by metal ribbons in brass, becoming decorative and functional details at the same time. Rousseau enhances the concept of lightness thanks to its thin top (frontal edge of 27 mm) and the legs completed by metal feet. The desk is equipped with four drawers. A particularly rich version features top and sides in hand-polished brass; on this version, top and sides are made out of a single metal piece. A desk pad in thick leather (cuoio) with embossed logo can be bought separately and was conceived to increase comfort while working on the desk.

**MADE IN ITALY.**

**DIMENSIONS**

150x65x75 cm - Inch 59x25.5x29.5

**FINISHES**

**Wood versions**

- CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS
- CANALETTO WALNUT / COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS
- CANELETTA OAK / CORTECCIA LEATHER (CUOIO) / SATIN LIGHT BRASS

**Metal version**

- SATIN LIGHT BRASS / COGNAC LEATHER (CUOIO) / CANALETTO WALNUT

**CODE**: 050602 CA426 C0052

**CODE**: 050603 CA586 C0052
Stendhal secretary desk, marked by a strong Art Déco inspiration, is clad in the Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the color in relief. The inner structure is in Canaletto Walnut, with handles, feet and cable hole in Satin Light Brass. An important technical feature is the opening system of the folding top: through a special clutch device with an exposed steel wire, the top opens slowly without dropping and keeps its stability when working on it. An important feature is the opening system of the folding top, which opens slowly without dropping and keeps its stability when working on it. Stendhal features an inner LED lighting system, with a switch button located under the shelf.

CHINESE

FINISHES

CANALETTO WALNUT / JADE SHAGREEN TEXTURED LEATHER / SATIN LIGHT BRASS

CODE: 050768 CH995 C0086
Circle is a range of revolving tables, conceived to store barware, available in two sizes. The large version features two curved doors and two pull-out drawers. The inside of the doors is equipped with a structure to hold stem glasses, while the drawers can be used to store bottles. The small but taller version opens with the aid of a slim metal handle, and the inside of the curved doors is equipped with two shelves. Circle takes its inspiration from the travel furniture typical of the 20s and the 30s, object-sculptures that were transformable and suggesting several functions. The cabinet, thanks to a fixed turning base, can rotate of 360°.

**MADE IN ITALY.**

**DIMENSIONS**

LARGE: Ø 81x53h cm - Inch Ø 31.9x20h

SMALL: Ø 50x65h cm - Inch Ø 19.7x25.6h

**FINISHES**

- BLACK DRAFTED STUCCO
- SHINY SANTOS ROSEWOOD (LARGE VERSION ONLY)
- WHITE GOLD DRAFTED STUCCO
One of the most iconic cocktail cabinets by Armani/Casa, Club takes inspiration from vintage travel furniture thanks to its x-shaped legs. This cocktail cabinet features container doors for the storage of glasses. The outer shell of the red version is marked by Lacquered Red Linen: a finish featuring real linen fabric coupled with gold leaf and then painted in red, where a layer of transparent lacquer adds the final shiny touch leaving the textured surface visible. Inside, the beautiful Singapore fabric - marked by the design of Japanese-inspired fans - creates an unexpected contrast with the outside. Metal details are in hand-polished Satin Light Brass, while legs are in Canaletto Walnut. The interior holds a lower pull-out shelf covered by an extralight transparent tempered glass (5 mm thick) for the preparation of drinks and a foldout top. A single lower unit, opened thanks to a push-pull system, hosts a small drawer conceived to store cocktail utensils. The other version, instead, features interior in bronze lacquer with a lower pull-out shelf in technical fabric top covered by an extralight transparent tempered glass (5 mm thick) for the preparation of drinks, a fold-out top for service and three lacquered drawers: one for cocktail utensils, one to store the ice bucket and the last for bottles.

MADE IN ITALY.

DIMENSIONS
79x61x130h cm - Inch 31x24x51.2h

FINISHES
BLACK NICKEL / GREY LIZARD EFFECT LEATHER
CANALETTO WALNUT / JAPAN RED LACQUER
LACQUERED RED LINEN / SINGAPORE FABRIC
SATEEN LIGHT BRASS

CODE: 048358 CA880 C1043
CODE: 046075 CH998 C0074
RIESLING

Bar cabinet marked by a large storaging unit that lies on a thin linear structure. Riesling is available in different precious finishes that enrich the neat design. The back of the doors is equipped with short shelves conceived to store glassware. The squared tiles on the doors of the Brushed Greige Oak version are covered by tempered extra-clear glass. The version in Moonlight Decoration features a tubular structure in metal, while others have legs with squared section. The version in Hazelnut Midollino presents handles in bioresin and interiors covered in Cognac leather.

MADE IN ITALY.

DIMENSIONS
76x57x154h cm - Inch 30x22.4x60.6h

FINISHES
- BRASS CARVED LIQUID METAL / CANALETTO WALNUT / SATIN LIGHT BRASS
- BRUSHED GREIGE OAK / BLACK LACQUER / SATIN LIGHT BRASS
- CARVED WALNUT / SHIMED GOLD

FINISHES
- MOONLIGHT DECORATION / BLACK LACQUER / TECHNICAL PEARL GOLD FABRIC
- TECHNICAL SHAGREEN FABRIC / SMOKED GOLD
- HAZELNUT MIDOLLINO / OLIVE / SATIN LIGHT BRASS / COGNAC LEATHER (CUOIO)

* CODE: 048069 CA961 C2456
** CODE: 048069 CA975 C1842
*** CODE: 048069 CA822 C9553
**** CODE: 048069 CA956 C0041
***** CODE: 048069 CH225 C3555
****** CODE: 048069 CA668 C0020

BAR CABINETS

ARMANI / CASA

BAR CABINETS
MUSA
Musa stands out for its light and essential design, yet enriched by unexpected details. The whole structure is modular, offering the opportunity of create more than just two columns. Each shelf is marked by two exclusive metal details with a particular shape, so that the shelves look hooked to the wooden structure. Pads in Dark Green Leather. The vertical distance in between the shelves is 40 cm. Metal feet keep the structure lifted from the ground.
MADE IN ITALY.
DIMENSIONS
2 columns: 169x40x177h cm - Inch 66.5x15.75x69.7h
FINISHES
CANALETTO WALNUT / DARK GREEN LEATHER (CUOIO) / SATIN LIGHT BRASS

ONYX
Onyx is a fixed bookcase that reinterprets the shape of the Matrix and the Nathan ranges (consoles, small tables, dining table) introduced in the last years: the metal structure features the same extra thin look (1 cm - Inch 0.4) and the iconic triangular section, which creates particular reflections. The top part of the shelves and the sides present the same material, contrasting with the structure always in Satin Light Brass. Available in different sizes (57, 95 and 180 cm of height) and materials.
MADE IN ITALY.
DIMENSIONS
180x40x57h cm - Inch 70.8x15.7x22.4h
180x40x95h cm - Inch 70.8x15.7x38.5h
180x40x180h cm - Inch 70.8x15.7x70.8h
FINISHES
BLACK STRAW MARQUETRY / BLACK BEECH WOOD / SATIN LIGHT BRASS
CANALETTO WALNUT / SATIN LIGHT BRASS
ONYX-TEXTURED METAL / SATIN LIGHT BRASS

OLIMPIA
The free-standing Olimpia bookcase is made of a rectangular wooden frame hosting three shelves. This structure is sustained - and lifted from the ground - by five vertical tubular bars covered with leather, whose asymmetrical disposition gives movement to the entire piece. Stripes of metal, similar to ribbons, have the double function of carrying the shelves and giving more stability to the entire bookcase.
MADE IN ITALY.
DIMENSIONS
200x60x175h cm - Inch 78.7x15.7x68.8h
FINISHES
HAZELNUT OAK / CORTECCIA BROWN LEATHER (CUOIO) / SATIN LIGHT BRASS
CANALETTO WALNUT / DOVE GREY LEATHER (CUOIO) / SATIN LIGHT BRASS

CODE: 050118 CA635 C2110
CODE: 050118 CA941 C4856
CODE: 050119 CA636 C4455
CASTILLA

Chest of drawers available in two sizes, with a central straight element and rounded sides. The six external drawers are easily accessible thanks to a special rotating system. All versions have Black Maple and glossy bronze shagreen-printed leather inside the drawers. Metal handles for all versions.

MADE IN ITALY.

DIMENSIONS

TALL:

155x45x80h cm - Inch 61x17.7x31.5h

LOW:

220x45x62h cm - Inch 86.6x17.7x24.4h

FINISHES

BLACK MAPLE /

SATIN BLACK NICKEL

** METAL LACQUER /

SATIN BLACK NICKEL

** CODE: 048060 CA803 C0020

CODE: 048059 CA867 C0020

DAMOCLE

Wooden dresser with ribbon metal legs. The central part comprises a single compartment with two doors and a central shelf. A cable hole is located at the back to allow the installation of hi-fi appliances (blu-ray, dvd, gaming console) to use of this product also as a TV unit. The two outer parts have three drawers that open with the aid of metal handles.

MADE IN ITALY.

DIMENSIONS

216x50x75h cm - Inch 85.1x19.7x29.6h

FINISHES

BROWN MAHOGANY /

SATIN NATURAL BRASS

* BRUSHED BROWN OAK /

BRONZED BRASS

* CODE: 048114 CA832 C0373

* CODE: 048113 CA831 C0373

CODE: 048060 CA867 C0020

CODE: 048059 CA803 C0020

CODE: 048060 CA867 C0021

CODE: 048059 CA803 C0021
The David range includes different storage units with drawers: a buffet (five central drawers and two columns of mock drawers hiding two doors) and a low chest of drawers (five large drawers). An internal extra moving shelf is available for the buffet option.

MADE IN ITALY.

**DIMENSIONS**

**BUFFET**
180x52x83,5h cm – Inch 70.9x20.4x32.9h

**CHEST OF DRAWERS**
120x52x83,5h cm – Inch 47.2x20.4x32.9h

**FINISHES**
BRUSHED BROWN OAK / BRONZED BRASS

**CODE:** 048197 CA336 C0053

Porter is a range of different pieces conceived to complete the living/dining area and the bedroom. All pieces feature some details studied to make the structure look lighter, like the empty spaces in between the doors/drawers and the one that separates the frame from the central part. Porter is available in two versions: the first is in Black Lacquer with drawers front in Rose Silver Leaf, while the second is in Platinum Lacquer with drawers front in Thermo-Treated Paulownia. The latter presents comb joints on the drawers, a particular structural detail left visible to be a decoration as well. Inside, drawers of the first versions are in matt black lacquer, while the second has tone-on-tone drawers. All drawers feature a push-pull opening mechanism.

MADE IN ITALY.

**DIMENSIONS**

**FOUR-DRAWER VERSION**
122x45x50h cm - Inch 48x17.7x19.6h

**SIX-DRAWER VERSION**
180x45x50h cm - Inch 70.8x17.7x19.6h

**FINISHES**
BLACK LACQUER / ROSE SILVER LEAF *

PLATINUM LACQUER / THERMO-TREATED PAULOWNIA **

CANALETTO WALNUT

**CODE:** 050375 CH052 C0020
Excelsior is a storage unit with a vertical row of five drawers and a door with ten mock drawers, containing two shelves. The structure lies on a tubular metal base like the Riesling range. The use of precious materials makes this piece of furniture highly decorative. Inside, Excelsior is covered with glossy dark grey lacquer, while the bottom of the shelves and drawers are lined with bronze technical fabric.

**MADE IN ITALY.**

**DIMENSIONS**
72.5x45x115h cm - Inch 28.5x17.7x45.3h

**FINISHES**
- BLACK DRAFTED STUCCO
- BRONZED BRASS

Smart is a range of pieces matching the already existing Matrix – Miró – Nathan – Ohyu ranges. All these products share the same concept: a bridge-shaped base structure in metal featuring a triangular section, which creates a particular effect thanks to the reflection of light. All Smart pieces are equipped with container units in wood, hosting a different number of drawers.

**MADE IN ITALY.**

**DIMENSIONS**
72.5x44x150h cm - Inch 28.5x17.3x59.1h

**FINISHES**
- CANALETTO WALNUT
- SATIN LIGHT BRASS

**MULTIFUNCTIONAL CABINETS**
GABRIEL

Gabriel is a wardrobe characterized by its curved shape, which recalls the vintage trunk style. The internal compartments of the wardrobe are upholstered with fabric and can be equipped according to the need of the client. The inner side of both doors features a mirror. This wardrobe is refined with a LED lighting system with warm tones (3600k). The lights turn on automatically thanks to several detectors placed in different compartments. MADE IN ITALY.

DIMENSIONS
210x66x237,5h cm - Inch 82.7x26x93.5h

FINISHES
NATURAL THIN LEATHER / CANALETTO WALNUT

MIRÒ

Buffet with three doors. The main unit of this buffet lies on a metal bridge structure with triangular section, like the one of the Matrix set of consoles. Doors feature a metal profile and push-pull opening system with slowing device; the first two doors from the left close a unique storing unit, while the last one closes a separate compartment. A middle shelf is featured in both parts. Miro is available in two versions, with or without automatic inner lighting LED systems. MADE IN ITALY.

DIMENSIONS
THREE DOOR VERSION
160x45x75h cm - Inch 63x17.7x29.5h
FOUR DOOR VERSION
180x45x75h cm - Inch 70.8x17.7x29.5h

FINISHES
GREIGE SHAGREEN EFFECT LEATHER / WHITE GOLD STRIPED STUCCO / SATIN LIGHT BRASS

* CODE: 049332 CA977 C1941 (WITH LED SYSTEM)
** CODE: 045986 CA417 C0461 (WITH LED SYSTEM)

MULTIFUNCTIONAL CABINETS
Prestige is a sideboard developed to match the Olimpia bookcase. Like Olimpia, the structure is sustained - and lifted from the ground - by vertical tubular bars covered with leather, whose asymmetrical disposition gives movement to the entire piece. A stripe of metal, similar to a ribbon, has the double function of carrying the container unit and giving more stability to the entire sideboard. The outer frame shows joints at 45°, and is separated from the central body by an empty space to add lightness to the whole piece. The 4 doors can be opened thanks to metal knobs. Prestige is available in the same finishes of the Olimpia bookcase. MADE IN ITALY.

DIMENSIONS

**CODE:** 050381 CA941 C4856

FINISHES

- CANALETTO WALNUT /
- HAZELNUT OAK /
- CORTECCIA BROWN LEATHER (CUOIO) /
- SATIN LIGHT BRASS

- DOVE GREY LEATHER (CUOIO) /
- SATIN LIGHT BRASS
Suite is a mute servant cabinet: this classic piece becomes a luxury treasure chest equipped with all that is needed to host clothes, shoes and other accessories like hats, ties, scarves and much more. The outside is in Carved Paulownia, whose natural warm color is emphasized by the three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics. Plain paulownia inserts enrich the sleek look of the doors, hosting a lock with GA-shaped keys. Inside, Ivory Soft Touch Leather adds a touch of luster with its grained appearance. Plain paulownia inserts host a full-height mirror and a compartment for shoes (center), pockets, small objects containers, clothes hangers, a foldable stool, a round extendable mirror with magnifying glass, a brush and a shoe horn (right side). Suite hosts an inner LED illuminating system located in the upper part of the central unit, that automatically switches on after opening the doors.

**MADE IN ITALY.**

**DIMENSIONS**

86x46x155h cm - Inch 33.8x18.11x61h

**FINISHES**

CARVED PAULOWNIA / IVORY SOFT TOUCH LEATHER / SATIN LIGHT BRASS

**CODE:** 050760 D1464 C0253
OCCASIONAL

COIFFEUSES
RACKS
MIRRORS
SCREENS
The Antoinette iconic vanity table is characterized by a cylindrical shape with folding top and hidden seat. The version in Patinated Linen and wood creates a beautiful combination with the internal parts in acrylic inspired by natural mother-of-pearl. The seat is upholstered with Havana fabric. The other version, instead, is marked by Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the color in relief. The inner structure is in acrylic, inspired by natural mother-of-pearl, and Dark Green Lacquer. The seat is upholstered with Stockholm fabric, featuring a shiny/matt checkered motif. This version features a backlit round mirror with a central switch button.

MADE IN ITALY.

Coiffeuse. Passion represents the latest addition to the collection of vanity tables by Armani/Casa. Born from the reinterpretation of the iconic Giunone desk, this coiffeuse is marked by sinuous lines perfectly matching the delicate hues of green of the materials: the leather-clad structure is completed by a top in natural quartzite and detail in satin-finished brass. The coiffeuse features 8 drawers with matt black interiors in wood, which can be used to store jewelry, perfumes and make-up, but also stationery and writing instruments. The matching stool is sold separately.

MADE IN ITALY.

Glam is a coiffeuse with a simple but functional design. Its large top features curved sides and a metal outline, plus three drawers with the standard Armani/Casa handle. The top is supported by two tubular metal legs with squared section. A round mirror (diam. 40 cm) is fixed on the top and can rotate on both axes (up/down, left/right). The mirror is backlit through a LED system around the glass, that can be switched on/off thanks to a button positioned on the back. The matching stool is sold separately.

MADE IN ITALY.

DIMENSIONS
CLOSED: Ø 70x89,5h cm - Inch Ø 27.5x35.2h

COIFFEUSE WITH 8 DRAWERS 157x70x75h cm - Inch 61.8x27.5x29.5h
STOOL: Ø 45x50h cm - Inch Ø 17.7x19.6h

DIMENSIONS
COIFFEUSE 120x50x123h cm - Inch 47.2x19.7x48.4h
STOOL: 60x40x45h cm - Inch 23.6x15.7x17.7h

DIMENSIONS
COIFFEUSE 120x60x20h cm - Inch 47.2x19.7x6.4h
STOOL: 40x40x15h cm - Inch 15.7x15.7x5.9h

FINISHES
Patinated Linen / Black Maple
Jade Shagreen Textured Leather / Dark Green Lacquer / Stockholm Fabric (TX150-Platinum) *

FINISHES
Emerald Quartzite / Water Green Thin Leather / Platinum Lacquer / Satin Light Brass

FINISHES
Smoke Gold

* CODE: 045009 CH995 C0086
CODE: 045009 CH038 C0086 (COIFFEUSE) / 050350 CT00C TX119 (STOOL), PORTOFINO FABRIC

* CODE: 046545 CA910 TX155 (COIFFEUSE) / 046546 CT00A TX155 (STOOL)
**NOMO**  
Towel rack in solid wood.  
**MADE IN ITALY.**

**DIMENSIONS**  
**SMALL:**  
44x42x105h cm - Inch 17.3x16.5x41.3h  
**LARGE:**  
122x36x120h cm - Inch 48x14.2x47.2h

**FINISHES**  
BRUSHED BROWN OAK

**CODE:** 045209 CA262 C0753

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**SEVEN**  
Magazine rack with a curved design, recalling the sinuous structure of the Morfeo, Onda, and Sharon ranges.  
**MADE IN ITALY.**

**DIMENSIONS**  
32x53x45h cm - Inch 12.5x20.9x17.7h

**FINISHES**  
CANALETTO WALNUT / DOVE GREY LEATHER

**CODE:** 050709 CH965 C0554

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**NORBERT**  
Cloth stand in solid wood.  
**MADE IN ITALY.**

**DIMENSIONS**  
**SMALL:**  
82x31x80h cm - Inch 32.3x12.2x31.5h  
**LARGE:**  
122x36x120h cm - Inch 48x14.2x47.2h

**FINISHES**  
BRUSHED BROWN OAK

**CODE:** 045309 CA362 C0763
**TAO**

Metal rack with or without central board. The base features a central pad covered with Parma fabric.

**MADE IN ITALY.**

**DIMENSIONS**

60x36x166 cm - Inch 23.6x14.2x65.3h

**FINISHES**

PAINTED STEEL / PARMA FABRIC (TX157)

**CODE:** 044017 CASU CODES

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**DIVA**

Floor standing mirror.

**MADE IN ITALY.**

**DIMENSIONS**

80x6x200h cm - Inch 31.5x2.4x78.7h

**FINISHES**

BLACK MAPLE

BRUSHED BROWN OAK

TECHNICAL SHAGREEN FABRIC

**CODE:** 048386 CA881 C0041
The Ombra screen features four panels. The lower part of each panel is empty, giving this decorative piece a lighter look. Ombra is available in two versions, the first with rotating panels showing fabric on one side and a mirror on the other, and the second with fixed fabric-covered panels. The options with mirrors presents a main structure in metal, conceived to counterbalance the weight of the glass and hence increasing the stability of the screen. MADE IN ITALY.

DIMENSIONS
SINGLE PANEL: 55x4x180h cm - Inch 21.6x1.5x70.9h
OPEN AT 180°: 220x4x180h cm - Inch 86.6x1.5x70.9h

FINISHES
CANALETTO WALNUT / OKINAWA FABRIC
** (FIXED VERSION)
CANALETTO WALNUT / CANALETTO WALNUT
(MIRROR VERSION)
CANALETTO WALNUT / SATIN LIGHT BRASS / NARA FABRIC
** (MIRROR VERSION)

RONIN
Ronin is a tall decorative screen with three doors. The main feature of the screen is the integrated lighting system: each door is actually a LED panel with a color of 2700 kelvin to grant a warm atmosphere. Light sources run parallel to the vertical sides of the frame of each door, hence creating a gradient effect towards the center of the doors when lit. The screen is outlined by solid walnut and each door is marked by an intertwined metal grid inspired by the armor of Japanese samurais. MADE IN ITALY.

DIMENSIONS
SINGLE PANEL: 60x5x180h cm - Inch 23.6x1.9x70.9h
OPEN AT 180°: 180x5x180h cm - Inch 70.9x1.9x70.9h

FINISHES
METAL GRID / CANALETTO WALNUT

SCREENS
SESAMO

Sesamo is a two-door screen made of wide panels in solid wood. The surface is rich in the texture thanks to the use of Black-Ocre Carving, a finish marked by a beautiful three-dimensional appearance. The design is obtained by an irregular carving at multiple levels, in order to create different thicknesses of the wood. This effect is emphasized by the use of two contrasting tones: the whole black surface is carved and the resulting lines in relief are then lacquered in ocre.

MADE IN ITALY.

DIMENSIONS
110x5x140 cm - Inch 43.3x2x55.1h

FINISHES
BLACK-OCRE CARVING

SIDE

Side is a decorative screen composed by three curved elements, by perfectly aligning them it is possible to create a thin sinuous shape, showing a continuous line. Side is characterized by the Carved Paulownia finish, whose natural warm color is emphasized by the three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics.

MADE IN ITALY.

DIMENSIONS
183x3 x175h cm - Inch 72x1.1x68.8h

FINISHES
CARVED PAULOWNIA / SATIN LIGHT BRASS

CODE: 050769 CH990 C0253
CODE: 050717 CH964 C0253

CODE: 050717 CH964 C0253
CODE: 050769 CH990 C0253
LIGHTING

FLOOR LAMPS
TABLE LAMPS
LANTERNS
WALL LIGHTS

NORKO: Table lamp, GALASSIA: Small table
ALADINO

Floor lamp with base and stem in Satin Black nickel, grey or white pagoda fabric lampshade. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colors, both with contrasting borders.

MADE IN ITALY.

DIMENSIONS
81x48x190h cm - Inch 31.9x18.9x74.8h

FINISHES
Satin Black Nickel

CODE: 049063 UP001 C0020 (BASE)
049064 CA236 C1040 (LAMPSHADE)

CODE: 049063 UP001 C0020 (BASE)
050652 CH206 C0720 (LAMPSHADE)
ARMANI/CASA

FLOOR LAMPS

ARALDICA CODE: 049075 UP003 C1253 (BASE)
049077 CA236 C0015 (LAMPSHADE)

Floor lamp with variable height, adjustable through a telescopic system with a blocking ring. Wooden structure, with upper stem and details in metal. Truncated pyramid lampshade in white, grey or ecru fabric.

FINISHES
- SHINY SANTOS ROSEWOOD / BRONZED BRASS
- BLACK MAPLE / GLOSSY NATURAL BRASS
- VINTAGE BROWN OAK / GLOSSY NATURAL BRASS

DIMENSIONS
45x45x142,5/189,5h cm - Inch 17.7x17.7x56.1/74.6h

ARALDICA CODE: 049091 UP007 C9453 (BASE)
049092 CA236 C0010 (LAMPSHADE)

Floor lamp with a wooden base. The particular manufacturing of the three legs reinterprets the classic tripod stand lamp in a modern style marked by a high level of craftsmanship: starting from a squared section at the bottom, the legs intersect at the top creating a triangular shape. Truncated cone lampshade in white fabric, with diffuser disc in the lower part.

FINISHES
- SATIN BLACK NICKEL
- GLOSSY NATURAL BRASS

DIMENSIONS
Ø 53x191h cm - Inch Ø 20.9x75.2h

ARALDICA CODE: 045617 UP001 C0020

Floor lamp with base and stem in Satin Black Nickel, beige fabric lampshade surrounded by a metal grid.

FINISHES
- SATIN BLACK NICKEL

DIMENSIONS
29x29x150h cm - Inch 11.4x11.4x59h
JOLANDA

Jolanda is a Murano lamp available both in the floor and table version, inspired by the shape of the traditional lanterns from the Far East. The shade is completely handmade, following the ancient techniques of Murano glassmaking: a series of coloured matt glass rods are fused on a mass of white opal glass, in order to create stripes similar to those of a rocks. After the process of tempering, the glass is worked by hand to get a matt finish. The lamp is illuminated by a LED of 3000k to obtain a warm tone. The lamp is dimmable.

MADE IN ITALY.

DIMENSIONS
30x24x186,5h cm - Inch 11.8x9.45x73.4h

FINISHES
- BRONZED BRASS / DOVE GREY MURANO GLASS

CODE: 045935 UP056 C0251

MIYA

Lamps inspired to the soft atmospheres of the Armani Privé club in Milan. All versions feature an iconic lamellar cube that filters light in a very cozy and luxurious way. The floor version is dimmable and made in wood for what concerns the base and the lamellar structure, while vertical bars and other details are in metal. All wooden layers are painted in gold on the bottom, to increase the warm tone of the light.

MADE IN ITALY.

DIMENSIONS
24x24x115h cm - Inch 9.45x9.45x45.3h
28x28x145h cm - Inch 11x11x57h

FINISHES
- CANALETTO WALNUT / SATIN LIGHT BRASS
- GREIGE PAINTED WOOD / SATIN LIGHT BRASS

CODE: 049347 UP005 C9553

NEMA

The Nema floor lamp features a distinctive design, whose geometric lines take inspiration from the idea of two folded paper sheets. The inner sides of the structure are available in a beautiful Shell Mosaic featuring mother of pearl tiles, or printed with an onyx-inspired design. Nema is bifacial, since it is finished in the same way on both sides, and it can be easily become the focal point of a room thanks to its sculptural silhouette.

MADE IN ITALY.

DIMENSIONS
30x30x165h cm - Inch 11.8x11.8x64.9h

FINISHES
- SHELL MOSAIC / SATIN LIGHT BRASS
- ONYX-TEXTURED METAL / SATIN LIGHT BRASS

CODE: 045935 UP045 C2710

CODE: 049347 UP085 C0085

NEXT

Reading floor lamp with brass structure and black painted base in steel. The stem is divided in two segments that, together with the upper part, grant the best possible orientation of the lamp. A decorative - and removable - truncated cone shade in colored fabric (green, red or gold) envelops the light source. Large metal GA logo on the base.

MADE IN ITALY.

DIMENSIONS
30x30x80cm - Inch 11.8x11.8x31.5h

FINISHES
- SATIN LIGHT BRASS

CODE: 050027 UP008 C0454

READING FLOOR LAMPS
PAMELA

Pamela is a lamp available both in table and floor version. The distinctive feature of this lamp is the thin metal stem, sculpted to resemble a bamboo cane and connected to a circular base developed on more levels. On the table version, the switch/dimmer - featuring the GA logo and a touch technology - is located on the base; on the floor version, it can be found on the stem. Available with truncated cone shade in fabric (white, red or forest green) or in a special micro-perforated elm wood. The intricate design of the latter is inspired by wicker patterns, and creates a special see-through effect with geometrical reflections of the light. The wood of this shade is coupled with a inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper disc only. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colors, both with contrasting borders.

MADE IN ITALY.

DIMENSIONS
Ø 50x182h cm - Inch Ø 19.7x71.6h

FINISHES
SATIN LIGHT BRASS

RAMELLA

Reading floor lamp with V-shaped shade. The whole structure is in brass with the shade and the stem covered with leather. The shade can be oriented and features an on/off switch integrated on the back. The intensity of the light can be adjusted.

MADE IN ITALY.

DIMENSIONS
36x16x145h cm - Inch 14.1x6.2x57h

FINISHES
DARK GREY THIN LEATHER / SATIN LIGHT BRASS
DUSK GREY THIN LEATHER / SATIN LIGHT BRASS

CODE: 045616 UP028 C0086
RAMAGE

Floor lamp with tripod structure. The legs are conceived to reproduce three bamboo canes in metal, hence making this lamp matchable with the Pamela range. Shade with truncated cone shape, in fabric or in a special micro-perforated elm wood. The intricated design of the latter is inspired by wicker patterns, and creates a special seethrough effect with geometrical reflections of the light. The wood of this shade is coupled with a inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper diffuser disc only.

MADE IN ITALY.

DIMENSIONS
Ø 50x175h cm - Inch Ø 19.6x68.8h

FINISHES
Satin light brass

CODE: 050611 UP037 C0052 (BASE)
050396 CA236 C0010 (LAMPSHADE)
RETTA

Floor lamp inspired the shape of two bamboo canes, made in metal. The light sources are two: one is located on the top of the vertical cane, while another is on the end of the shorter cane. The shorter cane can rotate around its horizontal axis in order to be used as a spot light for reading.

MADE IN ITALY.

DIMENSIONS
105x20x170h cm - Inch 41.3x7.8x66.9h

FINISHES
SATIN LIGHT BRASS

CODE: 050614 UP037 C0052

REA

Floor lamp inspired by the ones furnishing the halls and staircases of Palazzo Orsini in Milan, the historical palace hosting the headquarter of the Giorgio Armani company. Conceived as a metal ribbon, Rea presents thin inserts in wood on the sides. The main lighting source is located on the top part, but a second one runs on the back of the stem of the lamp; the two sources can be switched on/off and dimmed independently. Thanks to those features, the lamp irradiates a smooth cozy light. The range also includes a wall light option suitable for domotics.

MADE IN ITALY.

DIMENSIONS
20x25x200h cm - Inch 7.9x9.8x78.7h

FINISHES
SATIN LIGHT BRASS / CANALETTO WALNUT

CODE: 050612 UP053 C0052
TERSILLA

Arched floor lamp with metal base and stem. Available with white or grey pagoda lampshade in fabric. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colors, both with contrasting borders.

MADE IN ITALY.

DIMENSIONS
189x40x209h cm - Inch 74.4x15.7x82.3h

FINISHES
SATIN BLACK NICKEL

CODE: 049105 UP001 C0020 (BASE)
049106 CA236 C0010 (LAMP SHADE)

CODE: 049105 UP001 C0020 (BASE)
050653 CH207 C1511 (LAMP SHADE)
ALABASTER

Cubic table lamp with wooden base and streaked alabaster lampshade.

MADE IN ITALY.

DIMENSIONS
26x26x26h cm - Inch 10.2x10.2x10.2h

FINISHES
ALABASTER / BRUSHED BROWN OAK

CODE: 048205 UP009 C2553

CUBIC LAMPS

BLOOM

Table lamp with base in polished alabaster with metal details. The base is lit internally thanks to a led system that can be switched on/off independently from the lampshade. The pagoda-shaped lampshade is available in cream colour only.

MADE IN ITALY.

DIMENSIONS
48x48x75h cm - Inch 18.9x18.9x29.5h

FINISHES
ALABASTER / SATIN BLACK NICKEL

CODE: 049108 UP026 C0012 (BASE)
049109 CA236 C0012 (LAMPSHADE)

CELEBRITY

Table lamp with variable height, adjustable through a telescopic system with a blocking ring. Wooden structure, with upper stem and details in metal. Pagoda lampshade in white, grey or ecru fabric.

MADE IN ITALY.

DIMENSIONS
40x40x67/90h cm - Inch 15.8x15.8x26.4/35.4h

FINISHES
SHINY SANTOS ROSEWOOD / BRONZED BRASS

CODE: 049078 UP011 C0020 (BASE)
049072 CA236 C1844 (LAMPSHADE)
049070 UP003 C1253 (BASE)
049071 CA236 C0015 (LAMPSHADE)

CHERIE

Table lamp with rectangular base in metal and GA logo-shaped stem. The laser carved letters in metal surround an element covered in dark brown leather with lizard print. Truncated pyramid shade in grey or bronze fabric.

MADE IN ITALY.

DIMENSIONS
Ø 48x69h cm - Inch Ø 18.9x27.2h

FINISHES
SATIN BLACK NICKEL

TABLE LAMPS
Table lamp inspired to Eastern lanterns with structure in wood and metal, available with the shade in black grid fabric.
**MADE IN ITALY.**

**DIMENSIONS**
- Version with truncated pyramidal shade: 24.5x24.5x48.5h cm - Inch Ø 9.7x9.7x19.1h
- Version with pagoda shade: 24.5x24.5x48.5h cm - Inch Ø 9.7x9.7x19.1h

**CODE:** 045530 UP012 C0020

Table lamp with rectangular base. The two large faces with vertical orientation are clad with reptile-printed leather in cream color, while the sides are refined by large borders in golden metal. Truncated cone shade in white fabric. Top diffuser disc. **MADE IN ITALY.**

**DIMENSIONS**
- Ø 39x57.5h cm - Inch Ø 15.4x22.6h

**CODE:** 049087 UP016 C0051 (BASE)
049084 CA236 C0010 (LAMPSHADE)

Table lamp: The shape of the base is the same used on the Hope wall light. Available with gold fabric pagoda-shaped shade or white fabric truncated pyramid-shaped shade. Top diffuser disc. **MADE IN ITALY.**

**DIMENSIONS**
- Version with truncated pyramidal shade: 40x23x59.5h cm - Inch 15.8x9x23.4h
- Version with pagoda shade: 40x40x59.5h cm - Inch 15.8x15.8x23.4h

**CODE:** 049080 UP013 C0461 (BASE)
049082 CA236 C0010 (LAMPSHADE)

Table lamp with a Murano glass base. The base is produced by a traditional process in the furnace, in which several layers of coloured glass are superimposed to create this effect that will be different in every piece. Then it is blown individually in a mold determining the shape. After the tempering process the glass it is passed by a band to obtain the matt finish. The shade is a truncated cone with top diffuser disc, available in white fabric only. The base is lit internally thanks to a LED system that can be switched on/off independently from the lampshade. **MADE IN ITALY.**

**DIMENSIONS**
- Ø 39x57.5h cm - Inch Ø 15.4x22.6h

**CODE:** 049110 UP027 C0099 (BASE)
049111 CA236 C0010 (LAMPSHADE)
GLOW
Glow is a table lamp with a sculptural base and metal details. It is available with a particular white fabric lampshade which has an irregular shape that follows the design of the base. Top diffuser plate.
MADE IN ITALY.
DIMENSIONS
38x24x57,5h cm - Inch 15x9.4x22.6h
FINISHES
BRONZED BRASS / GLOSSY NATURAL BRASS
CODE: 049101 UP021 C0056 (BASE)
049102 CA236 C0010 (LAMPSHADE)
HACK
Hack is inspired by the shape of the classical lanterns from the Far East and it is completely hand made following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble.
MADE IN ITALY.
DIMENSIONS
Ø 19X33,5h cm - Inch Ø 7.5X13.2h
FINISHES
DOVE GREY MURANO GLASS / SMOKED GOLD
SMOKE-SILK-GOLD MURANO GLASS / SMOKED GOLD
*CODE: 048916 UP023 C0454
HYADES
Hyades is inspired by the shape of the classical lanterns from the Far East and it is completely hand made following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble. After the tempering process the glass it is passed by a band to obtain the matt finish.
MADE IN ITALY.
DIMENSIONS
Ø 36x49h cm - Inch Ø 14.2x19.3h
FINISHES
DOVE GREY MURANO GLASS / SMOKED GOLD
*CODE: 048917 UP023 C0454
CODE: 050026 UP008 C0454
JOLANDA
The shade of Jolanda is made completely by hand, following the ancient techniques of Murano glassmaking. The glass shade is produced by a traditional process in the furnace, where a series of coloured glass rods are fused on a mass that is superimposed on an internal layer of white opal glass in order to create a series of veins similar to those of marble. The lamp is illuminated by LED of 3000° k.
MADE IN ITALY.
DIMENSIONS
Ø 31x45h cm - Inch Ø 12.2x17.7h
FINISHES
DOVE GREY MURANO GLASS / BRONZED BRASS
*CODE: 048914 UP006 C0454
*CODE: 050026 UP008 C0454
This table lamp was the very first product ever designed for Armani/Casa, back in 1982, by Giorgio Armani himself: for this reason, it became the logo of the brand. The satinated black metal structure features a double lampshade in the shape of a truncated pyramid, made in ivory metachrylate.

**MADE IN ITALY.**

**DIMENSIONS**
- 48x48x82,3h cm - Inch 18.9x18.9x32.4h

**FINISHES**
- SATIN BLACK NICKEL

**CODE:** 045532 UP001 C2020

Lamps inspired by the soft atmospheres of the Armani Privé club in Milan. All versions feature an iconic lamellar cube that filters light in a very cozy and luxurious way. The table version is dimmable and made in wood for what concerns the base and the lamellar structure, while vertical bars and other details are in metal. It is available in two color options. All wooden layers are painted in gold on the bottom, to increase the warm tone of the light. The lantern version (large and small), instead, is in greige painted wood and features an LED working with a battery device.

**MADE IN ITALY.**

**DIMENSIONS**
- TABLE LAMP: 20x20x46h cm - Inch 7.9x7.9x18.1h
- LARGE LANTERN: 20x20x26h cm - Inch 7.9x7.9x10.2h
- SMALL LANTERN: 12x12x17h cm - Inch 4.7x4.7x6.7h

**BATTERY DEVICE** (lanterns only)
- Recharge time: 3 hours
- Autonomy at maximum light: 8 hours

**FINISHES**
- GREIGE PAINTED WOOD /
  SATIN LIGHT BRASS **
- CANALETTO WALNUT /
  SATIN LIGHT BRASS (TABLE LAMP) *

**CODE:** 049345 UP015 C0356 (SMALL LANTERN)
- 049346 UP015 C0356 (TABLE LAMP)
- 050392 UP015 C0356 (LARGE LANTERN)

Reading table lamp with brass structure and rectangular flat base in steel. The stem is divided in two leather-covered segments that, together with the upper part, grant the best possible orientation of the lamp. A decorative truncated cone shade in colored fabric, matching the leather, envelops the light source. Switch/dimmer in the shape of GA logo on the base.

**MADE IN ITALY.**

**DIMENSIONS**
- 20x57x58h cm - Inch 7.8x22.4x22.8h

**FINISHES**
- NATURAL THIN LEATHER / SATIN LIGHT BRASS
- RED THIN LEATHER / SATIN LIGHT BRASS *
- OAK GREEN THIN LEATHER / SATIN LIGHT BRASS **

**CODE:** 050134 UP028 C0010
- 050134 UP028 C0086
- 050134 UP028 CODE9

MIYA
## Table Lamps

**Night**

Reading table lamp with V-shaped shade. The whole structure is in brass with the shade and the stem covered with leather. The shade can be oriented and features an on/off switch integrated on the back. The intensity of the light can be adjusted.

*Made in Italy.*

| Dimensions | 13x34x35h cm - Inch 5.1x13.3x13.7h |

<table>
<thead>
<tr>
<th>Finishes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dove Grey Thin Leather / Satin Light Brass</td>
<td>*</td>
</tr>
<tr>
<td>Dark Green Thin Leather / Satin Light Brass</td>
<td>*</td>
</tr>
</tbody>
</table>

**Code:** 045616 UP028 C0554

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**Noriko**

Table lamp with base and shade in leather and details in brass. The cylindrical base contains the LED system, which is totally invisible from the side view. The shade can be oriented on the horizontal axis. Touch switch in the shape of a small GA logo in metal, located in the lower part of the base.

*Made in Italy.*

| Dimensions | 14x43x40h cm - Inch 5.9x16.9x15.7h |

<table>
<thead>
<tr>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Green Thin Leather / Satin Light Brass</td>
</tr>
<tr>
<td>Dove Grey Thin Leather / Satin Light Brass</td>
</tr>
<tr>
<td>Red Thin Leather / Satin Light Brass</td>
</tr>
<tr>
<td>Red Shagreen Effect Leather / Satin Light Brass</td>
</tr>
</tbody>
</table>

**Code:** 049057 UP028 C0086 | **Code:** 049057 UP055 C0074

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**Oregon**

Oregon is a large lamp with monolithic base. The pagoda shade is in champagne or grey fabric.

*Made in Italy.*

| Dimensions | 55x55x74.5h cm - Inch 21.7x21.7x29.3h |

<table>
<thead>
<tr>
<th>Finishes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Satin Black Nickel</td>
<td></td>
</tr>
</tbody>
</table>

**Norioka**

Table lamp with base and shade in leather and details in brass. The cylindrical base contains the LED system, which is totally invisible from the side view. The shade can be oriented on the horizontal axis. Touch switch in the shape of a small GA logo in metal, located in the lower part of the base.

*Made in Italy.*

| Dimensions | Ø 38x57h cm - Inch Ø 15x22.4h |

<table>
<thead>
<tr>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Sea Waves Lacquer / Satin Light Brass</td>
</tr>
<tr>
<td>Black Lacquer / Satin Light Brass</td>
</tr>
<tr>
<td>Ivory Cracked Lacquer / Satin Light Brass</td>
</tr>
</tbody>
</table>

**Code:** 044525 UP001 C0251 (Base) | **Code:** 044526 CA655 C0056 (Lampshade) | **Code:** 050124 UP039 C1084 (Base) | **Code:** 050125 CA236 C0010 (Lampshade) | **Code:** 050124 UP041 C2110 (Base) | **Code:** 050125 CA236 C0010 (Lampshade)

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**Ornella**

Ornella is a table lamp with a lacquered base, available in three different versions. The particular feature of the lamp is in the base, where the hexagonal top and bottom sides are linked by diagonal facets: the final effect is a twisted look, which gives a sense of movement to the whole piece. Shade in fabric, truncated cone shape, available in white or beige.

*Made in Italy.*

| Dimensions | Ø 36x57h cm - Inch Ø 14x22.8h |

<table>
<thead>
<tr>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Lacquer / Satin Light Brass</td>
</tr>
<tr>
<td>Golden Sea Waves Lacquer / Satin Light Brass</td>
</tr>
<tr>
<td>Ivory Cracked Lacquer / Satin Light Brass</td>
</tr>
</tbody>
</table>
TABLE LAMPS / LANTERNS

PALADINO

Paladino is a table lamp born from the idea of a three-dimensional canneté developed vertically: for this reason, the finish selected for this product is Brass Carved Liquid Metal, already an Armani/Casa icon. Liquid metal is a special lacquer made with real metal pigments, which give the finish the typical reflectance of real metal and its cold touch. Depending on the support, it is possible to obtain different effects: the carved version featured here creates the illusion of vintage brass rods. Available with a truncated cone shade in fabric (white, red or green) with upper diffuser disc.

MADE IN ITALY.

DIMENSIONS

Ø 45x57h cm - Inch Ø 17.7x22.4h

FINISHES

BRASS CARVED LIQUID METAL / SATIN LIGHT BRASS

PAMELA

Pamela is a lamp available both in table and floor version. The distinctive feature of this lamp is the thin metal stem, sculpted to resemble a bamboo cane and connected to a circular base developed on more levels. On the table version, the switch/dimmer - featuring the GA logo and a touch technology - is located on the base; on the floor version, it can be found on the stem. Available with truncated cone shade in fabric (white, red or forest green) or in a special micro-perforated elm wood. The intricate design of the latter is inspired by wicker patterns, and creates a special see-through effect with geometrical reflections of the light. The wood of this shade is coupled with an inner layer of PVC and features decorative metal rings on the borders, as well as two diffuser discs (above and below the light source); the fabric shade, instead, features a upper disc only. A cylindrical lampshade, made with raffia and other special yarns, can be selected for this range; it is available in two colors, both with contrasting borders.

MADE IN ITALY.

DIMENSIONS

Ø 42x67h cm - Inch Ø 16.5x26.4h

FINISHES

SATIN LIGHT BRASS

RUBIK

Cubic lantern with wooden structure and fabric shade, available in two different sizes. The structure features the same detail marking the Play range of coffee/small tables: the joints on the edges become a distinctive decorative motif, enriched by visible pivots in Satin Light Brass that match the metal feet of the lantern.

MADE IN ITALY.

DIMENSIONS

SMALL VERSION: 26x24x29h cm - Inch 10.2x9.4x11.4h
LARGE VERSION: 37x35x43h cm - Inch 14.5x13.8x17h

FINISHES

CANALETTO WALNUT / SATIN LIGHT BRASS

RONNIE

Table lamp with black lacquered aluminium structure and fabric shade. The use of aluminum makes this lamp less heavy and easier to move. The structure features the same detail marking the Play range of coffee/small tables, with joints on the edges becoming a distinctive decoration motif. Handle in brass, covered with thick leather (cuoio).

MADE IN ITALY.

DIMENSIONS

26x20x65h cm - Inch 10.2x7.8x25.6h

FINISHES

BLACK LACQUERED ALUMINIUM / COGNAC LEATHER (CUOIO) / SATIN LIGHT BRASS

CODE: 050393 UP037 C0052 (BASE)
050394 CA236 C0074 (LAMPSHADE)

CODE: 050388 UP049 C2456 (BASE)
050394 CA236 C0074 (LAMPSHADE) CODE: 050609 UP052 C4856

CODE: 050607 UP051 C4856 (SMALL LANTERN)
050608 UP051 C4856 (LARGE LANTERN)
LOGO Mini

The very first home product designed by Giorgio Armani, the iconic Logo lamp, is presented in a “mini” version that can be used in different situations: as table lamp on bedside tables, for example, or to create a warm atmosphere while having dinner. Switch/dimmer on the metal base. Logo Mini is rechargeable and requires a power supply box (included) to work; this cable features a charger with USB.

MADE IN ITALY.

DIMENSIONS
15x15x24h cm - Inch 5.9x5.9x9.4h

BATTERY DEVICE
Recharge time: 2 hours
Autonomy at maximum light: 7 hours

FINISHES
GOLDEN METHACRYLATE / SATIN LIGHT BRASS

CODE: 050129 UP044 C0161

NELLY

Rechargeable wireless lantern. Nelly is lit through a LED light placed below the top part, completely invisible from the side view and powered by a battery system. Switch in brass placed on the top. The four sides are in Bronze Methacrylate. Moving this lamp is easy thanks to the large handle in metal: in this way, Nelly can be used also outdoor*

MADE IN ITALY.

DIMENSIONS
15x15x42h cm - Inch 5.9x5.9x16.5h

BATTERY DEVICE
Recharge time: 3 hours
Autonomy at maximum light: 8 hours

FINISHES
SATIN LIGHT BRASS / BRONZE METHACRYLATE

CODE: 045313 UP028 C0086

PICNIC

Picnic features a bamboo-shaped handle (fixed) and a switch/ dimmer located in the upper part. The sides are in transparent methacrylate and show a decoration with concentric rectangles, obtained thanks to a laser engraving in the methacrylate itself. In this way, the lantern creates a particular effect when lit. Available in two sizes. Picnic is presented in a special metal in champagne color developed for this range only. The inner cylinder - containing the LED lighting source - is in natural alabaster.

MADE IN ITALY.

DIMENSIONS
SMALL VERSION:
15x15x29h cm - Inch 5.9x5.9x11.4h
LARGE VERSION:
25x25x48h cm - Inch 9.8x9.8x18.9h

BATTERY DEVICE
Recharge time: 2 hours
Autonomy at maximum light: 7 hours

FINISHES
CHAMPAGNE METAL / TRANSPARENT METHACRYLATE

CODE: 050391 UP050 C1255

OZ

Oz is a tiny cubic lamp conceived for the re-opening of the Emporio Armani Café in Milan. Light filters through a methacrylate shade with golden mesh, to create and diffuse a warm tone. Switch/ dimmer on the metal base. Oz is rechargeable and requires a power supply box (included) to work; this cable features a charger with USB.

MADE IN ITALY.

DIMENSIONS
10x10x11h cm - Inch 3.9x3.9x4.3h

BATTERY DEVICE
Recharge time: 2 hours
Autonomy at maximum light: 7 hours

FINISHES
GOLDEN METHACRYLATE / SATIN LIGHT BRASS

CODE: 050131 UP044 C0161

*Note: the lamp is not waterproof.
SIBILLA

Sibilla is a tiny cubic lamp mixing Giorgio Armani’s favourite shape - the square - with the monogram featuring his initials. The GA logo is reproduced in series in order to build the entire shade of the lantern, lit by a cozy warm light and projecting the logo all around. Switch/dimmer on the metal base. Sibilla is rechargeable and has a LED working with a battery device.
MADE IN ITALY.

DIMENSIONS
20x20x25 cm - Inch 7.8x7.8x9.8h

BATTERY DEVICE
Recharge time: 3 hours
Autonomy at maximum light: 8 hours

HOPE

Hope was designed by Armani/Casa for the private residences of Giorgio Armani, the Armani Hotels and the projects of the Interior Design Service of Armani/Casa. The structure of this wall light is taken from the base of the Donna table lamp. The structure is in metal with the diffusor in white fabric. Hope features a hook on the back to fix it easily on the wall.
MADE IN ITALY.

DIMENSIONS
15x10,5x30h cm - Inch 5.9x4.1x11.8h

FINISHES
SMOKED GOLD

CODE: 048693 UP019 C0010

OPERA

Opera is an elegant wall light featuring a metal structure and a selenite mosaic: this stone, marked by its pearlescent white surface, is left unpolished to highlight its natural beauty and diffuse light in a very particular way.
MADE IN ITALY.

DIMENSIONS
33x9x33h cm - Inch 13x3.5x13h

FINISHES
SELENITE / SATIN LIGHT BRASS

CODE: 050132 UP036 C6210

CODE: 050716 UP015 C0056

REA

Wall light inspired by the lamps furnishing the halls and staircases of Palazzo Orsini in Milan, the historical palace hosting the headquarter of the Giorgio Armani company. Rea presents thin inserts in wood on the sides. Rea is suitable for domotics.
MADE IN ITALY.

DIMENSIONS
20x14x14h cm - Inch 7.8x5.5x5.5h

FINISHES
CANALETTO WALNUT / SATIN LIGHT BRASS

CODE: 050613 UP053 C0052
All Armani/Casa lamps work thanks to a LED system, which requires a specific power supply box. Depending on the lamp, different boxes can be available; each power supply box comes with three interchangeable plugs (CEE, UK, US). Please check the current Pricelist for further information.

<table>
<thead>
<tr>
<th>POWER SUPPLY BOXES</th>
<th>TECHNICAL DATA</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Armani/Casa lamps work thanks to a LED system, which requires a specific power supply box. Depending on the lamp, different boxes can be available; each power supply box comes with three interchangeable plugs (CEE, UK, US). Please check the current Pricelist for further information.</td>
<td></td>
</tr>
<tr>
<td>LED lifespan: 50,000 hours. Input: 100-240V ~ 0.7A, 50/60Hz. For indoor use only.</td>
<td></td>
</tr>
</tbody>
</table>
WEAVING
Mats are thin rugs made by using a pit loom. As the name suggests, this type of loom fits in a pit where artisans weave the rug through the aid of special pedals. In this technique, the mat is weaved parallel to the ground, which helps making those rugs less dense and stiff. While the warp is kept in tension thanks to two rows of pegs, the wefts are inserted by hand to create the design. A high level of craftsmanship is required to obtain those products, marked by the absence of pile and backing.

DYEING AND KNOTTING
The dyeing of the yarns is made by hand and with a constant comparison to master samples, in order to reduce the discrepancy that naturally occurs from lot to lot. Since all yarns are ready, artisans begin the knotting only the most skillful can perform, since the shaded colors need frequent changes of yarn that can be managed only by the best long-experienced knotters.

WASHING AND FINISHING
After the knotting, each rug is washed and dried to revive colors. The drying phase, in particular, is carried out in open-air environments to avoid aggressive treatments that could compromise the quality of the fibers. If the carpet features an accentuated three-dimensionality of the surface, a final scissor-cutting is performed by hand.

COLORS
The colors printed in this catalogue give only an idea of the actual hue of the final product. We suggest checking the updated samples available in all our stores. Always keep in mind that slight color variations may occur from dye lot to dye lot.

DESIGN
To determine the direction in which the design will be developed on rectangular carpets, please refer to the related technical sheets or pictures in this catalogue. When ordering a rug, the first size communicated must correspond to the horizontal dimension (as photographed) of the carpet itself.

SIZES
Due to the handmade nature of our products, a size variation of up to 5% in relation to the ordered size may occur. Rugs exceeding a total of 27 square meters have dedicated prices that will be calculated upon request.

CORPORATE SOCIAL RESPONSIBILITY
As part of the Armani Group, Armani/Casa is particularly sensitive to social aspects. The brand totally fulfills the Nepalese laws which grant the respect of the rights of knotters in terms of working hours per day, Monday-to-Friday shifts, proper wages and age of the employees.

SUSTAINABILITY
Armani/Casa mats are made by using yarns colored through a 100% ecological dyeing process with azo-free hues. They do not contain any harmful substance for the environment, pets or human beings: our suppliers operate in compliance to REACH SHVC regulations.
ARMSTRONG
Striped rug reinterpreting the canneté motif typical of the Armani style, available in custom size. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS
STEE BLUE
PEARL

BAX
Rug with geometric Art Déco motif, available in custom size. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
10% WOOL / 30% MATKA SILK / 20% SILK

OTHER COLORS
PEARL

BURT
Rug with discontinued multistriped motif, available in custom size. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
100% SILK

CADRE
Rug with striped effect and contrasting frame, available in custom size. The delicate tone-on-tone narrow-stripe effect is obtained thanks to the use of two different techniques: bouclé wool and cut-pile viscose. The contrast between the alternating glossy and matt yarns adds a sophisticated touch to the contemporary decoration. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
62% VISCOSE / 38% WOOL

OTHER COLORS
STEEL BLUE
PEARL

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS
IVORY / DARK BROWN

MATERIALS
100% SILK

OTHER COLORS
IVORY / BLACK

MATERIALS
62% VISCOSE / 38% WOOL

OTHER COLORS
GREY / BEIGE
CHAPLIN
Carpets with mélange effect, available in custom size. The sober look is given by the richness obtained through the matching of two different yarn colours. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
100% VISCOSE

CRONOS
Rug with tone-on-tone moiré effect, available in custom size. Cronos emphasizes the subtle link to the world of fabrics and hints at the precious materials marking Armani/Casa furniture through the imitation of wood grain patterns. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

GREY / ANTHRACITE

ECCELLO
Rug with irregular canneté effect, available in custom size. The pattern is obtained by using two different techniques, loop pile and cut-pile, with different height. The alternance of glossy silk and matt wool emphasizes this effect. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

BEIGE / GREY

DIMENSIONS
Due to the pattern of the carpet, for the rectangular shape we suggest a size of 290x390 cm. Other sizes can be ordered only after the approval of the design.

MATERIALS
100% SILK

BEIGE

ECCELLO

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS
OFF WHITE POWDER BLUE
**GEM**

Rug with loops pile border, available in custom size. The loops pile technique is developed with different heights on the vertical borders only, creating a particular dégradé motif. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. **MADE IN NEPAL.**

**MATERIALS**
100% SILK

**OTHER COLORS**
BLUE SHADOW

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**GINNY**

Rug with interrupted stripes design, available in custom size. This carpet presents the same design of the Rebel rug, but with an interrupted pattern. The interruption of the stripes is created by the loop pile effect in a lower pile height. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. **MADE IN NEPAL.**

**MATERIALS**
100% SILK

**OTHER COLORS**
GREY

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**JAEN**

Rug with shaded stone texture, available in custom size. The impressive design evokes a marble slab and recalls the Nabucco wallpaper pattern. The fine shading effect of the different yarns ensures a very detailed pattern. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. **MADE IN NEPAL.**

**MATERIALS**
100% SILK

**OTHER COLORS**
JADE

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**MASON**

Rug with Art Déco inspired labyrinth design, available in custom size. The décor is created with relief and carving techniques, as well as with different quality yarns. The wool yarns create the ground where the silk yarns arise at times over the surface, to highlight the design. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. **MADE IN NEPAL.**

**MATERIALS**
65% SILK / 35% WOOL

**OTHER COLORS**
OFF WHITE
PEARL
MAX
Rug with large shaded stripes, available in custom size. The fading stripes are created thanks to the different colour tones and with shiny and matt effect of the wool and silk yarns. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

SAND

MATERIALS
50% SILK / 50% WOOL

MILES
Rug with wavy design, available in custom size. The three-dimensional effect to the full width design comes from the relief technique and from the shading of the stripe lines. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS
Due to the pattern of the carpet, we suggest a size of 300x400 or 400x400 cm. Other sizes can be ordered after the approval of the design.

MATERIALS
100% SILK

TAUPE / CHAMPAGNE

MORGAN
Rug with striped chevron design, available in custom size. Wavy chevron stripes create an intertwined macro effect on this silk carpet. The design is created with carving techniques as well as with the tone-on-tone colouring. Due to the modularity of the design - based on a 150x150 cm square - the carpet is presented in special sizes (see below for details). Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS
The Morgan range can be ordered as follows:
- 300x450 cm - Inch 118.1x177.2 (Only option available for showroom display)
- 450x450 cm - Inch 177.2x177.2
- 450x600 cm - Inch 177.2x 236.2

MATERIALS
100% SILK

PEARL / PLATINUM

OTHER COLORS
PEARL

NOIR
Gradient colored stripes fading from white to a pitch black background give a dramatic twist to this precious rug in silk. The silk enhances the graphic perspective design with strong color contrast, while the carving makes the precise lines to stand out. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour. MADE IN NEPAL.

DIMENSIONS
Due to the pattern of the carpet, we suggest a size of 300x450 cm. In case of other sizes, the design will be scaled to match the dimensions requested.

MATERIALS
100% SILK

BLACK / WHITE

OTHER COLORS
PEARL
NOONA

The wool background highlights the horizontal silk stripes in relief. This classic Armani/Casa pattern, in refined hues, offers a sophisticated background for the interior decor. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour.

MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS

POWDER BLUE / GREY

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 300x400cm or 400x400cm. In case of other sizes, the design will be scaled to match the dimensions requested.

MATERIALS
95% SILK / 5% WOOL

NOVA

Rug with an irregular grid design highlighted with relief. The background is created with the loop technique in wool, giving a lively texture and contrast to the design on the cut silk surface. Available in custom size. Density: 100 knots/squared inch. The carpet is hand knotted without any child labour.

MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS

MILITARY / BEIGE

DIMENSIONS

Due to the pattern of the carpet, we suggest a size of 300x400cm or 400x400cm. In case of other sizes, the design will be scaled to match the dimensions requested.

MATERIALS
90% SILK / 10% WOOL

OTHER COLORS

MILITARY / BEIGE

SAND
OBI
The design of this rug takes inspiration from the Asian culture, from ribbons and knots of the obi, the belts of Japanese kimonos. Those belts were traditionally made with pure silk, like the precious ground of the carpet crossed by wool lines. A frame running on the edge of the rug completes the three-dimensional grid. Available in custom size; on smaller rugs, the design will be resized to better fit the surface. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

MATERIALS
50% SILK / 50% WOOL

OTHER COLORS
ICE
POWDER

ORCHESTRA
This rug shows a vintage design, obtained with a production process which is particularly long and difficult. Density: 100 knots/squared inch. Available in custom size. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

MATERIALS
100% WOOL

OTHER COLORS
SAND

ORIENTE
A design inspired by the Far East, featuring trees and hills shading into clouds to create an "infinite" perspective. The stunning level of detail is achieved by using a complex production process, which requires frequent changes of fibers in different colors while hand knotting: the result is a carpet showing thousands of shades and hues, requiring a sort of watercolor effect. Available in custom size. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN NEPAL.

MATERIALS
100% SILK

OTHER COLORS
ICE
NIGHT BLUE
SAND

PAUL
Pablo shows a design featuring two frames running on all borders of the carpet. The outer one, like the central part, is made with cut pile technique on silk and features a watercolor effect to make the frame more vivid; the inner one is thin and is obtained through a loop technique on wool. The alternance of different three-dimensional effects and color shades increases the contrast between all parts. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN INDIA.

MATERIALS
80% SILK / 20% WOOL

OTHER COLORS
ICE
NIGHT BLUE
SAND

PABLO
Pablo shows a design featuring two frames running on all borders of the carpet. The outer one, like the central part, is made with cut pile technique on silk and features a watercolor effect to make the frame more vivid; the inner one is thin and is obtained through a loop technique on wool. The alternance of different three-dimensional effects and color shades increases the contrast between all parts. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour. MADE IN INDIA.

MATERIALS
80% SILK / 20% WOOL

OTHER COLORS
ICE
NIGHT BLUE
SAND

PABLO
**PARADE**

Parade is marked by plain horizontal lines. The wool background with silk lines in relief creates a three-dimensional canneté-inspired texture. The vertical lines cross the horizontal ones and create the illusion of irregular canneté tiles; the final design is a sort of irregular checkerboard, which echoes another iconic Armani motif. The entire rug is made with the cut technique; the three-dimensional effect is made more evident by the pile of the canneté lines, which is longer than the others. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.

**MADE IN INDIA.**

**MATERIALS**

60% SILK / 40% WOOL

**OTHER COLORS**

BLUE / LILAC / SAND

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**PURFLE**

The design of the Purfle rug is obtained by playing with the round GA logo, deconstructed in order to create a repeating geometric module. A thin frame runs on all borders of the carpet, made with loop technique as the background; the repeating design, instead, is made with the cut pile technique, so that it remains more shiny than the other parts and hence more visible even on a tone-on-tone color palette. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.

**MADE IN NEPAL.**

**MATERIALS**

100% SILK

**ICE**
The design of the Philosopher rug takes inspiration from the intertwined design of some fabrics within our collection. The background is in silver silk with both cut pile and loop technique; the texture in relief is given by horizontal lines in Dove Grey and vertical ones in Azure. The three-dimensional effect is particularly evident on this carpet. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.

MADE IN INDIA.

MATERIALS
100% SILK

PHILOSOPHER
Silver / Dove grey / Azure

REBEL
Rug with striped design, available in custom size. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% NETTLE (cream / beige option)
100% SILK (white / black option)

OTHER COLORS
CREAM / BEIGE

PHILOSOPHER
Silver / Dove grey / Azure

REBEL
Rug with striped design, available in custom size. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% NETTLE (cream / beige option)
100% SILK (white / black option)

OTHER COLORS
CREAM / BEIGE

PHILOSOPHER
Silver / Dove grey / Azure

REBEL
Rug with striped design, available in custom size. Density: 100 knots/squared inch. The carpet is hand-knotted without any child labour.
MADE IN NEPAL.

MATERIALS
50% SILK / 50% NETTLE (cream / beige option)
100% SILK (white / black option)

OTHER COLORS
CREAM / BEIGE
REAME
Rug with palm leaf motif, available in custom size. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

DIMENSIONS
Due to the pattern of the carpet, we suggest a size of 400x400 cm. Other sizes can be ordered after the approval of the design.

MATERIALS
50% SILK / 50% WOOL.

OTHER COLORS
PEARL
PETROLEUM

TUTANKHAMON
Rug with alligator skin design, available in custom size. Density: 100 knots/square inch. The carpet is hand knotted without any child labour.
MADE IN NEPAL.

MATERIALS
90% SILK / 10% WOOL.

OTHER COLORS
OFF WHITE
GREY
**RASHOMON**

Rashomon features two iconic elements of the Armani aesthetics: the checkerboard motif and canneté. The mat is made by alternating squared modules with a different orientation - vertical or horizontal - of three-dimensional lines, developed using contrasting colors. The result is a mat with a maxi-woven effect. Available in two colors.

*MADE IN INDIA.*

**DIMENSIONS**

Custom size.

**MATERIALS**

50% WOOL FROM NEW ZEALAND / 40% COTTON / 10% WOOL.

**OTHER COLORS**

GREY / ANTHRACITE

**RIDGE**

Ridge is a mat characterized by vertical lines in relief, which create the illusion of a typical motif of the Armani style: canneté. The rows are interrupted by contrasting color blocks of different sizes. Ridge features a tone-on-tone border running on the upper and the lower side. Available in two colors.

*MADE IN INDIA.*

**DIMENSIONS**

Custom size.

**MATERIALS**

85% WOOL FROM NEW ZEALAND / 15% COTTON / BINDING: 100% LINEN.

**OTHER COLORS**

ICE / GREY / STEEL / PETROLEUM

**ROY**

The three-dimensional texture made by thick lines of the mat creates the effect of a tatami, the typical Japanese carpet, depicted in macro scale. Roy has a tone-on-tone edge and is available in four different colors.

*MADE IN INDIA.*

**DIMENSIONS**

Custom size.

**MATERIALS**

50% JUTE / 40% VISCOSE / 10% WOOL.

**OTHER COLORS**

AZURE / BEIGE / PETROLEUM / AZURE / CEDAR / VERONESE GREEN / SAND / STEEL / PETROLEUM.
**TOSCA**

Tosca is a well-known opera by the Italian composer Giacomo Puccini, where the action takes place in the majestic city of Rome. The imposing marbles of Roman Empire ruins echo the carved ones of the baroque churches, giving the inspiration for the texture of this precious wallcovering.  

**DIMENSIONS**

87 cm - 34.2"  
Vertical Repeat 50 cm - 19.7"  
Non-woven base

**MATERIALS**

65% SILK - 35% LUREX

**COLORS**

- CODE: GA1 9001
- CODE: GA1 9002
- CODE: GA1 9003

---

**NABUCCO**

‘Nabucco’ is the popular name of Nabucodonosor, one of the greatest operas by the Italian composer Giuseppe Verdi, a milestone of classical music first performed in Milan at La Scala theatre in 1842. To celebrate the deep link of this opera with the history of the city, the wallcovering reproducing Giorgio Armani’s favourite pattern - the streaked texture of onyx slabs - was named after it. Nabucco is also the wallcovering that Mr. Armani chose for the decoration of his boutiques around the world.  

**MADE IN ITALY.**

**DIMENSIONS**

87 cm - 34.2"  
Vertical Repeat 50 cm - 19.7"  
Non-woven base

**MATERIALS**

65% SILK - 35% LUREX

**COLORS**

- CODE: GA1 9000
- CODE: GA1 9010

**Plain**

**MACBETH**

Macbeth is probably one of the most famous plays by William Shakespeare. The compelling history of ambition and betrayal reaches its peak with the well-known episode of the Birnam wood, which seems to “walk” towards Macbeth’s castle decreeing the destiny of the king. The trompe-l’œil wallcovering recalls this event, depicting a forest of deciduous trees with tapestry taste.  

**MADE IN ITALY.**

**DIMENSIONS**

87 cm - 34.2"  
Vertical Repeat 50 cm - 19.7"  
Non-woven base

**MATERIALS**

65% SILK - 35% LUREX

---

**TOSCA / MACBETH**

Eight colours coordinated with Nabucco, Tosca and Macbeth themes. Silk and lurex yarns can create some slight variations on the surface, which must be considered a defining feature of the product.  

**MADE IN ITALY.**

**DIMENSIONS**

87 cm - 34.2"  
Vertical Repeat 50 cm - 19.7"  
Non-woven base

**MATERIALS**

65% SILK - 35% LUREX

---

**TOSCA**

Tosca is a well-known opera by the Italian composer Giacomo Puccini, where the action takes place in the majestic city of Rome. The imposing marbles of Roman Empire ruins echo the carved ones of the baroque churches, giving the inspiration for the texture of this precious wallcovering.  

**MADE IN ITALY.**

**DIMENSIONS**

87 cm - 34.2"  
Vertical Repeat 50 cm - 19.7"  
Non-woven base

**MATERIALS**

65% SILK - 35% LUREX

**COLORS**

- CODE: GA1 9001
- CODE: GA1 9002
AIDA

PRECIOUS FIBERS 1

Aida shows a large design depicting palm leaves, immediately recalling the atmosphere of the opera with the same name, set at the time of the Ancient Egypt. The elegant silhouette of the plants is created with tone-on-tone or contrasted colors on a shantung silk base, featuring the typical “knots” in the texture.

MADE IN ITALY.

DIMENSIONS
348x300 cm - Inch 137.11x118.2
Total of four panels

COLORS
GA1 9020
GA1 9021
GA1 9022

*CODE: GA1 9020 (Repeating Pattern)

Plain

PRECIOUS FIBERS 1 - AIDA

MADE IN ITALY.

DIMENSIONS
47 cm - Inch 18.5
Vertical Repeat 0 cm - Inch 0

MATERIALS
100% SILK
Non-woven base

FAUST

PRECIOUS FIBERS 1

A simple pattern with micro-geometric texture that recalls a shell inlay, but also the lines of music sheets. The Faust wallcovering takes its name from a popular play by the Johann Wolfgang von Goethe, considered one of the greatest works of German literature.

MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 50 cm - Inch 19.7

MATERIALS
68% SILK - 32% LUREX
Non-woven base
OBERON

PRECIOUS FIBERS 1

Oberon owes its name to the Elven king from A Midsummer’s Night Dream by William Shakespeare. The contrast between appearance and reality is a pivotal element of the plot, and it is the key feature of this wallcovering: a classic Art Déco motif, normally depicted using geometric fan-shaped modules, is actually created by the repetition of a shell silhouette.

MADE IN ITALY.

MATERIALS
ramie 24/inch metal yarn 24/inch
Non-woven base

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 21 cm - Inch 8.27

COLORS
• GA1 9032
• GA1 9030
• GA1 9031

Plain

NABUCCO

PRECIOUS FIBERS 2

The most popular and iconic range of wallcoverings by Armani/Casa has been extended with the addition of a horizontal version, which can be enriched by the use of metal profiles. Silk and lurex yarns can create some slight variations on the surface, which must be considered a defining feature of the product.

MADE IN ITALY.

MATERIALS
65% SILK - 35% LUREX
Non-woven base

DIMENSIONS
87 cm - Inch 34.2h
Horizontal Repeat 50 cm - Inch 19.7

COLORS
• CODE: GA1 9030
• CODE: GA1 9032
• CODE: GA1 9031
IOLANTA

Iolanta is a lyric opera by the Russian composer P. Tchaikovsky, where the protagonist is a princess living in a beautiful secret garden. The wallcovering takes inspiration from this dreamlike place, designed with shiny silk in two color combinations: vivid tones of emerald green or delicate shades of pearl grey.

MADE IN ITALY.

COLORS

DIMENSIONS

348x300h cm - Inch 137x118.2h

Total of four panels - Repeating Pattern

CODE: GA4 9400 (Repeating Pattern)

LOHENGRIN

Fine wallcovering with plissé effect in macro scale. Silk and lurex yarns can create some slight variations on the surface, which must be considered a defining feature of the product.

MADE IN ITALY.

COLORS

DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 170 cm - Inch 66.92

CODE: GA4 9417

SALOMÈ

Salomè, step-daughter of the famous Herod mentioned in the Bible, is the protagonist of the opera by Richard Strauss with the same name. In this play she performs the famous "dance of the seven veils," to which this wallcovering pays a tribute reproducing on the plain background a design created by three-dimensional embroideries in lurex.

MADE IN ITALY.

COLORS

DIMENSIONS

348x300h cm - Inch 137x118.2h

Total of four panels - Repeating Pattern

CODE: GA4 9450

NABUCCO / IOLANTA / LOHENGRIN / SALOMÈ

Nine colours coordinated with Nabucco, Iolanta, Lohengrin and Salomè themes. Silk and lurex yarns can create some slight variations on the surface, which must be considered a defining feature of the product.

MADE IN ITALY.

COLORS

DIMENSIONS

87 cm - Inch 34.2

Vertical Repeat 0 cm - Inch 0

CODE: GA4 9410
BOHÈME

PRECIOUS FIBERS 2

Dedicated to the protagonists of the renowned opera by Giacomo Puccini, Bohème incarnates the spirit of the French cafés and music halls of the 19th century, places of vibrant life where artists used to meet and find inspiration. The rigorous vertical stripes are interrupted by several irregularities, to add a dandyish feel.

MADE IN ITALY.

COLORS

- GA4 9402
- GA4 9403
- GA4 9404

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 50 cm - Inch 19.7

MATERIALS

68% SILK - 32% LUREX
Non-woven base

FALSTAFF

PRECIOUS FIBERS 2

Falstaff is the name of a play by Giuseppe Verdi, who took the inspiration from The Merry Wives of Windsor by William Shakespeare. Lord Falstaff’s joky attitude reflects in the design of this wallcovering, where a tone-on-tone moiré effect gives movement to the plain ground.

MADE IN ITALY.

COLORS

- GA4 9402
- GA4 9403
- GA4 9404

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 87 cm - Inch 34.2

MATERIALS

68% SILK - 32% LUREX
Non-woven base

Profile

PRECIOUS FIBERS 2

The Precious Fibers 2 collection offers the opportunity to enrich the wallcovering by adding a profile in anodized aluminium, available in two different widths (1 cm and 0.5 cm) for Nabucco – Bohème – Falstaff and one width only (1 cm) for Salomè.

WALLCOVERINGS - PRECIOUS FIBERS 2
BAYADÈRE

Typical patterns of the folklore are reinterpreted with a contemporary look, with branches and pomegranates printed on a precious Indian silk. The sharp edges and the contrasting colors define shapes and highlight the liveliness of the design. The exotic atmosphere of the décor echoes the famous ballet by Marius Petipa La Bayadère (1877), which narrates the story of a young Indian dancer.

MADE IN ITALY.

EXCELSIOR

The design of this wallcovering, given by the juxtaposition of multicolored geometric shapes, recalls the reflections and the symmetry created by a kaleidoscope. The meeting between natural light and human invention recalls the theme of the great ballet Excelsior (1881) on music by the composer Romualdo Marenco: an allegorical journey where Light guides Civilization towards progress, revealing all inventions and scientific conquests that characterized the XIX century.

MADE IN ITALY.
AMAHL

PRECIOUS FIBERS 3
This wallcovering reinterprets a classic animalier motif, featuring crocodile scales, in a modern way and evoking exotic places. The pattern, typical of fashion and luxurious leather goods, becomes the starting point for the rich linen background. The name is a tribute to Amahl and the Night Visitors (1951) by the Italian composer Gian Carlo Menotti, which shares with this wallcovering the union of tradition and innovation: in fact, this opera – the first ever conceived for television – presents a plot that changes the usual point of view on the journey of the Magi in the Holy Land.
MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 98 cm - Inch 38.6

MATERIALS
100% LINEN
Non-woven base

COLORS
GA4 9725
GA4 9721
GA4 9722

GA4 9720
GA4 9724

CODE: GA4 9720

CARMEN

PRECIOUS FIBERS 3
A refined design inspired by pleated fabrics enriches the linen base of this wallcovering. The motif recalls the texture of Giorgio Armani fashion creations, adding dynamism and depth to the tone-on-tone palettes presented in different neutral hues. The name is a tribute to Carmen (1875) by George Bizet and the sumptuous decorated dress of Spanish toreadores walking the stage of this famous opera.
MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 50 cm - Inch 19.7

MATERIALS
100% LINEN
Non-woven base

COLORS
GA4 9726
GA4 9722
GA4 9721

CODE: GA4 9720

LORELEY

PRECIOUS FIBERS 3
For the making of this wallcovering – dedicated to Loreley (1890), opera by Alfredo Catalani – the choice was to use the ancient technique of fil posé, made even richer by the use of silk threads, which is rare for this production process. The color palette alternates vivid and pastel tones, neutral gradients and fluid shades inspired by the plot of the opera itself, whose protagonist is a girl turned into a fairy after the wedding to the Rhine river: spells and watery reflections define an oniric atmosphere, celebrated by this wallcovering where the design comes from the reinterpretation of an ikat effect in macro-scale.
MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 35 cm - Inch 13.7

MATERIALS
Fil posé - 100% SILK
Non-woven base

COLORS
GA4 9725
GA4 9722
GA4 9723

CODE: GA4 9720
COPPÉLIA

The design of this wallcovering, featuring a very realistic trompe-l’oeil effect, is taken from the image of a real velvet drapery located in a prestigious historical palace. The marvellous curtain is linked to the one in the enchanted workshop described in the ballet Coppélia (1870) by Arthur Saint-Léon, where the eponymous protagonist is a beautiful mechanical doll, whose maker keeps jealously in his shop. Printed on silk/lurex, this wallcovering is completed by a range of rich trimmings developed to emphasize the joints.

MADE IN ITALY.

COLORS

*GA4 9760
BAY *GA4 9761
PARIS *GA4 9762
ALMOND

MATERIALS

65% SILK - 35% LUREX
Non-woven base

DIMENSIONS

261x300h cm - Inch 102.7x118.2h
SINGLE PANEL DIMENSIONS

87x300h cm - Inch 34.2x118.2h
TOTAL DIMENSIONS

Trimmings

Flat intertwined trimmings available in three color combinations, developed to enrich the joints of the Coppélia wallcovering. The shiny surface adds another luxurious touch to this detail.

MADE IN ITALY.

COLORS

*GA4 9765
*GA4 9763

MATERIALS

60% ACRYLIC - 40% COTTON

DIMENSIONS

75 mm - Inch 0.29h
Length: sold by linear meter

TURANDOT

The last opera by Giacomo Puccini, Turandot (1926), stands out for the setting at the Chinese imperial court. The taste for exotic and the richness of the court are tributed by the design of the wallcovering with the same name, which presents a sharpener motif - a classic of Armani’s aesthetics, but also a symbol of prestige and refinement in Eastern countries since the most ancient times – on a silk and lurex background. The texture in relief is obtained thanks an accurate screen printing process directly on silk fibers that uses 3D expanding inks, an absolute novelty for Armani/Casa.

MADE IN ITALY.

COLORS

*GA4 9751
GA4 9752
GA4 9753
GA4 9754

MATERIALS

65% SILK - 35% LUREX
Non-woven base

DIMENSIONS

87 cm - Inch 34.2
Vertical Repeat 64 cm - Inch 25.2
The design of this wallcovering shows an inlay motif presented in an unusual way, where the irregular composition of asymmetrical shapes creates a dynamic and unexpected geometry. The background, made of a precious mélange of silk and lurex of exceptional shine, conveys more depth. The rich motif takes inspiration by Rigoletto (1851) by Giuseppe Verdi, which takes place within the marvelous Palazzo Ducale in Mantua.

MADE IN ITALY.

<table>
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<tr>
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<td>Non-woven base</td>
<td>1 drop - Repeating pattern</td>
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Plain

COPPELIA / RIGOLETTO / TURANDOT
Plain variants perfectly matching the silk of Coppélia, Rigoletto and Turandot wallcoverings. Silk and lurex yarns can create some slight variations on the surface.

MADE IN ITALY.
Montmartre is a Parisian neighbourhood defined by two different yet complementary sides: a holy one, represented by the white dome overlooking the city, and a profane one, due to the eccentric artists that lived in the area during the 19th century. This dichotomy echoes in the wallcovering with the same name, where a checkered motif is coupled with a shagreen leather print. MADE IN ITALY.

The Opéra Garnier is the most prestigious theatre in Paris: a building that is a triumph of opulence, rich in gold, brocade and luxurious chandeliers. The Opéra wallcovering pays tribute to this temple of music thanks to the canneté stripes alternating with the plain background, which remind the lines of a pentagram drawn on a paper sheet. Due to the design, this wallcovering can be used both vertically and horizontally. MADE IN ITALY.
**PANTHEON**

The Panthéon is a church hosting the tombs of many important French citizens since the 18th centuries: artists, writers, scientists, politicians. Armani/Casa dedicated this wallcovering to this important location by reinterpreting an iconic Armani motif, the checkered pattern.

**MADE IN ITALY.**

**DIMENSIONS**
70 cm - Inch 27.56
Vertical Repeat 70 cm - Inch 27.56

**MATERIALS**
100% Vinyl
Non-woven base

**COLORS**
- GA2 9240
- GA2 9241
- GA2 9242
- GA2 9243
- GA2 9244
- GA2 9245
- GA2 9246

**VERSAILLES**

The French village of Versailles immediately evokes a world of luxury and preciousness thanks to its suggestive castle, which king Louis XIV brought to the maximum radiance in the XVII century. This exceptional residence is a collection of authentic masterpieces, including the majestic gardens that surround the buildings. The range of bestselling wallcoverings of the same name is inspired by the shade of royal oaks depicted with a fresco effect.

**MADE IN ITALY.**

**DIMENSIONS**
70 cm - Inch 27.56
Vertical Repeat 95 cm - Inch 37.4

**MATERIALS**
100% Vinyl
Non-woven base

**COLORS**
- GA5 9595
- GA5 9596

**TROCADERO**

Place du Trocadéro is a square located in Paris, which is part of a complex comprising gardens and fountains with a stunning view on France’s most famous monuments, the Eiffel tower. This wallcovering shows a typical Armani pattern, an animalier motif developed with a micro crocodile scale module.

**MADE IN ITALY.**

**DIMENSIONS**
70 cm - Inch 27.56
Vertical Repeat 70 cm - Inch 27.56

**MATERIALS**
100% Vinyl
Non-woven base

**COLORS**
- GA2 9260
- GA2 9261
- GA5 9595
- GA5 9596

**COLORS**
- GA2 9260
- GA2 9261
- GA5 9595
- GA5 9596
BRERA

REFINED STRUCTURES 2

Brera, the district of the artists’, is the most renowned of Milan: located in the heart of the historic city center, it is famous for its art academy, the charming atmosphere and fine boutiques. The same elegance defines this wallcovering, inspired by the details of the Armani Privé collections. The design created by the embroidery of thousands of beads is reproduced on the vinyl support, made precious by the use of a pearlescent finishing that highlights the three-dimensional effect. Presented in neutral tones as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS
70 cm - Inch 27.56
Vertical Repeat 16 cm - Inch 6.3

MATERIALS
100% Vinyl
Non-woven base

COLORS

SAINT GERMAIN

REFINED STRUCTURES 2

The eclectic neighborhood of Saint-Germain has always been the meeting point of intellectuals, the birthplace of modern French literature and philosophy; in time, the district has also become the prestigious home of the most luxurious boutiques worldwide. The synthesis of this dichotomy achieves in this wallcovering, which combines an irregular checkers scheme with an off-centered sun motif, inspired by the straw marquetry. The reinterpretation of iconic Armani/Casa elements is a theme in continuous evolution but always consistent with its own essence, just like Paris, the city to which this paper is dedicated. Presented in neutral tones as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS
70 cm - Inch 27.56
Vertical Repeat 23 cm - Inch 9.1

MATERIALS
100% Vinyl
Non-woven base

COLORS

MARAIS

REFINED STRUCTURES 2

The Parisian neighborhood of Le Marais is one of a kind: located in the heart of the city, it has maintained untouched its ancient look together with the charm of a place where, thanks to the mix of different inspirations and suggestions, ideas and fashion trends are constantly born. This creative dynamism inspired this wallcovering: the trompe-l’oeil effect imitates the drapery of a light fabric of many veils by Giorgio Armani, almost impalpable, which defines an elegant palette of neutral tones, as well as pastel blue and green.

MADE IN ITALY.

DIMENSIONS
68 cm - Inch 26.77
Vertical Repeat 80 cm - Inch 31.5

MATERIALS
100% Vinyl
Non-woven base

COLORS

ARMANI / CASA

WALLCOVERINGS - Refined Structures 2

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WALLCOVERINGS - Refined Structures 2

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GINZA

REFINED STRUCTURES 2

Ginza is the most glamorous district of Tokyo, a place where Eastern traditions are continuously reinterpreted to embrace modernity and the vertical development of buildings. In the same way, this wallcovering takes inspiration from the texture of Japanese tatami carpets to obtain a paper suitable for the wall decoration. Presented in twelve variations with three-dimensional effect, four of which enriched by a shiny finishing.

MADE IN ITALY.

MATERIALS
100% Vinyl
Non-woven base

COLORS

CODE: GA5 9530

GION

REFINED STRUCTURES 2

Gion is a place where time does not seems to pass: this district of Kyoto, one of Japan’s most ancient cities, is known for the mysterious geishas that live there still nowadays. The wooden buildings and the mystic temples are surrounded by peaceful zen gardens, recalled by the pattern of this wallcovering depicting bamboo trees in large scale. The original design is inspired by the richness of jacquard fabrics by Armani/Casa. Presented in six pastel and natural tones combinations.

MADE IN ITALY.

MATERIALS
100% Vinyl
Non-woven base

COLORS

CODE: GA5 9500
Belgravia

Refined Structures 2

The borough of Belgravia, in London, is famous for the white palaces in Neoclassical style that express a mood of rigorous elegance. The seeming simplicity of the architecture, which appears at first glance, is actually a dynamic series of marbles and stuccos, statues and decorative motifs. The wallcovering follows this concept of “unexpected detail”: the background, based on a play of large tiles of streaked marble, is crossed horizontally at the top and at the bottom by a contrasting frame with chevron motif. The wallcovering becomes the occasion to transform key elements of the Armani style like stones and the textile design. The range is coordinated with a printed version with marble tiles only.

Made in Italy.

Colors

* Code: GA5 9560

Plain

Precious Fibers 2 - Belgravia

Three colors coordinated with the Belgravia theme, printed with the marble tiles design only.

Made in Italy.

Dimensions

68 cm - Inch 26.77

Vertical Repeat: 140 cm - Inch 55.11

Materials

100% Vinyl

Non-woven base

Kensington

Refined Structures 2

Kensington is a variation on the theme of Belgravia, since it features the same marble background and the chevron motif in half scale. The major difference, though, is that on Kensington the chevron is repeated every 53 cm on the full height of the wallcovering. The range is coordinated with a printed version with marble tiles only.

Made in Italy.

Colors

* Code: GA5 9570

Plain

Precious Fibers 2 - Kensington

Three colors coordinated with the Kensington theme, printed with the marble tiles design only.

Made in Italy.

Dimensions

70 cm - Inch 27.56

Vertical Repeat: 70 cm - Inch 27.56

Materials

100% Vinyl

Non-woven base
HIMALAYA METALLIZED

**GRAPHIC ELEMENTS 1**

This wallcovering is inspired by traditional Japanese kimonos, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on metal support lined with a fine non-woven fabric mesh. 

**MADE IN ITALY.**

**DIMENSIONS**

68 cm - Inch 26.77
Vertical Repeat 64 cm - Inch 25.2

**MATERIALS**

Metallized
Non-woven base

**COLORS**

GA3 9330
GA3 9331
GA3 9324

**CODE:** GA3 9320

TOWADA METALLIZED

**GRAPHIC ELEMENTS 1**

Wallcovering featuring macro and micro variations of a pattern inspired by Japanese tsubas (guards of katana swords). Available on metal support lined with a fine non-woven fabric mesh, the palette comprises neutral hues as well as vivid tones taken by the colors of Towada lake in autumn. 

**MADE IN ITALY.**

**DIMENSIONS**

68 cm - Inch 26.77
Vertical Repeat 0 cm - Inch 0

**MATERIALS**

Metallized
Non-woven base

**COLORS**

GA3 9324
GA3 9325
GA3 9326

**CODE:** GA3 9324

Plain Metallized

**METALLIZED - HIMALAYA / TOWADA**

Six colors coordinated with Himalaya and Towada themes on metallic support. 

**MADE IN ITALY.**

**DIMENSIONS**

68 cm - Inch 26.77
Vertical Repeat 0 cm - Inch 0

**MATERIALS**

Metallized
Non-woven base

**COLORS**

GA3 9380
GA3 9381
GA3 9382
GA3 9383

**DIMENSIONS**

68 cm - Inch 26.77
Vertical Repeat 64 cm - Inch 25.2

**MATERIALS**

Metallized
Non-woven base

**COLORS**

GA3 9384
GA3 9385

**CODE:** GA3 9384
**FUJI**

GRAPHIC ELEMENTS 1

This wallcovering is dedicated to Mount Fuji, the symbol of Japan.

The design shows a stylized Japanese garden in spring, featuring cherry blossoms filtered by a rigorous architecture to express the blend of East and West. Made on a non-woven fabric with a metal laminate, to create a pearlescent effect.

**MADE IN ITALY.**

**DIMENSIONS**

70 cm - Inch 27.55
Vertical Repeat: 35 cm - Inch 13.8

**MATERIALS**

Vinyl metallic
Non-woven base

**COLORS**

*CODE: GA3 9350*

*CODE: GA3 9352*

**JAVA**

GRAPHIC ELEMENTS 1

The recurring checker motif of Armani/Casa is reinterpreted using a geometric weave with a three-dimensional effect: all the squares show a distinctive canneté design, an Armani/Casa classic, which also reminds of the rocky slopes on Java island. Made on a non-woven fabric base with metal laminate, to create a pearlescent effect.

**MADE IN ITALY.**

**DIMENSIONS**

70 cm - Inch 27.5
Vertical Repeat: 0 cm - Inch 0

**MATERIALS**

Vinyl metallic
Non-woven base

**COLORS**

*CODE: GA3 9353*

*CODE: GA3 9354*

**Plain Vinyl Metallic**

VINYL METALLIC - FUJI / JAVA

Four colours coordinated with Fuji and Java themes on Vinyl metallic support.

**MADE IN ITALY.**

**DIMENSIONS**

70 cm - Inch 27.5
Vertical Repeat: 0 cm - Inch 0

**MATERIALS**

Vinyl metallic
Non-woven base

**COLORS**

*CODE: GA3 9390*

*CODE: GA3 9391*

*CODE: GA3 9392*

*CODE: GA3 9393*
HIMALAYA RAFFIA

**GRAPHIC ELEMENTS 1**

This wallcovering is inspired by traditional Japanese kimonos, characterised by a wide gradient on triangular shapes recalling the snowy peaks of Himalaya mountains. Made on raffia support. MADE IN ITALY.

**DIMENSIONS**

87 cm - Inch 34.2

**VERTICAL REPEAT**

87 cm - Inch 34.2

**MATERIALS**

Raffia

Non-woven base

**COLORS**

- **CODE: GA3 9332**

SAGANO

**GRAPHIC ELEMENTS 1**

Bamboo, an iconic element of Armani/Casa, is revisited in a geometric version refined by a subtly nuanced effect. The name echoes the Sagano bamboo forest, in Kyoto, a mystic place of supernatural beauty and quiet. Made on a raffia support. MADE IN ITALY.

**DIMENSIONS**

87 cm - Inch 34.2

**VERTICAL REPEAT**

16 cm - Inch 6.2

**MATERIALS**

Raffia

Non-woven base

**COLORS**

- **CODE: GA3 9334**

SUMATRA

**GRAPHIC ELEMENTS 1**

A continuous motif with trees and tigers reinterprets a design inspired by traditional Japanese tsubas (guards of katana swords). The choice of depicting plants and wild animals recalls the savage landscape of Sumatra island. Made on a raffia support. MADE IN ITALY.

**DIMENSIONS**

87 cm - Inch 34.2

**VERTICAL REPEAT**

35 cm - Inch 34.2

**MATERIALS**

Raffia

Non-woven base

**COLORS**

- **CODE: GA3 9340**

Plain

**RAFFIA - HIMALAYA RAFFIA / SAGANO / SUMATRA**

Eight colours coordinated with Himalaya Raffia, Sagano and Sumatra themes on a raffia support. MADE IN ITALY.

**DIMENSIONS**

87 cm - Inch 34.2

**VERTICAL REPEAT**

0 cm - Inch 0

**MATERIALS**

Raffia

Non-woven base

**COLORS**

- **CODE: GA3 9364**
NIAGARA

GRAPHIC ELEMENTS 1
Wallcovering made on fabric support, featuring a chevron motif. This texture, recurring element of the Giorgio Armani style, is deconstructed to create a particular discontinuous geometry; the pointy elements add a vertical movement to the composition, imitating the majestic falls on the Niagara river. MADE IN ITALY.

DIMENSIONS
70 cm - Inch 27.5
Vertical Repeat 64 cm - Inch 25.2

MATERIALS
Fil posé
Non-woven base

COLORS
GA3 9320
GA3 9321
GA3 9322
GA3 9323

* CODE: GA3 9320

TOWADA FIL

GRAPHIC ELEMENTS 1
Wallcovering featuring macro and micro variations of a pattern inspired by Japanese tsubas (guards of katana swords). Available on raffia support, the palette comprises neutral hues as well as vivid tones taken by the colors of Towada lake in autumn. MADE IN ITALY.

DIMENSIONS
70 cm - Inch 27.5
Vertical Repeat 64 cm - Inch 25.2

MATERIALS
Fil posé
Non-woven base

COLORS
GA3 9320
GA3 9321
GA3 9322
GA3 9323

* CODE: GA3 9320

Plain

FIL POSE - NIAGARA / TOWADA FIL
Four colours coordinated with Niagara and Towada Fil on fabric support. MADE IN ITALY.

DIMENSIONS
70 cm - Inch 27.5
Vertical Repeat 0 cm - Inch 0

MATERIALS
Fil posé
Non-woven base

COLORS
GA3 9370
GA3 9371
GA3 9372
GA3 9373

Plain Details

NIAGARA Details
LIPARI

Lipari is the largest of the Aeolian Islands, seven gems sprinkled in the blue of the Mediterranean Sea and located not far from the shores of Sicily. The name of the island echoes its beauty and the richness, coming from the ancient Greek Lipàra, which means “fruitful”. For its prominent position in the archipelago, the wallcovering featuring one of the most iconic designs of the Armani style, the shagreen texture, has been named after this island.

**MADE IN ITALY.**

**DIMENSIONS**
- 90 cm - Inch 35.5
- Vertical Repeat 60 cm - Inch 23.6

**MATERIALS**
- Non-woven base

**COLORS**
- Code: GA6 9621

ELBA

The isle of Elba, off the Tuscan shores, presents an extremely variegated landscape, interrupted by the famous mineral mines. The typical shades and reflections of tourmaline, beryl and garnet crystals of the island are reproduced with a moiré effect on the surface of this wallcovering made with the fil posé technique to add a touch of luster.

**MADE IN ITALY.**

**DIMENSIONS**
- 70 cm - Inch 27.5
- Vertical Repeat 64 cm - Inch 25.2

**MATERIALS**
- Fil POSÉ
- Non-woven base

**COLORS**
- Code: GA6 9620
- Code: GA6 9621
**PANTERELLA**

**GRAPHIC ELEMENTS 2**

One of Giorgio Armani’s favorite islands, Pantelleria was known in the past as “Daughter of the Winds” because of the strong breeze always blowing. The wild landscapes of the island are studded with typical constructions called panteschi gardens, cylinders made with stone blocks to protect the citrus trees. These two sides of Pantelleria are reflected in the wallcovering of the same name, where an irregular design recalls the stone effect on a background imitating the waves the wind creates on the surface of the sea.

**MADE IN ITALY.**

**DIMENSIONS**

90 cm - Inch 35.5
Vertical Repeat 90 cm - Inch 35.5

**MATERIALS**

Non-woven base

**COLORS**

- CODE: GA6 9600
- CODE: GA6 9601
- CODE: GA6 9602

---

**MURANO**

**GRAPHIC ELEMENTS 2**

This island, located in the heart of the Venetian lagoon, is the place where glass masters carry on the tradition of glass blowing for many centuries. The skill of artisans has become famous worldwide, thanks to masterpieces like the marvelous chandeliers that once decorated noble palaces in the whole Europe. The atmosphere of ball halls and galleries lit by their sparkling lights is reproduced by this wallcovering, which shows a vintage effect inspired by the walls of those rooms.

**MADE IN ITALY.**

**DIMENSIONS**

90 cm - Inch 35.5
Vertical Repeat 90 cm - Inch 35.5

**MATERIALS**

Non-woven base

**COLORS**

- CODE: GA6 9600
- CODE: GA6 9601
- CODE: GA6 9602

---

**PANAREA**

**GRAPHIC ELEMENTS 2**

Panarea is the smallest of the Aeolian islands, a paradise defined by a sort of wild landscape and lifestyle to discover, highly appreciated by the international jet set. The very idea of hidden yet refined luxury inspired this wallcovering, showing a plissé design with a trompe-l’oeil effect.

**MADE IN ITALY.**

**DIMENSIONS**

90 cm - Inch 35.5
Vertical Repeat 90 cm - Inch 35.5

**MATERIALS**

Non-woven base

**COLORS**

- CODE: GA6 9600
- CODE: GA6 9601
- CODE: GA6 9602

---
CAPRI

GRAPHIC ELEMENTS 2

The island of Capri, famous for being a favorite destination of celebrities from all over the world, is actually full of natural beauties: the imposing faraglioni, for example, typical rock formations emerging from the sea like pinnacles, or the Grotta Azzurra, a cave known for its charming blue reflections. The design of this wallcovering recalls the union of glamour and nature, featuring textile geometries on a floral background.

MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 64 cm - Inch 25.25

COLORS
GA6 9621
GA6 9622
GA6 9623

MATERIALS
Linen
Non-woven base

Plain

LINEN - CAPRI / PONZA

Five colours coordinated with Capri and Ponza on linen support.
MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 0 cm - Inch 0

MATERIALS
Linen
Non-woven base

PONZA

GRAPHIC ELEMENTS 2

Ponza is famous for its jagged shores, rich in rocks and cliffs overlooking the sea. Located not too far from Rome, it was chosen as the location for some patricians’ villas, defined by a geometric and austere look reflecting the harsh nature of the island. The strong presence of squared lines is replicated also on the wallcovering, showing a deconstructed checkered design in many color variations.

MADE IN ITALY.

DIMENSIONS
87 cm - Inch 34.2
Vertical Repeat 12 cm - Inch 4.72

CODE: GA6 9627

COLORS
GA6 9627
GA6 9628
GA6 9629

MATERIALS
Linen
Non-woven base
The island of Stromboli is entirely occupied by the volcano with the same name, one of the few still active in the Mediterranean Sea. The frequent eruptions offer an extraordinary spectacle, with streams of fire meeting the deep blue of the ocean after leaving incandescent brushstrokes on the rocky slopes: this exceptional natural phenomenon is recalled by the design of the wallcovering, where tones of red and emerald green create unexpected contrasts. Available also in tone-on-tone combinations.

**COLORS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>GA6 9630</td>
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</tr>
<tr>
<td>GA6 9631</td>
<td>Metallized - Stromboli</td>
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<tr>
<td>GA6 9632</td>
<td>Metallized - Stromboli</td>
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<tr>
<td>GA6 9633</td>
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<td>GA6 9634</td>
<td>Metallized - Stromboli</td>
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<tr>
<td>GA6 9635</td>
<td>Plain</td>
</tr>
<tr>
<td>GA6 9636</td>
<td>Plain</td>
</tr>
<tr>
<td>GA6 9637</td>
<td>Plain</td>
</tr>
</tbody>
</table>

**DIMENSIONS**

- Width: 68 cm (26.77 inches)
- Vertical Repeat: 68.5 cm (27 inches)
- Made in Italy

**MATERIALS**

- Metallized non-woven base
UPHOLSTERY FOR CURVED PRODUCTS

For technical or aesthetic reasons, the following ranges cannot be upholstered with some Armani/Casa fabrics. Please ask our Customer Service for further information every time you must choose a fabric for those products.

ANDORRA
BALLOON
CLASSIC
DIANE
JULIE
MARGOT
ORGON
OSCAR
PISCAL
PRISCA
TOKYO

SUSTAINABILITY

Armani/Casa pursues the commitment of the whole Armani Group into sustainability: several fabrics within our collection, in fact, feature recycled/upcycled fibres and eco-friendly dyeing processes.

NOTES / LIMITATIONS ON FABRICS

Please note that different uses from what indicated might be possible, but are subject to a preliminary approval for technical or aesthetic reasons.

GAVI (TD055)
Due to its characteristics, we suggest not using this fabric for products featuring the piping on the edges.

GENT (TB085)
Due to the side repeat, this fabric is normally used without combining the design close to seams/joints. If desired, the continuity of the design must be specifically requested and will receive a dedicated quotation due to the higher consumption of the fabric itself.

GRIUMELLO (TD055)
Due to its characteristics, we suggest not using this fabric for products featuring the piping on the edges.

LAFAYETTE (T0305)
Due to the large design, this fabric is available on the Dalia range only.

NANING (TD026)
Due to its characteristics, this fabric is not suitable for products featuring the piping on the edges.

OLU (TD045)
This bi-elastic fabric can be used on the Balloon, Margot and Rondò ranges only.

ROSTOV (TD086)
Due to its characteristics, we suggest not using this fabric for products featuring the piping on the edges.

For velvets only: the pile's composition in the catalogue is within brackets [ ].

ABBRévIATIONS FOR COMPOSITION MATERIALS

AC
acetate
AF
other fibres
CA
hemp
CO
cotton
CU
cupro (bemberg)
EL
elastodiene
JU
jute
LI
linen
LU
lurex
MD
modal
ME
metal
PA
polyamid
PAN
polyacryl
PC
acrylic
PE
polyethylene
PI
paper
PL
polyster
PK
polyster/polyamide
PV
polyvinyl chloride
PU
polyurethane
SE
sis
VI
viscose, Cristal, Rayon, spun-rayon
WA
angora wool
WM
mohair
WP
alpaka
WS
cachemire

INTERNATIONAL CARE SYMBOLS

No upholstery fabric can be treated with chlorine.

For velvets only: the pile’s composition in the catalogue is within brackets [ ].

Sustainability Project
PARMA
CAT. A - TA038
Parma is a technical microfiber with a superficial coating resistant to streaks and other signs that could be caused by accident or improper use.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -
CARE
COMPOSITION
80%PVC  20%PU
USE
Heavy

RAVENSBURG
CAT. A - TA040
A tight weaving of bicolored yarns is at the origin of the false plain look. The bicolored fantasy weft creates a particular salt and pepper effect and emphasizes the three-dimensional texture of the fabric. Ravensburg is highly resistant and can be machine washed. This fabric is an exclusive developed for the Armani/Casa stores only.

DIMENSIONS
Width: 144 cm - Inch 56.7
Repeat: -
CARE
COMPOSITION
60%PAN  40%PU
USE
Heavy

RIGA
CAT. A - TA039
Riga is a fabric with a rustic textured look, inspired by textiles from Northern Europe. The bulky yarns feature a high thread count to make this fabric more resistant (35'000 Martindale) and confer weight. Riga is developed in a color palette recalling earthly tones. This fabric is an exclusive developed for the Armani/Casa stores only.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -
CARE
COMPOSITION
88%PAN  12%PL
USE
Heavy

FABRICS
305
28
304
28
Detail
**ROUEN**

**CAT. A - TA041**

The use of chenille recreates the geometric design of a micro-
dashed motif, adding three-
dimensionality to this fabric. The
color palette ranges from neutral
to subtle metallic, including
tones of silver, azure, and viridian. The
name celebrates the French city
of Rouen, famous for its gothic
churches and the paved streets
of the historical city center. This
fabric is an exclusive developed
for the Armani/Casa stores only.

**DIMENSIONS**

Width: 138 cm - Inch 54.3

**CARE**

P

**COMPOSITION**

70% VI  22% CO  6% LI  2% PA

**USE**

Heavy
A marvelous weaving of chenille confers a soft touch to this high-performance fabric (30'000 Martindale). The warp is obtained from regenerated cotton fibers for a more sustainable impact. The matelassé appearance of Salisburgo reinterprets the iconic canneté motif typical of the Armani style. Unless differently indicated, Salisburgo will be applied horizontally on upholstered items.

Siracusa shows a rich mazeric effect thanks to the combination of different yarns (viscose, cotton, polyester) interlacing around the same color palette. Siracusa was conceived as a high-performance fabric, with a value of 25'000 Martindale and several other certifications.

**Salisburgo**

CAT. A - TA044

A marvelous weaving of chenille confers a soft touch to this high-performance fabric (30'000 Martindale). The warp is obtained from regenerated cotton fibers for a more sustainable impact. The matelassé appearance of Salisburgo reinterprets the iconic canneté motif typical of the Armani style. Unless differently indicated, Salisburgo will be applied horizontally on upholstered items.

**Siracusa**

CAT. A - TA043

Siracusa shows a rich mazeric effect thanks to the combination of different yarns (viscose, cotton, polyester, linen) playing around the same color palette. Siracusa was conceived as a high-performance fabric, with a value of 25'000 Martindale and several other certifications.

**CARE**

- Wash 40°C - Iron E1 - Peel -

**COMPOSITION**

- Strong 80% Poly. 20% Poly. 17% Acrylic

**USE**

- Heavy
DENVER
CAT. B - TB045

Denver is marked by a texture vaguely recalling the lizard skin, thanks to its micro scale pattern.

GABY
CAT. B - TB058

Gaby is reversible: fabric with irregular ottoman effect. Gaby is reversible: standard use shows the matt side, while the back is shiny and must be specifically requested.

GENT
CAT. B - TB056

Gent with a horizontal leaves pattern, presented in tone-on-tone colors. Upon request, this fabric can be applied by turning the design of 90 degrees.

PERUGIA
CAT. B - TB061

Perugia takes its name to the city of Perugia, in central Italy, famous for its beautiful architecture with imposing palaces and monuments dating back to the Renaissance. The damier texture of this fabric recalls the adzlar Details of those historical buildings, allowing to create an elegant light and shade effect.
PISA
CAT. B - TB065
High-performance fabric (30'000 Martindale) reinterpreting vertically the classic canneté motif typical of the Armani style. The design is inspired by intertwined patterns, typical of Giorgio Armani knitwear, as well as sculptural details like the ones that can be admired on marble monuments in the city of Pisa.

DIMENSIONS
Width: 145 cm - Inch 57
Repeat: -

CARE
P

COMPOSITION
57%PL  43%PC

USE
Heavy

TX139
NIGHT BLUE

TX153
IVEY

TX154
PETROLIUM

TX155
FORREST GREEN

TX156


SIENA
CAT. B - TB063
A plain fabric featuring a micro texture in relief, named after the beautiful Tuscan city of Siena and tributing the colors of the countryside surrounding it. Siena is a highly sustainable fabric made through the use of recycled fibers of nylon for the warp and recycled cotton for the weft.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -

CARE
P

COMPOSITION
56%VI  37%CO  4%PA  3%PC

USE
Heavy

ER021
PEARL

ER055
WHITE

ER022
SILVER

ER058
STEEL BLUE

ER023
CEDAR

REIMS
CAT. B - TB063
Alternating fine and bulky yarns typical of chenille give this fabric a very rich texture. The design of deconstructed geometric elements emerges on the lighter-toned ground enhancing the three-dimensional effect. The fabric is named after the city of Reims, where the crowning of French kings used to take place. This fabric is an exclusive developed for the Armani/Casa stores only.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -

CARE
P

COMPOSITION
57%PA  41%CO  16%PL

USE
Heavy

REIMS Detail

REIMS

REIMS

REIMS

ARMANI / CASA

ARMANI / CASA

ARMANI / CASA
**COLVILLE**

CAT. C - TC052

This best-selling fabric reinterprets the iconic Armani motif, the canelette, playing with color awareness of the yarns. The variations of color and thread thickness bring a sense of modernity to this classic feature. The silk warp is particularly rich and coupled with thicker cotton wefts.

**USE**

Light & decoration

**COMPOSITION**

WO 76% CI 24%

**CARE**

- Mild washing
- Professional cleaning

**DIMENSIONS**

Width: 140 cm - Inch 55.1

**DAILY**

- Moderate sunlight
- Occasional cleaning

**DUSTING**

- Regular cleaning

**FABRICS**

- CORINTO - CAT.C - TC051
- TR238 - PEARL GREY
- TR239 - SILVER/BLUE
- TR240 - BLUE GREY
- TR241 - RED CORAL
- TR185 - BLUE
- TR186 - DARK BROWN
- TR187 - DARK GREEN
- TC052-526 - ICE
- TR171 - DARK BROWN
- TR531 - ICE
- TR534 - RED
- TR533 - SAGE
- TR532 - SILVER
- TR164 - BLUE
- TR165 - DARK BROWN
- TR166 - DARK GREEN
- TR167 - BLACK

**CANCUN**

CAT. C - TC049

This fabric presents an Art Deco inspired design, where stylized leaves are created by long sinuous elements: the smaller units, in which the repeating leaf motifs are incorporated, give the illusion of tiny fans or shells. To enhance the three-dimensional effect, those modules are mitered and embossed on a shiny silken ground.

**USE**

Light & decoration

**COMPOSITION**

63%LI 21%AC 16%PL

**CARE**

- Mild washing
- Professional cleaning

**DIMENSIONS**

Width: 142 cm - Inch 56.2

**DAILY**

- Light sunlight
- Occasional cleaning

**DUSTING**

- Regular cleaning

**FABRICS**

- TR188 - ICE WHITE
- TR189 - DOVE GREY
- TR190 - LIGHT GREY
- TR191 - IRON GREY
- TR192 - SAGE GREEN
- TR193 - LIGHT BLUE
- TR194 - ANTHRACITE GREY
- TR195 - BROWN

**CANBERRA**

CAT. C - TC053

Canberra is a silk gabardine, a fine type of fabric typical of clothes that highlights the link with the world of fashion.

**USE**

Light & decoration

**COMPOSITION**

100% CO

**CARE**

- Mild washing

**DIMENSIONS**

Width: 142 cm - Inch 56.2

**DAILY**

- Light sunlight
- Occasional cleaning

**DUSTING**

- Regular cleaning

**FABRICS**

- TR142 - ICE WHITE
- TR143 - IVORY
- TR144 - DOVE GREY
- TR145 - SAGE GREEN

**DECATUR**

CAT. C - TC054

This fabric presents an Art Deco inspired design, where stylized leaves are created by long sinuous elements: the smaller units, in which the repeating leaf motifs are incorporated, give the illusion of tiny fans or shells. To enhance the three-dimensional effect, those modules are mitered and embossed on a shiny silken ground.

**USE**

Light & decoration

**COMPOSITION**

63%LI 21%AC 16%PL

**CARE**

- Mild washing

**DIMENSIONS**

Width: 140 cm - Inch 55.1

**DAILY**

- Light sunlight
- Occasional cleaning

**DUSTING**

- Regular cleaning

**FABRICS**

- TR226 - BEIGE
- TR227 - GREY
- TR228 - COPPER/GREY
- TR229 - COPPER/DOVE GREY
- TR267 - SAND
- TR268 - DOVE GREY
- TR269 - DARK BROWN

**CLAREMONT**

CAT. C - TC050

This fabric presents an Art Deco inspired design, where stylized leaves are created by long sinuous elements: the smaller units, in which the repeating leaf motifs are incorporated, give the illusion of tiny fans or shells. To enhance the three-dimensional effect, those modules are mitered and embossed on a shiny silken ground.

**USE**

Light & decoration

**COMPOSITION**

63%LI 21%AC 16%PL

**CARE**

- Mild washing

**DIMENSIONS**

Width: 140 cm - Inch 55.1

**DAILY**

- Light sunlight
- Occasional cleaning

**DUSTING**

- Regular cleaning

**FABRICS**

- TR181 - SAND
- TR182 - GOLD
- TR183 - SAGE GREEN
- TR184 - LIGHT BLUE
- TR188 - ICE WHITE
- TR199 - DOVE GREY
- TR200 - LIGHT GREY
- TR191 - IRON GREY
- TR192 - SAGE GREEN
- TR193 - LIGHT BLUE
- TR194 - ANT HRACITE GREY
- TR195 - BROWN
- TR524 - LIGHT BLUE
- TR525 - BLUE
- TR527 - SILVER
- TR526 - ICE
- TR530 - SAGE GREEN
- TR531 - ICE
- TR534 - RED
- TR533 - SAGE
- TR532 - SILVER
- TR160 - IVORY
- TR161 - PLATINUM
- TR162 - DOVE GREY
- TR163 - GOLD
- TR242 - BRONZE/RED
- TR243 - RED
- TR226 - BEIGE
- TR227 - GREY
- TR228 - COPPER/GREY
DORCHESTER
CAT. C - TC060
Dorchester is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Heavy

DREXEL
CAT.C - TC057
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Heavy

DUBOIS
CAT.C - TC064
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Heavy

ENGLAND
CAT. C - TC074
The biotic inspiration is visible in the micro texture of this fabric, vaguely resembling a cell structure of a leaf.

TR601 - CHAMPAGNE  TR602 - GOLD SILVER  TR603 - ANTHRACITE  TR604 - TAUPE
* TR569 - LIGHT GREY  * TR570 - PALE GOLD  * TR571 - TAUPE  * TR572 - BROWN SILVER

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 92 cm - Inch: 36

CARE

COMPOSITION
Viscose 67%/Polyester 33%

USE
Heavy

EDMONTON
CAT. C - TC065
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Light & decoration

FAVER
CAT. C - TC080
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR502 - GREY  TR503 - ANTHRACITE  TR504 - CORAL
* TR569 - LIGHT GREY  * TR570 - PALE GOLD  * TR571 - TAUPE  * TR572 - BROWN SILVER

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 92 cm - Inch: 36

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Light & decoration

HAVANA
CAT. C - TC090
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR708 - IVORY  TR709 - GOLD  TR710 - GREY  TR711 - PEACOCK
# TR862 - WHITE  # TR863 - WHITE/SILVER  # TR864 - IVORY  # TR865 - SMOKED GREY

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 50 cm - Inch: 20

CARE

COMPOSITION
Viscose 40%/Polyester 60%

USE
Half width

HELSINKI
CAT. C - TC091
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR712 - PEARL  TR713 - PALE GOLD  TR714 - LIGHT BLUE  TR715 - MILITARY
# TR862 - WHITE  # TR863 - WHITE/SILVER  # TR864 - IVORY  # TR865 - SMOKED GREY

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 50 cm - Inch: 20

CARE

COMPOSITION
Viscose 40%/Polyester 60%

USE
Light & decoration

LISBON
CAT. C - TC097
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR716 - IVORY  TR717 - GOLD  TR718 - GREY  TR719 - PEACOCK
# TR866 - SMOKED GOLD  # TR867 - GREY/BLUE

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 50 cm - Inch: 20

CARE

COMPOSITION
Viscose 40%/Polyester 60%

USE
Half width

OBERON
CAT. C - TC082
Oberon is the same featured on the Versailles wallcovering.

TR601 - CHAMPAGNE  TR602 - GOLD SILVER  TR603 - ANTHRACITE  TR604 - TAUPE
* TR569 - LIGHT GREY  * TR570 - PALE GOLD  * TR571 - TAUPE  * TR572 - BROWN SILVER

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 92 cm - Inch: 36

CARE

COMPOSITION
Viscose 67%/Polyester 33%

USE
Heavy

PARIACAS
CAT. C - TC096
The biotic inspiration is visible in the micro texture of this fabric, vaguely resembling a cell structure of a leaf.

TR601 - CHAMPAGNE  TR602 - GOLD SILVER  TR603 - ANTHRACITE  TR604 - TAUPE
* TR569 - LIGHT GREY  * TR570 - PALE GOLD  * TR571 - TAUPE  * TR572 - BROWN SILVER

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 92 cm - Inch: 36

CARE

COMPOSITION
Viscose 67%/Polyester 33%

USE
Heavy

VERSAILLES
CAT. C - TC094
Versailles is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR601 - CHAMPAGNE  TR602 - GOLD SILVER  TR603 - ANTHRACITE  TR604 - TAUPE
* TR569 - LIGHT GREY  * TR570 - PALE GOLD  * TR571 - TAUPE  * TR572 - BROWN SILVER

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 92 cm - Inch: 36

CARE

COMPOSITION
Viscose 67%/Polyester 33%

USE
Heavy

WEIMAR
CAT. C - TC061
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Heavy

WINDSOR
CAT. C - TC067
Dubreos is a special blend of chenille viscose on a cotton base that perfectly mimics the look and the hand of velvet.

TR498 - SAND  TR499 - TAUPE  TR500 - SAGE  TR501 - GOLD GREEN
* TR429 - IVORY  * TR430 - GOLD  * TR431 - GREY GOLD  * TR432 - SAGE

DIMENSIONS
Width: 150 cm - Inch: 59.1
Repeat: -

CARE

COMPOSITION
Viscose 40%/Cotton 60%

USE
Heavy

WYOMING
CAT. C - TC095
Windsor presents a geometric pattern of repeated sea shells, with a clear Art Déco inspiration reminding the typical fan-shaped designs of ceramics tiles from the Thirties. The design is the same featured on the Oberon wallcovering.

TR712 - PEARL  TR713 - PALE GOLD  TR714 - LIGHT BLUE  TR715 - MILITARY
# TR862 - WHITE  # TR863 - WHITE/SILVER  # TR864 - IVORY  # TR865 - SMOKED GREY

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 50 cm - Inch: 20

CARE

COMPOSITION
Viscose 40%/Polyester 60%

USE
Half width

ZHENG
CAT. C - TC076
Zheng presents a geometric pattern of repeated sea shells, with a clear Art Déco inspiration reminding the typical fan-shaped designs of ceramics tiles from the Thirties. The design is the same featured on the Oberon wallcovering.

TR712 - PEARL  TR713 - PALE GOLD  TR714 - LIGHT BLUE  TR715 - MILITARY
# TR862 - WHITE  # TR863 - WHITE/SILVER  # TR864 - IVORY  # TR865 - SMOKED GREY

DIMENSIONS
Width: 140 cm - Inch: 55.1
Repeat: 50 cm - Inch: 20

CARE

COMPOSITION
Viscose 40%/Polyester 60%

USE
Half width

FABRICS
**LYON**

**CAT. C - TC096**
This fabric is inspired by an embroidered evening dress kept in the Armani/Silos archive, where thousands of sequins give rhythm to the surface. The irregular geometric relief design is created with chenille yarns with different tensions created by the rigid wefts – matt cotton and shiny acetate – combined with the typical elasticity of the silk warp.

**DIMENSIONS**
Width: 140 cm - Inch 55.1

**CARE**

**COMPOSITION**
52%CO  28%AC  20%SE

**USE**
Light & decoration

---

**LUXEMBOURG**

**CAT. C - TC094**
The irregular geometric relief design is created with chenille with yarns and micro damier on the background.

**DIMENSIONS**
Width: 140 cm - Inch 55.1

**CARE**

**COMPOSITION**
100%SE

**USE**
Light & decoration

---

**NICE**

**CAT. C - TC092**
This jacquard fabric features a design inspired by the knit technique. The large-scaled interrupted design is created with extra luminous weft yarns, which alternate with thin yarns on the surface of the fabric.

**DIMENSIONS**
Width: 140 cm - Inch 55.1

**CARE**

**COMPOSITION**
57%VI  33%CO  10%SE

**USE**
Light & decoration

---

**NIMES**

**CAT. C - TC093**
Precious lush silk with an unmatched multidirectional sheen, achieved with hand-spun yarns woven by hand. The uneven yarn woven pick by pick gives an undulated rhythm to the lustrous fabric, creating gradient hues on its textured surface. The use of strong, bright hues modernises the traditional technique.

**DIMENSIONS**
Width: 130 cm - Inch 51.2

**CARE**

**COMPOSITION**
57%NI  33%CO  10%SE

**USE**
Light & decoration
OLBIA

CAT. C - TC105

Olbia shows a diamond texture in relief, developed in plain colors. Available in three neutral tones and three more vivid colors.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -

COMPOSITION
64% VI 31% LI 5% EA

USE
Heavy

OSLO

CAT. C - TC104

Oslo features a texture made with chenille wefts in relief on a shiny ground. The use of this technique creates two particular effects: first, at first glance the surface looks similar to a velvet, but it is actually a thin, three-dimensional canneté; second, depending on how light hits the surface, the fabric shows a different color hue especially on variants developed with contrasted colors.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -

COMPOSITION
65% PA 30% AC 5% PC

USE
Heavy

ORLANDO

CAT. C - TC103

Orlando plays on a wide canneté texture, obtained thanks to a matelassé technique. This range expands the offer given by our best-selling Jackson fabric (TD065), but with matt colors instead of using a metallic finishing.

DIMENSIONS
Width: 135 cm - Inch 53
Repeat: -

COMPOSITION
45% CO 28% WO 27% LI

USE
Regular

OULU

CAT. C - TC106

Oulu is a bi-elastic fabric, highly resistant thanks to the combination of fibers (viscose, linen and elastane) used in the weaving. Available in three colors, this fabric can be used on the Balloon, Margot and Rondo ranges only. Covers made in this fabric are not removable.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: -

COMPOSITION
65% PA 30% AC 5% PC

USE
Heavy
PORTOFINO

CAT. C - TC107
Portofino is dedicated to the glamorous village located on the coasts of Northern Italy, Porto Fino celebrates the Mediterranean atmosphere taking inspiration from the design of intertwined wicker baskets. The alternance of shiny (acetate) and matt (cotton) fibers add depth to the design, recalling the look of sea waves. The color palette is particularly vivid, enhancing the luster of this shiny fabric.

DIMENSIONS Width: 135 cm - Inch 53
Repeat: -

CARE P
COMPOSITION 41% CO 34% AC 25% PL
USE Light & decoration

PORTOFINO

PORTOFINO

PALERMO

CAT. C - TC108
The yarns of the warp of Palermo are particularly thick, and are woven with viscose chenille wefts thanks to a special technique (exclusive for Armani/Casa): the chenille is “caged” by the other yarns so that its pile becomes invisible - but gives the fabric a smooth and pleasant hand. The high density of yarn results also in a very resistant fabric (80’000 Martindale). The melange-effect of some colors is given by the dying process carried out on the single yarn, which also feature typical “knobs” due to their thickness and the mix of fibers they contain.

DIMENSIONS Width: 135 cm - Inch 53
Repeat: -

CARE P
COMPOSITION 41% CO 34% AC 25% PL
USE Light & decoration

PANAMA

CAT. C - TC109
A plain fabric showing a wavy surface thanks to the use of yarns of different materials. Despite the high percentage of linen and the raw appearance, the fabric is actually very soft due to the finishing phase, which confers a more pleasant touch. This fabric is very resistant (80’000 Martindale). The mélange effect of some colors is given by the dying process carried out on the single yarns, which also feature typical “knots” due to their thickness and the mix of fibers they contain.

DIMENSIONS Width: 140 cm - Inch 55.1
Repeat: -

CARE P
COMPOSITION 45% LI 23% PC 18% CO 7% BA 5% PA 2% PL
USE Heavy

PALERMO

PALERMO

PANAMA

PANAMA
**SANTIAGO**

**Cat. C - TC12**

Geometries and color blocks inspired Santiago, a cotton and polyester jacquard. This fabric takes inspiration from Piet Mondrian’s paintings, with three variants developed in a rich colour palette comprising vibrant tones combined with more neutral hues.

**DIMENSIONS**
- Width: 150 cm - Inch 59
- Repeat: 105,5 cm - 41.5

**CARE**
- P

**COMPOSITION**
- 52% CO  48% PL

**USE**
- Light & decoration

**SAO PAULO**

**Cat. C - TC13**

A bold all-over embroidered fabric featuring a Surrealist design. The inspiration for the pattern comes from tropical elements (palm leaves, flowers, parrot feathers) and Carnival folklore interpreted with an abstract approach. The striking combinations show vivid tones of colour. Sao Paulo presents polyester embroideries on a cotton/viscose ground; the embroidered area covers a width of 126 cm. The fabric is suitable for regular use (50’000 Martindale). Slight irregularities are a defining feature of the product.

**DIMENSIONS**
- Width: 140 cm - Inch 55.1
- Repeat: 39 cm - Inch 15.3

**CARE**
- P

**COMPOSITION**
- 47% CO  35% VI  18% SPUN POLY

**USE**
- Regular

**ER059**
- VIRIDIAN/STEEL BLUE/ AZURE

**ER060**
- STEEL BLUE/SILVER/ GREY

**ER061**
- VIRIDIAN/STEEL BLUE/ RED

**ER064**
- COPPER/RED/VIRIDIAN

**ER065**
- PALE GOLD/PLATINUM/ GREY

**ER063**
- VIRIDIAN/STEEL BLUE/ INDIGO

**ER066**
- PALE GOLD/PLATINUM/ GREY

**FABRICS**

**ARMANI CASA**
SIVIGLIA

CAT. C - TC111

The geometric design of Siviglia takes inspiration from a reinterpreted aerial view of the palace and the gardens of the Alcázar, located in the eponymous city. The maze-looking design on this three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvedges leftovers.

DIMENSIONS

Width: 135 cm - Inch 53.1
Repeat: 4 cm - Inch 1.57

CARE

P

COMPOSITION

34%CO  23%PA  15%VI  12%AC
10%PL  6%AF

USE

Heavy

STOCKHOLM

CAT. C - TC110

Stockholm presents a classic Armani design: a shiny/matt checkered motif woven with a matelassé technique. This three-dimensional jacquard is obtained thanks to the use of sustainable fibers: in particular, the warp comes from regenerated nylon, while the wefts come from the upcycling of selvedges leftovers.

DIMENSIONS

Width: 135 cm - Inch 53.1
Repeat: 17 cm - Inch 6.7

CARE

P

COMPOSITION

33%CO  25%PA  14%VI  12%AC
10%PL  6%AF

USE

Heavy

TX183
PLATINUM

TX184
IVORY

TX180
PLATINUM

TX182
STEEL BLUE
**FARNESE**

**CAT. D - TD049**

Farnese presents a frisé texture, with a highly sophisticated glossy and matt effect.

- **COMPOSITION**
  - 100% CO

- **USE**
  - 95% CO
  - 5% PL

**DIMENSIONS**
- Width: 140 cm - Inch 55.1
- Repeat: -

**CARE**
- Regular
- Use: Heavy

**GRUMELLO**

**CAT. D - TD056**

Cotton velvet printed with shagreen pattern. The print creates a layer giving the illusion of a three-dimensional look similar to leather.

- **COMPOSITION**
  - 100% CO

- **USE**
  - Heavy

**JAIPUR**

**CAT. D - TD064**

Irregular silk camelot with a shiny finish.

- **COMPOSITION**
  - 100% CO

- **USE**
  - Light & decoration
**JUSO**

**CAT. D - TD061**

The geometric micro and macro pattern of Juso takes inspiration from the tsubas, the rich hand guards of the Japanese swords (katana). The same design is featured on the Towada wallcovering.

- **DIMENSIONS**
  - Width: 135 cm - Inch 53
  - Repeat: 24 cm - Inch 9

- **CARE**
  - P

- **COMPOSITION**
  - 43%AC  30%CO  27%SE

- **USE**
  - Light & decoration

- **LANGSA**

**CAT. D - TD067**

Langsa presents a micro geometric pattern taken from a detail of Japanese tsubas (guards of Asahana swords).

- **DIMENSIONS**
  - Width: 140 cm - Inch 55.1
  - Repeat: 38 cm - Inch 15

- **CARE**
  - P

- **COMPOSITION**
  - 68%LI  18%SE  14%CO

- **USE**
  - Light & decoration

- **NOLA**

**CAT. D - TD077**

All-over embroideries create a gradient colored pattern which recalls a cloudy landscape with hills and treetops. The neutral colored yarns create a vertical zig-zag texture on the fabric surface.

- **DIMENSIONS**
  - Width: 130 cm - Inch 51
  - Repeat: 38 cm - Inch 15

- **CARE**
  - P

- **COMPOSITION**
  - 60%CO  40%VI

- **USE**
  - Light & decoration
NORFOLK

CAT. D - TD078

This classic canneté weave is interrupted with a diagonal linear design. The US fabric is available in bright hues and classic neutrals.

DIMENSIONS
Width: 140 cm - Inch 55.1

Repeat: -

CARE

COMPOSITION
83%CO  17%SE

USE
Light & decoration

OKINAWA

CAT. D - TD082

A jacquard fabric featuring a dreamy Japanese landscape, with trees and hills shading into clouds to create a sort of “infinite” effect. All color variants – from bolder to more neutral ones - are particularly rich in hues, depicting the pattern with almost a watercolor appearance. Some Details clearly show a twill weaving in micro scales.

DIMENSIONS
Width: 140 cm - Inch 55.1

Repeat: 43 cm - Inch 22

CARE

COMPOSITION
37%AC  34%CO  29%SE

USE
Light & decoration

NOTO

CAT. D - TD079

A laminated fabric finished with a mono treatment. Morel is a finishing technique that modifies the surface structure of the fabric by pressing it with metal cylinders, whose purpose is to charge the reflection of light on the fibers. The fabric takes on the characteristic look that can be compared to the veins of wood or a watered appearance. This irregular design is developed on "campo unico", which means that the pattern is sized on the whole width of the fabric.

DIMENSIONS
Width: 145 cm - Inch 57

Repeat: -

CARE

COMPOSITION
45%CO  39%VI  16%LI

USE
Light & decoration

ARMANI/CASA

FABRICS

TX007 IVORY
TX008 PLATINUM
TX009 PALE GOLD
TX010 AZURE
TX011 PETROLEUM
TX012 VIRIDIAN
TX013 FOREST GREEN
TX014 INDIGO
TX015 BLACK
TX016 GOLD/RIFLE GREEN
TX017 ROSE/GOLD
TX018 ANTHRACITE/BRONZE
TX019 PEACH
TX020 PALE GOLD
TX021 IVORY
TX037 PEARL
TX038 PALE GOLD
TX039 SILVER
TX040 BRONZE
TX075 VIRIDIAN/BLUE NIGHT
TX076 VIRIDIAN/INDIGO
TX077 PETROLEUM/PEARL
TX078 GOLD/APPLE GREEN
TX079 ROSE/GOLD
TX080 ANTHRACITE/BRONZE
TX081 ICE
TX082 PALE GOLD
TX083 IVORY

HALF WIDTH

DIMENSIONS
Width: 140 cm - Inch 55.1

Repeat: -

CARE

COMPOSITION
83%CO  17%SE

USE
Light & decoration

FABRICS
**PECHINO**

*CAT. D - TD084*

Pechino (Italian for Beijing) is a tribute to the capital of China, merging the creativity of Art Deco with Oriental elements. A solid background is enriched by the addition of squared/rectangular shapes in contrast, coupled with the stylized silhouettes of Chinese umbrellas seen from the above. This joyful fabric plays with colors and geometry, both in terms of aesthetics and technique: the union of silk warp and cotton wefts creates a sophisticated alternation of reflections, made precious by the use of a dotted yarn to design the umbrellas.

**DIMENSIONS**

Width: 145 cm - Inch 57
Repeat: 57 cm - Inch 22

**CARE**

P

**COMPOSITION**

50%CO  40%SE  10%VI

**USE**

Regular

---

**RIVOLI**

*CAT. D - TD085*

The iconic shagreen texture, a classic of the Giorgio Armani aesthetics, is reproduced on this fabric thanks to the careful combination of different yarns: cotton dots are weaved in relief on a silk/cotton ground, imitating the typical scales of this refined rawhide. The surface is enriched by luminous reflections to give the fabric an even more luxurious look.

**DIMENSIONS**

Width: 140 cm - Inch 55.1
Repeat: 43 cm - Inch 22

**CARE**

P

**COMPOSITION**

26%SE  44%CO  30%AC

**USE**

Light & decoration
This precious jacquard stands out for its design inspired by agate slabs in macro-scale. The typical geometry of this stone is emphasized by the use of visually strong combinations of colors, ranging from watery tones to earthy hues, from forest green to melon orange. The name recalls antique Russian cities and their imperial palaces, whose rooms often had decorative details – or even entire walls – clad in hardstones. This fabric is an exclusive developed for the Armani/Casa stores only.

ROSTOV

**CAT. D - TD086**

- **Width:** 148 cm - Inch 58.26
- **Repeat:** 
- **CARE:**
- **COMPOSITION:** 49%PL  38%CO  13%SE
- **USE:** Light & decoration

**HALF WIDTH**

**ER018**
GREEN/BRONZE

**ER019**
SILVER/GOLD

**ER020**
AZURE/FOREST GREEN

**ER040**
AZURE/MELON

**ER045**
IVORY

**ER046**
DOVE GREY

**ER047**
GREY/BLUE

SAINT MORITZ

**CAT. D - TD088**

Saint Moritz introduces, for the first time, a bouclé fabric into the Armani Casa collection. The rich weaving – featuring a remarkable thread count and irregularities typical of this kind of fabric – states an immediate link to the world of fashion.

**SAINT MORITZ**

- **DIMENSIONS:** Width 140 cm - Inch 55.1
- **CARE:**
- **COMPOSITION:** 50%WV  30%LI  12%VI  6%CO  2%PA
- **USE:** Heavy

**SAINT MORITZ Detail**
SURABAYA
CAT. D - TD067
Surabaya takes inspiration from the aerial view of an Asian landscape with water canals and rice fields. The spectacular three-dimensional pattern is obtained thanks to the use of a jacquard weaving with embossed details. The wefts of this fabric are made with regenerated fibers, coupled with a precious silk warp.

DIMENSIONS
Width: 135 cm - Inch 53.1
Repeat: 90 cm - Inch 35.4

CARE
P

COMPOSITION
63% CO  18% SE  10% PL  6% AF  3% VI

USE
Light & decoration

SURABAYA
Detail

TX170
IVORY

TX171
ICE

TX172
PALE GOLD

TX173
VERDEAN

TX174
STEEL BLUE

FULL WIDTH
NAGANO
CAT. E - TE024
A Japanese kimono is the source of inspiration of this jacquard fabric’s flower décor. A geometric grid design gives a more contemporary look, where the brilliant colors on silk satin and shiny viscose wefts add a splash of light to the fabric.

**DIMENSIONS**
Width: 140 cm - Inch 55.1
Repeat: 65 cm - Inch 25.5

**COMPOSITION**
44% AC 21% VI 19% SE 16% LI

**USE**
Light & decoration

**CARE**

NANJING
CAT. E - TE025
Dragonflies and bamboo leaves are drawn on a canneté background. The décor of the jacquard silk fabric is created with woven effects that simulate embroideries. The colorful variants and subtler neutral tones are all enlivened by bright touches of color on intricate details. Since this fabric is not suitable for piping, a range of decorative cushions with the same name can be found in our collection.

**DIMENSIONS**
Width: 140 cm - Inch 55.1
Repeat: 26 cm - Inch 10

**COMPOSITION**
56% AC 22% LI 19% SE 3% VI

**USE**
Light & decoration

**CARE**

PORTLAND
CAT. E - TE028
Fabric dedicated to the landscapes of Oregon, where Portland is located. The infinite sky, the quiet rivers, the snowy mountains, the deep forests and the leaves of the tree offer an exceptional color palette which inspired this fabric, where all the hues merge and blur one into the other: to achieve this result, this fabric is entirely embroidered and recreates a sort of ikat effect.

**DIMENSIONS**
Width: 135 cm - Inch 53
Repeat: 29 cm - Inch 11

**COMPOSITION**
65% LI 35% VI

**USE**
Light & decoration

**CARE**

TX016 SAND
TX027 ICE/ANTHRACITE
TX028 SAND/RED/BLACK
TX029 ICE/BLACK/GOLD

TX030 VIXIAN/GOLD
TX031 PETROLEUM/GOLD
TX032 PETROLEUM/RED/GOLD
TX033 PETROLEUM/YELLOW

TX034 VIXIAN/BLUE/BLACK
TX035 RED/SILVER
TX036 BLUE/GREEN/ROSE
TX037 GREEN/BLUE

TX026 SAND/PLATINUM/COPPER
TX027 SAND/LIME/PEACH
TX028 VIXIAN/RED/LILAC
TX033 PETROLEUM/YELLOW

TX029 VIXIAN/BLUE/BLACK
TX030 RED/SILVER
TX031 BLUE/GREEN/ROSE
TX032 GREEN/BLUE
PORTO

CAT. E - TE02

With its name, this fabric echoes the colorful atmospheres of Portugal: the design is inspired by azulejos, the ceramic tiles of the Portuguese tradition, featuring enamel-painted decorative motifs. Armani/Casa reinterprets this concept by adding a rigorous geometry, mixing the somber mood of azulejos to a deconstructed chevron. All figures of Porto are embroidered: the final result is a very rich kaleidoscope effect, combining a contemporary inspiration - the enamelled tiles - with a textile icon - the chevron - typical of the Armani DNA.

DIMENSIONS
Width: 130 cm - Inch 51
Repeat: 39 cm - Inch 15

CARE
P

COMPOSITION
63% PL 13% LI 12% CO 12% VI

USE
Light & decoration

HALF WIDTH

TX145 GOLD/WHITE
TX146 RED/WHITE
TX147 GREEN/WHITE
RAVENNA
CAT. E - TE020
Ravenna takes inspiration from the layers of mother of pearl inside shells. The typical design of this precious material is recreated through a jacquard technique using shiny yarns – silk, acetate, viscose – alternated to matt linen ones. The large wavy design adds movement to this fabric named after the Italian city of Ravenna, famous for the mosaics of the Byzantine period which often featured mother of pearl tiles.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: 26 cm - Inch 10

CARE

COMPOSITION
42%AC  22%SE  20%VI  16%LI

USE
Light & decoration

RECANATI
CAT. E - TE030
A striking composition of calla lilies alternates with a macro alligator scales design, almost giving the illusion of flowers growing on a stone wall. The volume of calla lilies is given by a special weaving process that makes the flowers three-dimensional compared to the flat background, where lines defining the animalier texture are entirely embroidered. The repeat refers to the flowers only.

DIMENSIONS
Width: 146 cm - Inch 57.5
Repeat: 136,8 cm - Inch 53.9

CARE

COMPOSITION
100%PL

USE
Light & decoration

SINGAPORE
CAT. E - TE032
Singapore features a design with Eastern-inspired fans depicted with realism on a light jacquard. Floral motifs are represented with vivid touches of red and gold, and refined by black and silver details in contrast with the even sage hue of the background. The three-dimensional effect is emphasized by the addition of a shade effect around the edges of the fans. Singapore is presented in a single colour variant.

DIMENSIONS
Width: 146 cm - Inch 57.5
Repeat: 136,8 cm - Inch 53.9

CARE

COMPOSITION
100%PL

USE
Light & decoration
Suva presents the same inspiration of Sunbays, but with a sheerer and more defined design: an aerial view of an Asian landscape, with water canals and rice fields. The plain satin inserts add a refined touch to this elegant fabric. The colour palette includes a neutral tone as well as bright green and blue options.

**Use**
Light & decoration

**Cat. E - Tec.**

<table>
<thead>
<tr>
<th>Colour</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pale Gold</td>
<td>TX175</td>
</tr>
<tr>
<td>Viridian</td>
<td>TX176</td>
</tr>
<tr>
<td>Indigo</td>
<td>TX177</td>
</tr>
<tr>
<td>Steel Blue</td>
<td>TX178</td>
</tr>
</tbody>
</table>

**Dimensions**
- Width: 140 cm - Inch 55.1
- Repeat: 45 cm - Inch 17.7

**Composition**
42% Viscose 22% Silk 21% Acetate 15% Linen

**Care**
W: 50°C - Wash at 122°F
Dry Clean: P
Iron: S
Steam: S

**Suva Detail**

**Full Width**
LAFAYETTE CAT. S - TS076

Jacquard fabric with decorative landscape motif, woven on silk with precious chenille weft. The design is created on the basis of a Rubelli’s archive document, a Japanese hand-painted velvet dating back to the early XX century. The Smoked Grey colour is an Armani/Casa stores exclusive and is available on the Dalia chair and decorative cushions only.

DIMENSIONS
Width: 135 cm - Inch 53
Repeat: 105 cm - Inch 41

CARE
P

COMPOSITION
51%P 27%CO 14%SE 8%PC

USE
Light & decoration

TR853 PALE GOLD/ICE
TR854 NICKEL/BEIGE
TR855 SMOKED GREY
TR856 RUBY RED/MILITARY
TR854 - NICKEL/BEIGE
TR855 - SMOKED GREY
TR857 IVORY
TR859 GREY
TR860 BROWN

LEEDS - CAT. S - TS077
CATEGORY S - SPECIAL FABRICS
TR861 SMOKED GREY
TR853 - PALE GOLD/ICE
TR856 - RUBY RED/MILITARY
TR854 - NICKEL/BEIGE
TR857 - IVORY
TR859 - GREY
TR860 - BROWN

* NOT APPLICABLE ON ALL PRODUCTS
**Curtains**

**DUBUQUE** - TT005
**CHELSEA** - TT001
**CANTERBURY** - TT004
**CANNES** - TT002

Fabric for curtains.

**CAT. T - TT002**

- Sheers and drapery
- 100% PL Trevira CS
- Use: Sheers and drapery
- Dimensions: Width: 300 cm - Inch 118
- Care: Repeat: -
- Composition: 100% PL Trevira CS
- Percentage of linen ensures a natural look.

**CAT. T - TT004**

- Sheers and drapery
- 30% PL, 70% Trevira CS
- Use: Sheers and drapery
- Dimensions: Width: 330 cm - Inch 129
- Care: Repeat: -
- Composition: 30% PL, 70% Trevira CS
- Use: Sheers and drapery
FRISCO
CAT. T - TE017
The pattern is based on the hexagonal shape and takes inspiration from the fashion world, more precisely from neckties.

**DIMENSIONS**
- Width: 140 cm - Inch 55.1
- Repeat: 6 cm - Inch 2

**CARE**
- 🛋️

**COMPOSITION**
- 100% SE

**USE**
- Sheers and drapery

**HANOVER**
CAT. T - TT019
Fabric for curtains. Since the fabric is presented in double height, it can be used rotated of 90° depending on need/personal taste.

**DIMENSIONS**
- Width: 320 cm - Inch 126
- Repeat: 7 cm - Inch 3

**CARE**
- 🛋️

**COMPOSITION**
- 50% LI  50% PL

**USE**
- Sheers and drapery

**MAJORCA**
CAT. T - TT024
Fabric for curtains. The intertwined effect is created on this sheer fabric by augmenting and reducing transparency.

**DIMENSIONS**
- Width: 320 cm - Inch 126
- Repeat: 7 cm - Inch 3

**CARE**
- 🛋️

**COMPOSITION**
- 50% SI  50% PL

**USE**
- Sheers and drapery

**HONG KONG**
CAT. T - TT022
Fabric for curtains. Transparent tone-on-tone layers of silk create a shimmering look and the sophisticated damier pattern.

**DIMENSIONS**
- Width: 155 cm - Inch 61
- Repeat: 34 cm - Inch 13

**CARE**
- 🛋️

**COMPOSITION**
- 100% SE

**USE**
- Sheers and drapery
MARSEILLE
CAT. T - TT025
Fabric for curtains. The blurred and faded effect of this curtain fabric is created with linen yarns and different weaving patterns. Since the fabric is presented in double height, it can be used rotated of 90° depending on need/personal taste.

DIMENSIONS
Width: 320 cm - Inch 126
Repeat: 63 cm - Inch 25

CARE

COMPOSITION
57%LI 43%VI

USE
Sheers and drapery

MONTE CARLO
CAT. T - TT023
Fabric for curtains. Vertical and horizontal basket weave was the source of inspiration for this three-dimensional structure created with a matelassé technique. Flame retardant.

DIMENSIONS
Width: 300 cm - Inch 118
Repeat: 2 cm - Inch 1

CARE

COMPOSITION
70%PL flame retardant 30%PL

USE
Sheers and drapery

OSTRA
CAT. T - TT029
Fabric for curtains, featuring a tatami-inspired texture developed with shiny and matt wefts. The fabric is presented in double height, so it can be used rotated of 90° depending on need/personal taste.

DIMENSIONS
Width: 300 cm - Inch 118
Repeat: -

CARE

COMPOSITION
100%PL Trevira CS

USE
Sheers and drapery

OHIO
CAT. T - TT030
Fabric for curtains, featuring a texture with interrupted lines in relief. The fabric is presented in double height, so it can be used rotated of 90° depending on need/personal taste.

DIMENSIONS
Width: 290 cm - Inch 114
Repeat: 68 cm - Inch 27

CARE

COMPOSITION
100%PL Trevira CS

USE
Sheers and drapery
AR MANI / CASA

PHILADELPHIA
CAT. T - TT031
The design of Philadelphia comes from the large windows of skyscrapers: regular rectangles are embroidered to create a light grid, a discrete checkerboard that recalls the facade of those buildings. The concept of lightness is emphasized by the use of different colors for the embroidery of the grid, used in order to create irregularities in the hue and the width of the lines. This fabric is entirely hand-woven.

DIMENSIONS
Width: 130 cm - Inch 51.2
Repeat: 40 cm - Inch 16

COMPOSITION
85%VI  15%SE

USE
Sheers and drapery

HALF WIDTH

PIACENZA
CAT. T - TT030
Piacenza is a tribute to Giorgio Armani's home town. The antique city – rich in palaces, churches and typical Italian squares – is surrounded by a beautiful countryside, whose colors inspired this fabric: the palette recalls all seasons of the landscape, depicting the changing colors of fields, trees, sky and views filtered by the fog.

DIMENSIONS
Width: 140 cm - Inch 55.1
Repeat: 6 cm - Inch 2

COMPOSITION
68%AC  32%PA

USE
Sheers and drapery
## Fabrics

### Light & Decoration

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### Care

- **Wash**: 50°C on - Inch 55.1
- **Repeat**: -
- **Composition**: 100% Silk
- **Use**: Sheers and drapery

### Composition

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### Dimensions

- **Width**: 140 cm - Inch 55.1
- **Repeat**: -

### Material

**Salina** is a fabric suitable only for curtains. This light fabric introduces a novelty into the Armani/Casa collection, since it is bourette silk coloured only by using vegetable hues. Salina is characterized by a very soft touch and is particularly crease-resistant. The two colour variants are easy to match with other fabrics from the Armani/Casa collection.
FURNITURE FINISHING

WOODS
STONES
METALS
SHELLS AND NATURE-INSPIRED FINISHES
STRAW AND INTERTWINED PATTERNS
DECORATIONS AND LACQUERS
LEATHERS
TECHNICAL MATERIALS
ARMANI/CASA

MAPLE

Our maple features veneer coming from plants belonging to the Acer genus. On the black version, the typical narrow streaks of this wood are emphasized by the glossy finish.

Area of origin: Europe.

OAK

Oak (Quercus petraea) is probably the most popular essence for furniture. The Armani/Casa collection features different versions of this wood, from the classic brushed ones to the most particular finishes. Antique Brown Oak – used as solid wood only - has an irregular surface, colored thanks to an advanced high-pressure technique that injects the pigments directly into the wood mass, so that they can permeate all fibers even inside. All oak versions in our collection are matt and covered by a layer of transparent protective paint.

Area of origin: Europe.

ASHWOOD

Ashwood (Fraxinus sp.) is marked by clearly visible streaks, which create an exceptional visual impact. Shiny Beige Ashwood is made precious by a layer of glossy lacquer to emphasize the light and shade effect of the neutral hue. The other versions - Brushed Black / Brown / Honey Ashwood - play around strong three-dimensional effects: a heavy brushing phase gives the surface a typical irregular appearance that highlights the natural veins of the material. The wood is finally covered with a protective layer of transparent matt dye.

Area of origin: Europe.

CLASSIC AND EXOTIC ESSENCES

The Armani/Casa collection is rich in many woods varying in color, texture and origin. Among the classic ones, Brown Elm features a glossy surface; Black Larch presents beautiful contrasted veins with a luxurious shiny finish; Olive - an uncommon essence in home environments - underlines the deep bond of our brand to the Mediterranean.

Exotic essences count well-known precious woods like African mahogany (Entandrophragma utile), macassar ebony (Diospyros celebica), shiny rosewood from South America (Macropterus salicifolius), palm (Iriartea deltoidea). All these essences do not need any CITES documentation, since they do not come from endangered species; this is an ethic choice that Armani/Casa pursues in order to fulfill the Corporate Social Responsibility of the Armani Group.

TAMO

Tamo (Fraxinus mandshurica), also known as Japanese ashwood, has become an iconic material for Armani/Casa thanks to its Oriental appeal. Native of Manchuria, it was later transplanted in the mountainous regions of Japan, where the rare peanut-shell figured grain variety is now exclusively cultivated. Available in three different colors, the unmistakable texture of this wood perfectly matches with the pure lines of our furniture. Area of origin: Japan.
Stones are a very important element in the Armani aesthetic philosophy, since they are they the ultimate expression of Nature’s beauty and eternality. Armani/Casa uses the most astonishing stones in the world for its collections, selecting every slab individually to find the best possible hue and design. Examples of this research are Emerald Quartzite from Brazil, Grey Marble from Colombia, Selentine from Morocco and Sodalite from Bolivia.

**SPECIAL METALS**

Always aiming to create the best chromatic harmony, Armani/Casa offers several colors of metals to perfectly match all other finishes in collection. Golden tones, in particular, are typical within the Armani/Casa palette. Each metal is characterized by a different treatment of the surface (satin or glossy) and shows a modern or a vintage look. Satin Light Brass is entirely hand polished to obtain its typical appearance.

**METALS**

- Black-Oxide Carving
- Carved Palissandros
- Grey Andered
- Thermo-Treated Palissandros
- Ironized Brass
- Glossy Natural Brass
- Satin Light Brass
- Satin Natural Brass
- Grey Arboreso
- Carved Paulownia
- Black-Ocre Carving
- Paulownia (Paulownia tomentosa)  is a particular specimen commonly known as royal paulownia or empress/ princess tree, due to its majestic appearance and its fragrant flowers. Paulownia wood is particularly appreciated for being flexible and elastic, which, together with an even structure and a high resistance to humidity, makes this lumber extremely suitable for furniture and highprecision works. Thermo-treated Paulownia obeys the natural flow of the stresses. Carved Paulownia, instead, is characterized by a three-dimensional surface recalling the iconic canneté texture typical of the Armani aesthetics, emphasized by its natural warm color. Area of origin: Italy.

- Grey Arboreso suggests a deep link to the world of Nature; the Italian “arboreo”, in fact, indicates something related to trees. Thanks to an advanced high-pressure technique, the color is injected directly into the wood mass, so that it can permeate all fibers even inside. The surface is then covered with a shellac finishing. This environment-friendly material can vary a lot depending on the essence undergoing this special coloring process. Area of origin: Italy.

**SPECIAL WOODS**

Black-Oxide Carving is marked by a beautiful three-dimensional appearance. The design is obtained by an irregular carving at multiple levels, in order to create different thicknesses of the wood. This effect is emphasized by the use of two contrasting tones: the whole black surface is carved and the resulting lines in relief are then lacquered in ocre.

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Shells are the perfect example of how Armani/Casa can transform the beauty of Nature into astonishing finishes. Black Opal Shell features a rich texture given by the pearlescent surface of shells, assembled together to create a mosaic playing on a dark shiny base: touches of scarlet red, metallic green and cobalt blue merge in an infinite kaleidoscope, recalling the typical effect of a precious black opal. Green Spotted Shell, on the other hand, plays on a solid turquoise ground with shades of green and ivory, where the small irregular spots recall an animalier texture evoking almost an exotic inspiration. Marine Pen Shell is made in Indonesia, where skilful artisans treat pen shells to obtain an alternating black/grey striped design. Finally, Shell Mosaic features mother-of-pearl tiles.

The Armani/Casa collection features several decorative finishes inspired by the naturalness of linen. Kyoto Texture is made with real linen fabric in natural color featuring dark red lacquered inserts. Lacquered Red Linen features linen fabric coupled with gold leaf and then painted in red, where a layer of transparent lacquer adds the final shiny touch: leaving the textured surface visible. Patinated Linen is obtained by gluing natural linen fabric on a wooden support: after that, silver leaf is carefully applied before spraying the patina. This patina causes silver and linen to blend: The final result is an exclusive finish that acquires a textured golden tone, evoking the worlds of textiles and jewelry at the same time. A final layer of transparent protective resins is sprayed on the surface.
This unmistakable finish has become an Armani/Casa signature through the years. The origins of this technique are very ancient: first traces of straw marquetry can be found in Far East countries and date back to the Middle Age. Only after the late XVII century this decoration motif spread in central Europe, becoming very popular especially in France. During the Art Déco period, it was used for the first time to decorate luxury furniture.

The process to obtain this finish is entirely handmade and requires several steps in which the skill of the artisan is crucial: from the cutting of rye straws to their flattening, from their gluing to the final polishing, everything must be carefully done to obtain the breath-taking look typical of this precious material. Available in different colors and designs, straw marquetry is also proposed in a lacquered version (Shiny Bronze Straw Marquetry) to make it suitable for the top of the Nelson dining table; on this product, the marquetry creates an all-over design.

Crisscross Natural Straw is obtained using a base panel covered by vertical rye straws, contrasting with the horizontal ones glued to leave the background visible. The alternance of vertical and horizontal stripes affects the way light hits the surface, giving back several tones of gold and brown that change depending on the angle of view. The finish is covered by a layer of matt transparent paint to make the surface smooth and more resistant. Like marquetries, this finish requires many hours to be completed: the straws are carefully glued one by one to create the intricate pattern.

Natural-Black Tatami is a textured material obtained by weaving paper yarns around a core of resistant cotton strings. The tatami-inspired surface is marked by a three-dimensional motif recalling a cane编织 effect thanks to the two contrasting colors: these features create a strong link to the world of fashion and Japanese culture at the same time.

Hazelnut Midollino, with its woven detailing, features a three-dimensional texture obtained through the traditional artisanal technique of widsets.
HAND MADE / HAND PAINTED LACQUERS

These lacquers represent the highest level of artisanship and are deeply tied to art.

Caribbean Lacquer is obtained by applying three layers of different colors on the same surface: the paint is later removed in specific areas in order to show the contrasting hues underneath, creating irregular stripes with blurred borders. The whole process is hand made.

Golden Sea Waves Lacquer, instead, presents golden hand painted streaks on a shellac ground, recreating a play of reflections on water half way between the softness of Impressionism and the luster of Art Déco.

Sky Lacquer is entirely hand painted and reinterprets the hues of the ‘Cloud Studies’ that the English painter J. Constable (1776-1837) painted as a tribute to his homeland.

DECORATIVE RESINS

Ivory and black, two sides of the same elegance envisaged by Giorgio Armani. The neutral tones of the first blend in the velvety essence of the second, creating a stunning three-dimensional finish for Armani/Casa. Inspired by the delicate brightness of the moon and its reflections on water and clouds, the Moonlight Decoration enchants with its dégradé effect, as well as with the uneven appearance: circles, carved in the resin to imitate the concentric ripples created by drops, add movement to the surface resembling water mirroring the night sky.
The art of gilding is very ancient; Egyptians used to gild wood and metals, and also Greeks knew a similar technique. The extensive use of gilding spread especially during the Roman Republic period and continued for all the following centuries, becoming a typical decoration for jewelry, statues, picture frames, paper art, small objects, architectural details and luxury furniture. The gilding of Armani/Casa furniture is a completely handmade process, which is carried out thanks to the skill of artisans applying thin metal sheets (0.2 micron thickness) on wood with the aid of a brush and a wet sponge only.

Gold leaves are made with real 12-karat gold and are available in two tones, from a very pale and delicate white gold to a more vintage tone; silver leaf, is presented in a romantic rosé version enriched by a touch of copper.

This typical wall decoration technique has been reinterpreted by Armani/Casa with the creation of these precious finishes. The drafted versions, available in four colors, are obtained by creating an irregular grid on wet stucco; once dry, the surface is finished with a protective layer of glossy lacquer.

White Gold Striped Stucco, instead, is the result of the combination of three different elements: a carved wood panel featuring a striped design, reminding the canneté texture of fabrics, a layer of natural stucco and a final application of silver leaf.
These lacquers are available in vivid colors, highlighted by the homogeneous surface covered with a shellac finishing.

Liquid metals are a new generation of lacquers featuring real metal pigments, which give the finishes a distinctive look: in fact, all these materials present a typical reflectance and a cold touch resembling the one of real metal. Depending on the support — carved, brushed or perfectly even — and the desired hue, it is possible to obtain different effects. On ash, for example, it is possible to appreciate the natural veins of wood below the silver lacquer, while the carved versions create the illusion of vintage metal rods.

Many of the lacquers by Armani/Casa show a distinctive look, given by the texture or the metallic shine of the surface. Egypt Lacquer is a perfect example, since it is the result of the combination of three different techniques: after being painted to recreate a laminated look, a technical fabric is crumpled, glued on the supporting panel and lacquered. Among others, we can mention crackled lacquers — reproducing the cracked surface of precious vintage objects — and lacquers inspired by metals. Black Striped Lacquer adds a carving to the surface of our usual black lacquer to recreate a three-dimensional canneté look. The carved lines do not continue on the whole wideness of the lacquer, hence giving the illusion of a fading design. The width and the length of the lines can vary from piece to piece, since they are obtained thanks to an artisanal production process.

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‘Cuoio’ is the thick leather of the Italian tradition, typical of central regions such as Tuscany. Due to its thickness, this cow leather is available only on some products like some chairs and desks. The surface of cuoio is quite smooth and homogeneous.
SOFT TOUCH LEATHERS

Soft Touch Leathers are tumbled cow leathers, showing a distinctive texture. Available in neutral colors, this kind of leather is suitable for upholstered products. Area of origin: Italy.

THIN LEATHERS

Thin Leathers present a reduced thickness compared to Soft Touch Leathers. They are treated cow leathers featuring a smooth surface, where irregular streaks can be visible: this distinctive feature is typical of the natural raw material and highlights its quality. Thin Leathers are available on a selection of products only. Area of origin: Italy.
Shagreen-inspired leathers present a particularly visible texture, added through printing or coating techniques. Among those, we can mention Jade Shagreen Textured Leather: the texture is reproduced through a printing process followed by a hand-brushing which lightens the color in relief. Color and shade can vary from one leather to another.

Some leathers are developed as exclusive materials for specific products. Vintage Beige and Vintage Brown Leather are respectively available on the Paul and Pascal ranges only, and both are marked by irregularities on the surface due to the preciousness of the material. Red Soft Leather is a top quality leather showing a natural grained surface; it is available on the Margot range only.

Natural Parchment is made by treating goatskin, in the same way required to create parchment paper: irregularities on the surface - like scars or remarkable variations of color and texture - must be considered a defining feature of this finish, since the raw material does not undergo any chemical colouring process.

Technical fabrics by Armani/Casa are developed on microfiber, which makes them soft and pliable. These materials are stronger than leather on a strength-to-weight ratio but, similarly to leather, their surface features invisible micro pores that can dissipate heat and humidity. Differently from usual fabrics of this kind, they do not contain any PVC: for this reason, they do not release any harmful compounds, thus being safe for use in any environment. Those fabrics are also very resistant to abrasion and provide excellent durability; they even passed the flame retardant test (FR) without any additional treatment.

Depending on the desired effect, these fabrics can undergo different processes to obtain a specific look. Technical Shagreen Fabric, for example, has a custom printed multi-colored pattern created by a tri-axial matrix, conceived to remind the appearance of the precious rawhide typical of the Armani taste. The other versions of technical fabric reproduce the typical streaks on the fur of chinchilla (Technical Chinchilla Fabric) or a warm-toned leather with pearlescent reflections (Technical Pearl Gold Fabric).
ARMANI/CASA

BATHROOM SETS

HIDALGO

HIDALGO

HIDALGO

VETYER

SECRET

BOXES

NASTRO

NASTRO

RAFFAELLO

SIRENA

SIRIO

SIRIO

TEORIA
ARMANI/CASA

DECORATIVE LIGHTS

HACK
HACK
HOLA
HOLA

MERCI
PEGASO
PEGASO
PEGASO

ROCHA
ROCHA
SEA
SUNNY

SUNNY

ARMANI/CASA

HOME FRAGRANCES

HOLA
HOLA

ROLF
SKY
SKY
SKY

SUNNY

CHRISTMAS DECORATIONS

ROCHA

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DESK ACCESSORIES AND STATIONERY

EAGLE  HUNTER  JASPER  MALIN

ORWELL  SANZIO  SIGNATURE

ORWELL Desk set and frames
SPORT AND HOME FITNESS

OUTDOOR

GIFT
DINNERWARE

DUERER
LOUIS
OCTOBER
ODE

ODE

FLATWARE

ARPA
LAUREN
VENERE
VENERE

PACIFIC
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Armani/Casa textiles have always been able to evoke strong tactile and visual impact, expressing the unique aesthetic codes of Giorgio Armani. The result is a home with living areas and bedrooms enriched by precious items that dress different spaces with glamour and elegance.

**DOMIZIA**

The range of bed sheets and pillowcases Domizia is available in two different fabrics. Both can be customized by adding embroidered initials.

The percale cotton (500 thread count) is available in 6 colors, as well as satin cotton (600 thread count). The sheets can be customized also by choosing among three different borders, all expressing Giorgio Armani’s sensibility for fabrics: plissé, contrasting double band and plain à-jour hems. To attain a harmonious and consistent look, the color palette offers suggestions for the best color combinations.

**MADE IN ITALY.**
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